


HESTER, Sister
SEE Mary Hester, Sister.



JUN 27 1951

Hester, Arnold L.

UNDECIDED; w Arnold L. Hester m Fred
Lewis © Arnold L. Hester 2Nov54
EU375829

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Hester, Benjamin Otis, 1907-
Vocablscards, a quick way to build
a good vocabulary. [n. p., 1946]
cards in box. 8cm.

© author, Los Angeles; 16Dec46;
2c 26Mar47; AA48987.

afp 14Apr47

AA41305

Hester, Carl, 1890-

Carl folk dance. Dallas, Tex.,
c1946.

sheet. illus. 56 x 74cm.

© author, Dallas; 8Oct46; AA41305.

vf 12Mar47

Hester, Don. See
Hester, Donald Lawrence.

Hester; Donald Lawrence

This wonderful change is ybu;
words by D. L. Hester!

Melody!

© 5-3-46; D. L. Hester, Los
Angeles; EU 19584; new matter: change
of lyrics; title and date of previous
registration: Sweetheart of my foxhole
dreams, 10-12-45.

Hester, Edward E.

SUNSHINE AND TEARS; w, m & © Edward
E. Hester 22Jan54 EU345054

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HESTER, EDWARD WILLIAM.

The psychology of hypnotism.

31 p. © Edward William Hester;

17Dec54; A165976.

HESTER, Eugene J., joint author.
HesSta football charts for play
development. AA125205. SEE
Stavaski, Anthony T.

Hester, Fred

Thou art God; Biblical words.

Score: solo voice, chorus (SATB)
and piano.

© 5-13-46; F. Hester, Dallas;
EU 21094.

HESTER, G. C., joint author.

State and local government in Texas.

Supplement. AA159106. SEE

Patterson, C. P.

SEP - 5 1950

HESTER, GEORGE C.

Exercises for Texas, the story of
the Lone Star State; a workbook
for Texas history, by George C.
Hester, H. C. Nunn [and] Rosa
May Henson. 96 p., illus.

© Henry Holt and Co.; 14Feb50;
AA143195.

MAR - 2 1950

Hester, George C., 1896-
author.

joint

Patterson, Caleb Perry, 1880-

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46—12334

[46e2]

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© suppl., 26Dec^u45; 2c 29Dec45; publisher; All.

Hester, George C., joint author.

PATTERSON, CALEB PERRY.

State and local government in Texas
[by] Caleb Perry Patterson, Sam B.
McAlister [and] George C. Hester.
Rev. ed. 590 p. © The Macmillan
Co., New York; 31Aug48; on new and
rev. material; A24881.

I. McAlister, Samuel Bertram, joint
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W. C. Nunn [and] Rosa May Henson.

[1942 ed. by G. C. Hester and W. C. Nunn.
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Holt and Co., inc.; 31Dec48; A28721.

I. Nunn, William Curtis, joint author.

II. Henson, Rosa May, joint author.

III. Holt (Henry) and Co., inc.

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Hester, James Gordon, 1913-

EU291868

HESTER, HAL. SEE
Hester, Wesley H., 1929-

EU307663

HESTER, HAL. SEE

Hester, Wesley Hal, 1929-

EU325048

AA

40-32 Hester, Harriet H

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Appl. title: Radio handbook.

Bibliography: p. 45.

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afn 1-22-47

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Place mat depicting traditional
characters of old New Orleans
[by] Harrison Hester [and] Lil-
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OCT 10 1950

awm/r

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I CAN'T GET YOU OUT OF MY HEART m
Ronald Buck © w J. W. Hester 22Sep48
EU143996

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Hester, Jack.

CAVEMEN; w, m & © Jack Hester 18Jul51
EU244646

AUG 22 1951

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Hester, Jack.

DOWN THE LONESOME TRAIL; w, m & ©
Jack Hester 1Nov51 EU254827

NOV - 9 1951

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Hester, Jack.

HILLBILLY BOY OF HICKORY FLATS © w
Francis C. Stelzer & Jack Hester
m Arthur L. Dietz 19May49 EU167823


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MAIL ORDER BICYCLE; w, m & © Jack
Hester 7Feb51 EU228472

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Hester, Jack.

MA'S VINEGAR PIE; w, m & © Jack Hester
7Feb51 EU228471

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MISS MAGGIE'S SCHOOL; w, m & © Jack
Hester 7Feb51 EU228470

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MAR 14 1951

Hester, Jack.

MY LITTLE SWEETHEART OF THE HILLS

© w Jack Hester m Arthur L. Dietz

2Aug49 EU174821

Hester, Jack.

THE POKEBERRY POLKA; w Jack Hester
m Arthur L. Dietz © Arthur L. Dietz
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TEARS RAN DOWN MY CHEEKS m Robert
L. Carleton, © w Jack Hester
3Nov47 EU101715

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VERBENA ROSE © w & m Jack Hester

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WHAT I SAW IN TINNEYHAW © w & m Jack
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& Jack Hester 3Aug47 EU87568

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HURRY, SANTA, HURRY; w, m & © James
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Hester, James S 1923- lyricist. *See*
Woodford, Gordon Robert. You in my arms.

Hester, John J.

I TRIED FORGETTING; m. Leo & Hector
Richard w & © John J. Hester 5Sep50
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SOMETHING INSIDE ME; w Robert E.

Zimmer & Evelyn M. Loether m John
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M. Loether & John P. Hester 31Aug53
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- II. Abney, Louise, joint author.
- III. Laidlaw Brothers, inc.

Hester, Kathleen.

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author. *Laidlaw Bros.*

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II. Abney, Louise, joint author.

III. Laidlaw Brothers, inc.

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[1947]

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Kathleen Hester [and] Louise Abney.

[Chicago] Laidlaw Bros. [1947]

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Hester, Kay.

Maybe it's just you; w K. Hester, m
Bob Carleton. © Kay Hester, Harlingen,
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Hester, Kearney L.

THE CHRISTMAS LIGHT; w Kearney L.

Hester m Gerald S. Welch © Kearney
L. Hester & Gerald S. Welch 26Dec51
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Miniature bust; Sculpture.

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Hester, Mabel.

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Take me back to your America.

Hester, Mamie.

FORSAKEN; m Louis Tobin w & © Mamie
Hester 8May50 EU202958

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Hester, Mary Elizabeth.

I'M GONNA MAKE A BRAND NEW START; w & m
Mary Elizabeth Hester arr David Ross
Baskerville © Mary Elizabeth Hester
20Nov52 EU294787

HESTER, MARYE. SEE
Hester, Mary Elizabeth, 1922-

EU294787

Hester, Robert Teed.

LOVE IS TERRIFIC m James Charles
McNeil © w Robert Teed Hester
28Mar49 EU162185

HESTER, ROLLO CARROLL ©.

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Lucky-bid secret auction advertising and sales program. 9 p.

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and prestige with the Lucky-bid
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Co. 13 p. © 26Jun48; AA99975.
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Hester, Roy.

AIN'T YOU ASHAMED; w Roy Hester m
Louis Tobin © Roy Hester 1Nov54
EU375677

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E unpub. 5296.

Hester, S W
Ten more points.

see

Tobin, Louis.

ge 4-26-46

Hester, W. H.

THE LONG HOURS; w Sol Parker m W. H.

Hester © Meadowbrook Music Co.

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Hester, Mary Elizabeth, 1922-

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Hester, Wesley H.

WHY'D YOU HAVE TO LEAVE ME AT ALL; w &
m Wesley H. Hester © Haggard Music
16Mar53 EU307663

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Hester, Wesley Hal.

COULD I BE REAL; w, m & © Wesley
Hal Hester 23Jun53 EU321020

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Hester, Wesley Hal.

DON'T BELIEVE THAT LINE; w, m & ©
Wesley Hal Hester 22Apr53 EU313252

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EAT, DRINK AND MAKE MERRY; w, m & ©
Wesley Hal Hester 27Jul53 EU325052

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THE GIRL NEXT DOOR; w, m & © Wesley
Hal Hester 5Sep52 EU286783

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GONE IS THE LOVE OF MY HEART; w & m
Wesley Hal Hester © Haggard Music
Co. 8Jun53 EU319327

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GUESS WHAT; w, m & © Wesley Hal Hester
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Hester, Wesley Hal.

HE WASN'T BAD; w, m & © Wesley Hal
Hester 8Jun53 EU319330

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Hester, Wesley Hal.

I ONLY WANT YOU; w, m & © Wesley
Hal Hester 23Jun53 EU321021

Hester, Wesley Hal.

I'M A GAL FROM BALTIMORE M.D.; w, m

& © Wesley Hal Hester 27Jul53

EU325051

Hester, Wesley Hal.

I'M GOING HOME; w, m & © Wesley Hal
Hester 22Apr53 EU313253

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IT'S A BEAUTIFUL DAY INDEED; w, m & ©
Wesley Hal Hester 27Jul53 EU325049

Hester, Wesley Hal.

I'VE GOT NEWS FOR YOU; w, m & ©

Wesley Hal Hester 8Jun53 EU319328

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JUST LIKE TAKING CANDY FROM A BABY;
w, m & © Wesley Hal Hester 5Sep52
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MY LOVE; w, m & © Wesley Hal Hester
27Jul53 EU325050

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22Apr53 EU313254

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Hester 5Sep52 EU286781

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REMIND ME TO LOVE YOU; w, m & ©

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SOMEONE LIKE YOU; w, m & © Wesley
Hal Hester 27Jul53 EU325053

Hester, Wesley Hal.

TELL HER I'M IN LOVE; w, m & © Wesley
Hal Hester 27Jul53 EU325048

Hester, Wesley Hal.
TELL ME OF LOVE; w, m & © Wesley Hal
Hester 5Sep52 EU286786

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© Wesley Hal Hester 22Apr53 EU313251

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Hester 5Sep52 EU286787

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WHISTLIN' AND WHISTLIN'; w, m & ©
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WOMAN MAKES A MAN FEEL LOW; w, m & ©
Wesley Hal Hester 8Jun53 EU319329

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YOU REALLY TOOK ME FOR A RIDE; w, m
& © Wesley Hal Hester 22Apr53
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Hester, Wesley Hal.

YOU'RE MY CHRISTMAS DAY; w, m & ©
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Hester i fjellet.

JYNGE, ANDREAS.

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Aschehoug & co. (W. Nygaard) Oslo;
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Dale M[ax] Looney, Portland, Cr.;
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Hesterman, John W.

ONLY A LOVELY DREAM © w & m John
W. Hesterman 15Apr48 EU125434

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Ahlers-Hestermann, Friedrich.

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The study of physical phenomena.

Rev. ed., 1953. Long's Book

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Hesthal; 8oct53; A109541.

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The study of physical phenomena.
Cincinnati, Reproduced by Tri-State
Offset Co. [1947]

289 p. illus. 28 cm.

© Cedric Edward Hesthal,
Columbus, Ohio; 28 Nov 47;
a 19594.

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Mitchell, Theodore G

Hestia, a musical comedy in three acts. Chicago, Dearborn
Pub. Co. [1947]

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Without music.

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PS3525.I 9757H4

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Adam; words by M. Hestick.

© 11-20-46; M. Hestick, Worthington,
W. Va.; EU53730.

Hestilow, Billie Rogers.

TEARS IN MY HEART; w Billie Rogers
Hestilow w & m Anthony Buscemi ©
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Buscemi 29Mar54 EU352572

HESTON, EDWARD LOUIS.

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Samuel Cardinal Stritch. 188 p. illus.
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I. Bruce Publishing Co.

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DREAM GIRL; w, m & © James J. Heston
10Dec53 EU340726

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Heston, James J.

DRIFTING IN DREAMLAND; w, m & © James
J. Heston 11Dec53 EU340850

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PART OF YOUR SCHEME; w, m & © James
J. Heston 16Dec53 EU341475

Heston, James Joseph.

BLUE DAWN; w, m & © James Joseph Hes-
ton 23Feb54 EU348493

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FOREVER GONE; w, m & © James Joseph
Heston 23Feb54 EU348492

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Heston, James Joseph.

I'LL ONLY LOVE ONE; w, m & © James Jo-
seph Heston 23Feb54 EU348491

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Heston, John Edward, Jr.
And the angels came through; w & m
J. E. Heston,, jr. © John Edward
Heston, jr., Oakland, Calif.; 25Jan47;
EU46493.

Heston, John Edward, jr.

Baby won't-cha give me your love?

Words by J. E. Heston, jr.

For voice and piano.

© 4-12-46; J. E. Heston, jr.,
Oakland, Calif.; EU 16200.

Heston, John Edward, Jr.

(If you want) somebody to love; w & m
Johnny [i. e. John Edward] Heston [jr.]
© John Edward Heston, jr., Oakland,
Calif.; 15Jan47; EU46057.

Heston, John Edward, jr.

Juke box jive; words by J. E.

Heston, jr.

For voice and piano.

© 7-8-46; J. E. Heston, jr., Oakland,
Calif.; EU 28165.

Heston, John Edward, jr.

Shady nook; words and music by
Johnny Heston.

For solo voice with piano accom-
paniment.

First line: A secluded shady nook.

© l. c 2-12-46; John Edward Heston, jr.
Alameda, Calif.; E unpub. 6974; new
matter: new lyrics. ~~Date of previous~~
~~registration~~
~~418056.~~ 4-21-45; E unpub.

MSH 5-14-46

Heston, John Edward, jr.

So close to me; words & music
by Johnny Heston.

For solo voice with piano accom-
paniment.

First line: When you're so close.

© 1 c 3-4-46; John Edward Heston,
jr., Alameda, Calif.; E unpub. 9577.

kec 6-21-46

Heston, John Edward, Jr.
You can't win; w & m J. E. Heston, jr.
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Cissie Liebshutz. 47 p. © Science
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Het Haeskew. ' See
The rabbit.

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M1380 NIELAND, HERMANUS JACOBUS JOSEPHUS,
.N 1910-

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paradise ... [By] Herman
Nieland; 7 stukjes voor piano.
© Edition Heuweekemeyer (Firm
A. J. Heuweekemeyer & B. F. van
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lands; 24Oct46; EF5109.

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paradise.

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Music Cat.

Hét kurta kórus.

M1583

BÁRDOS, LAJOS, 1899-

.B

Hét kurta kórus; [by] Bárdos Lajos.

[Score: SATB] © Zeneműkiadó Nemzeti
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Hungarian

JUL 24 1951

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Het mandoline-orkest; by P. J. Beka, **R**
Johann B. Kok, Theodore Henricchi
& Theodore H. Polman. © 3Dec18;
E446584. R3827, 2Apr46; The Arthur
P. Schmidt co. (PCW), Boston.

Het plekje bij den molen.

M1753

LAAR, JAN VAN, Sr.

.2

Het plekje bij den molen; tekst en musiek

.L

van Jan van Laar, Sr. Amsterdam, J.

Poeltuyn. © Keith, Prowse & Co., ltd.,

(in notice: J. Poeltuyn); 20Jun35; E F13748.

I. Title.

HET TOPPUNT VAN GEZELLIGHEID; mars-
foxtrot, tekst: Pi Veriss, muziek:
Rody Lander. Holland. (With Buffalo
Bill van Volendam) © Holland-Music;
10Nov53; EF26816.

1. Veriss, Pi.
2. Lander, Rody.
3. Holland Music.

jd1-2

art.

1961 reg.

Die Hetäre.

Lang, Herta, 1919—

Die Hetäre. Wien, F. Speidel [1947,

191 p. 20 cm.

I. Title.

PT2623.A44T4

47-28150*

© F. Speidel'sche Verlagsbuchhandlung; 1Jul47; AF3764.

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[1]

HETENYI, LULU.

The golden waltz. A dramatico-musical composition. Text and music in separate volumes. © Lulu Hetenyi, New York; lc 24Jul47; D unp. 1237.

Hetényi, Miklós Imre, 1906—

Beams on elastic foundation; theory with applications in the fields of civil and mechanical engineering, by M. Hetényi. Ann Arbor, The University of Michigan press; London, G. Cumberlege, Oxford university press, 1946.

1x, 255 p. 1 illus., diagrs. 26^{cm}. (*Half-title*: University of Michigan studies. Scientific series, vol. xvi)

"The first manuscript for this book was prepared in 1936-37 ... Since then the material has been revised several times and enlarged until it has assumed its present form."—Pref.

Bibliographical foot-notes.

1. Girders. 2. Strains and stresses.

Library of Congress

QA935.H34

46-27251

[5]

624.21

© 6-14-46; 2c 6-21-46; University of
Michigan, Ann Arbor; A 3364.

I. Michigan. University, claimant.
II. Title.

HETÉNYI, MIKLÓS IMRE, ed.

Handbook of experimental stress analysis.

1077 p. illus. © John Wiley & Sons,
inc., New York; 1Aug50; A45896.

I. Wiley (John) and Sons, inc.

AUG 30 1950

Library of Congress
Copyright Office



sh/mb

Heterocyclic compounds.

ELDERFIELD, ROBERT COOLEY, ed.

Heterocyclic compounds. Vol. 1: Three-, four-, five-, and six-membered monocyclic compounds containing one O, N, and S atom. 703 p. illus. © John Wiley & Sons, inc., New York; 17Apr50; A42972.

I. Wiley (John) and Sons, inc.

egm/r

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Copyright Office

MAY 15 1950

Heterocyclic compounds.

ELDERFIELD, ROBERT COOLEY, ed.
Heterocyclic compounds. Vol. 2: Polycyclic five- and six-membered compounds containing one O or S atom. 571 p.
© John Wiley & Sons, inc., New York;
2Jan51; A50975.

I. Wiley (John) and Sons, inc. FEB - 8 1951

dr/r

Library of Congress
Copyright Office

Heterocyclic compounds.

ELDERFIELD, ROBERT COOLEY, ed.

Heterocyclic compounds. Vol. 3: Polycyclic derivatives of pyrrole; polycyclic systems with one nitrogen common to both rings; pyridine and related compounds [—4: Quinoline, isoquinoline, and their benzo derivatives] New York, 1952. 2 v.

© John Wiley & Sons, inc.; 7Apr52;
A65745, A65746.

I. Wiley (John) and Sons, inc., New York.

The heterocyclic derivatives of phosphorus.

MANN, FREDERICK GEORGE.

The heterocyclic derivatives of phosphorus,
arsenic, antimony, bismuth, and silicon.
180 p. illus. (The Chemistry of
heterocyclic compounds, a series of
monographs) © Interscience Publishers,
inc., New York; 2Mar50; A42210.

I. Interscience Publishers, inc.

Library of Congress
Copyright Office

APR 20 1950

egm/r

Heterosis.

GOWEN, JOHN WHITTEMORE, ed.

Heterosis; a record of researches directed toward explaining and utilizing the vigor of hybrids. [Papers presented at the Heterosis Conference held June 15 to July 20, 1950 at Iowa State College] Ames [1952] 552 p. illus. © The Iowa State College Press; 17Jul52; A68752.

I. Iowa. State College of Agriculture and Mechanic Arts, Ames.

II. Iowa State College Press.

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/r

HETH, Edward Harris. Source author.
SEE Any Number Can Play. LP2363.

HETH, EDWARD HARRIS.

If you lived here, a dramatico-musical composition in two acts. An adaptation of the author's novel of the same title. Music not included in present application. © Edward Harris Heth; 10Mar54; DU36380.

HETH, EDWARD HARRIS.

**If you lived here. [1st ed.] New York,
Harper. 241 p. © Edward Harris Heth;
16Mar49; A32008.**

b_r/r

Library of Congress
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HETH, EDWARD HARRIS.

My life on earth. Illus. by Edwin Schmidt.

New York, Simon and Schuster, 1953.

247 p. © Edward Harris Heth; 8Apr53;
A86145.

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jhe

Heth, Edward Harris.

We are the robbers. [1st ed.] New York, Harper [1947,

[4] l., 3-248 p. 21 cm.

A novel.

I. Title.

PZ3.H457We

47-11577*

© Edward Harris Heth, Wales, Wis.; 29Oct47; A18365.

Library of Congress

[5]

SMIA

Heth, Mary Ann.

WHISPERING TREES; m James Charles
McNeil w & © Mary Ann Heth 1May50
EU202770

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Copyright Office

JUN - 1 1950

HETHERINGTON, Mrs. A. J. SEE
Hetherington, Darlene Marie.

FEB 16 1950

Hetherington, Allen Francis, Jr.
THE KEY TO YOUR HEART © w & m Allen
Francis Hetherington, Jr. 6Dec49
EU187174

Hetherington, Bill. See
Hetherington, Wilber William.

HEATHERINGTON, Clark W. SEE
School program in physical education.
R59440.

MAR 23 1950

HETHERINGTON, DARLENE MARIE.

Recipes from the doctor's wife.

Oklahoma City, House of Health.

64 p. © Mrs. A. J. Hetherington;

30Jan50; AA141425.

FEB 16 1950

M1630

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HETHERINGTON, ELA JONES.

My heart's in stitches; words and
music by Ela Jones Hetherington.

© Cine-Mart Music Publishing
Co., Hollywood, Calif.; 1Nov46;
EP11718.

I. Title.

Hetherington, Emily, lyricist. *See*
Richard, Leo. More like Jesus.

HETHERINGTON, HERBERT W.

*Complete historical map of the United States. Providence, Narragansett Litho. Co. col. map 52 x 69 cm. Scale ca. 1:7,100,000. © Herbert W. Hetherington; 1Jul50; F7865.

1. UNITED STATES.

I. NARRAGANSETT Litho, inc., Providence.

II. Title: Historical map of the United States.

Library of Congress
Copyright Office



hb/mb

HETHERINGTON, HUBERT WILLOWS.

Nursing in prevention and control of
tuberculosis, by H. W. Hetherington and
Fannie W. Eshleman. Rev. 3d ed.
New York, Putnam. 361 p. illus.
© on revisions; H. W. Hetherington &
Fannie W. Eshleman; 10Aug50; A58815.

I. Eshleman, Fannie W., joint author.

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OCT - 2 1951

OCT - 2 1951

HETHERINGTON, JAMES D. ©, Paterson, N. J.

Writings and precepts for the study of the science of applied justice and 300 aphorisms. 36 p. © 20Jun47; AA34832.

Hetherington, Marian Grace.

MOONFLOWER; w Marian Grace Hethering-
ton m Ken Watkins © Marian Grace
Hetherington & Ken Watkins 8Sep52
EU287671

Hetherington, Mary Claudia. SEE
THE HUNTER'S SONG.

AA 15049

[Hetherington, Mildred]

A B C. [Chicago, Printed by Regen-
steiner corp.] ©1946.

pamphlet. illus. 32 cm. (Chil-
drens books are important, 1002)

© 6-1 -46; 2 c 6-28-46; Childrens
press, inc., Chicago; AA 15049.

AFP 7-17-46

AA 26556

[Hetherington, Mildred] 1901- illus.
... Patsy, furniture for her home,
clothes for her trunk. [Chicago,
Printed by Regensteiner corp.] c1946.
pamphlet. illus. 33cm. (Child-
rens books are important, 3002)

Title from cover.

Cut-out paper dolls.

© 9-16-46; 2 c 10-26-46; Childrens
press, inc., Chicago; A# 26556.

afp 12-4-46

HETHERINGTON, MILDRED LYON.

ABC picture book and nursery rhymes,
by Mildred Hetherington and Katherine
Evans. Chicago [1952] 1 v. illus.
(A Big silver star book) © on additions
& new illus.; Childrens Press, inc.;
23Jun52; A68112.

- I. Evans, Katherine, joint author.
- II. Childrens Press, inc.

Hetherington, Mildred Lyon, illus.

Brownell, Clifford Lee, 1895-

... Fit and ready, by Clifford Lee Brownell ... and Jesse Feiring Williams ... Illustrations by Mildred Lyon Hetherington. New York, Cincinnati [etc.] American book company [1946]

243 p. illus. (part col.) 21^{cm}. (Health of our nation, book 3)

Revised edition.

© 5- 10-46; 2c 5-11-46; American book company, New York; A 4069.

1. Hygiene—Juvenile literature.
joint author. II. Title.

I. Williams, Jesse Feiring, 1886-

Library of Congress

QP37.B884 1946

46-18208

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372.8614

Hetherington, Mildred Lyon, illus.

Battle, Florence.

Jerry, by Florence Battle ... Pictures by Mildred Lyon
Hetherington. Chicago, Beckley-Cardy company, 1946,

48 p. illus. (part col.) 20^{cm}.

© 2-15-46; 2 c 3-26-46; Beckley-Cardy co.,
Chicago; A 1816.

1. Primers—1870-
II. Title.

I. Hetherington, Mildred Lyon, illus.

46-15586

Library of Congress

PE1119.B446

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372.4

Hetherington, Pierre Raymond.
Clark, Howard Dudley, 1890—

Lost mines of the old West ... [Los Angeles] 1946.

64 p. illus., port. 22^{cm}.

1. Mines and mineral resources—The West. 2. The West—Hist.
I. Title.

F591.C59

978

47-24701

Brief cataloging

© 13May46; 2c 15Nov46; Pierre Raymond Hetherington,
Los Angeles; AA42261.

Library of Congress

[3]

Hetherington, Wilber, lyricist. *See*

Lamkoff, Paul. How did I know?

Hetherington, Wilber, lyricist.

Lamkoff, Paul. I've gone away.

See

Hetherington, Wilber William.

Pickin' a chicken; w Bill [i. e.
Wilber William] Hetherington, m
S. Jack Friedenbergh. © Wilber
William Hetherington, Calgary,
Alb., Can.; 17May47; EU79390.

NETHERSTON, RUTH C., joint author.
A key to Problems in labor relations.
AA166907. SEE Fuller, Stephen H.

NOV 29 1952

Hetlan, Andrew.

EVERYONE KNOWS; w Andrew Hetlan
m James Alexander Brennan ©
Andrew Hetlan 22Jun53 EU320787

Hetland, Audun, illus.

BJØRHOVDE, SOFIE.

Abelone og Kanutta, med illustrasjoner av
Audun Hetland. [Bergen, 1949] 251 p.

© J. W. Eides forlag, a.s.; 10Dec49;
AF12117.

I. Hetland, Audun, illus.

II. Eides (J. W.) forlag, a.s.

JAN 11 1951

egm/r

Hetland, Audun, illus.

BJØRHOVDE, SOFIE.

Jette på trappen, med illustrasjoner
av Audun Hetland. [Bergen, 1951]
251 p. © J. W. Eides forlag a/s.;
5Nov51; AF12893.

I. Hetland, Audun, illus.

II. Eides (J. W.) forlag a/s.

/p

HETLAND, NORMAN JACOB.

Handbook of psychological law; a
treatise on psychology and philos-
ophy, designed to explicate the
basic laws that govern human nature.

23 p. © Norman Jacob Hetland;

1Feb52; AA205633.

MAR 17 1952

HETLE, ERIK.

Lars Wilhelm Boe, a biography. 203 p.
illus. © Augsburg Pub. House,
Minneapolis; 6Jun49; A34026.

I. Boe, Lars Wilhelm.

II. Augsburg Publishing House.

HETLEY, William Julius.

HETLEY MONUMENTS, St. Louis.

[Map of Calvary Cemetery, St. Louis, by
William Julius Hetley] map on sheet 22
x 28 cm. Scale not given. © Hetley
Monuments, St. Louis; 26Jan50; F7018.

1. ST. LOUIS. Calvary Cemetery.
- I. HETLEY, William Julius.

Library of Congress
Copyright Office

FEB 20 1950

HETLEY MONUMENTS, St. Louis.

[Map of Calvary Cemetery, St. Louis, by
William Julius Hetley] map on sheet 22
x 28 cm. Scale not given. © Hetley
Monuments, St. Louis; 26Jan50; F7018.

1. ST. LOUIS. Calvary Cemetery.
- I. HETLEY, William Julius.

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FEB 20 1950

Hetman, Edward Joseph.
IF YOU LOVE ME; w, m & © Edward Joseph
Hetman 13Mar50 EU196889

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MAR 27 1950

Hetman, Edward Joseph.

I'LL ALWAYS LOVE YOU; w, m & © Edward
Joseph Hetman 13Mar50 EU196891

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MAR 27 1950

Hetman, Edward Joseph.

MY CHILDHOOD SWEETHEART; w, m &
© Edward Joseph Hetman 13Mar50
EU196892

Library of Congress
Copyright Office

MAR 27 1950

Hetman, Edward Joseph.

MY OPEN ARMS AND EMPTY HEART; w, m &
© Edward Joseph Hetman 13Mar50
EU196890

MAR 27 1950

KK 6193

Hetman and co., claimant.

Wash wiser. (Diaper wash product)

[Chicago, Printed by Alliance press]
c1946.

sheet. illus. 13 x 32 cm.

Label.

Appl. author: Wencel F. Hetman.

© 9-6-46; 2 c 9-11-46; Chicago;

KK 6193.

zcr 11-18-46

HETMAN PRODUCTS, INC. ©.

Hetman's delicious Flaczki. (Food)

Label. © 2Aug48; KK27305.

HETMAN'S delicious Flaczki. SEE
Hetman Products, inc. KK27305.

HETRICH, MARY ELLEN.

Better late than never. A fifteen minute play
in three scenes. (c Mary Ellen Hetrich,
Birdsboro, Pa.; lc 23Mar47; D unp. 8231.

D unp. 4614

Hetrich, Stella

The smiling madonna, a post-war play in 3 acts.

Typewritten (carbon copy)

© 1 c 8-20-46; Stella Hetrich, Reiffton, Pa.; D unp. 4614.

el 8-27-46

Hetrick, Earl Money, 1917-

Tell me darlin' that it's not too
late now; words by E. M. Hetrick.

© 11-3-46; E. M. Hetrick, Lima,
Ohio; EU52262.

Hetrick, Earl Money, 1917- *See* joint
lyricist.
Golden, Samuel Albert.

HETRICK, GEORGE D.

C'est la vie, that's life.

© George D. Hetrick; 31Aug53;

A106924.

AA

6109

Hetrick, Lenore

Choice plays for grade schools.

Dayton, O., Paine [c1946]

booklet (166 p.) 13cm.

© 2-23-46; 2 c 3-3-46; Paine pub. co.,
Dayton, O.; AA 6109.

MRD 3-22-46

Hetrick, Mary Elizabeth.
FOR ALL THE WORLD TO SEE; w Mary
Elizabeth Hetrick m Ken Watkins
© Mary Elizabeth Hetrick & Ken
Watkins 8Sep52 EU287670

M1630

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Hetrick, Mary Elizabeth, 1915-
RUDDY, CHARLES L 1892-

Long ago; words by Mary Hetrick, music
by Charles Ruddy. © Crown Music,
Los Angeles; 2Nov53; EP75844.

I. Title. [II. Hetrick, Mary Elizabeth,
1915-]

Library of Congress
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HETRICK, RICHARD M., AND CHARLES
CROSSON, d.b.a. PUPPET-V PRODUC-
TIONS. SEE Puppet-V Productions.

HETRIX. ©

How to make Hippety-Hoppy walk,
dance and play Flip Me In. (Toy)
Sheet. Appl. author: Richard M.
Hetrick. © 18Mar54; KK94607.

HETSON, FLORENCE GREEN.

One world, a one-act comedy. © Florence
Hetsen; 1c 12Feb48; DU12882.

HETT, JOHN HENRY.

Instruction manual for AMCO
no. 2025 Mannheim slide rule.
10 p., illus. © American Blue
Print Co., inc., New York;
1Dec48; AA103491.

Hett luet Olavs hjerte.

M1593

.J

JOHANSEN, DAVID MONRAD, 1888-

(Skaldekvad) Hett luet Olavs hjerte; [by]

David Monrad Johansen, op.27, nr.1.

[Words by] Tormod Kolbrunarskald

[from] Tre skaldekvad. (Norsk musikforlags samling, nr.917) [Score: TBarB)

© Norsk musikforlag, a/s, Oslo; 27Oct51;
EF0-12655.

I. Title. II. Title: Skaldekvad.

Hettel, Perry.

APPLE VALLEY; w & m Pan Maurine Cord-
ray arr Perry Hettel © Pan Maurine
Cordray 6Oct52 EU290113

Hettel, Perry.

BABY TAKE YOUR TIME WITH ME; w, m & ©
Gwen Alexandra Whitworth & Perry
Hettel 6Jan53 EU299118

Hettel, Perry, joint composer. *See*
Faber, Billy. A broken lullaby.

Hettel, Perry.

FROM MY HEART; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
8oct52 EU290432

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Hettel, Perry.

I'LL BURN MY BRIDGES; w, m & ©
Gwendolen Alexandra Whitworth &
Perry Hettel 20Jul53 EU324682

Hettel, Perry.

LET ME BE YOUR HONEY, HONEY, LET ME BE
YOUR LOVE; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
12Aug52 EU284079

Hettel, Perry.

LOVIN' BABY; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
25Jan54 EU345091

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HETTEL, PERRY, 1898-

.2

My love; lyrics by Katharine Bainbridge,
music by Perry Hettel. © Pallma Music
Products Corp., Beaumont, Calif.;

.H

8May51; EP56654.

I. Title. [II. Bainbridge, Katharine,
1873-]

Library of Congress
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SEP 27 1951

Hettel, Perry.

NO ONE; w, m & © Gwendolen Alexandra
Whitworth & Perry Hettel 2Dec54
EU378986

Library of Congress
Copyright Office

M1630 HETTEL, PERRY, 1898-
.2 O' for the love of Mike; lyric by Katharine
.H Bainbridge, music by Perry Hettel.
Hollywood, Calif., Bell Song Pub. Co.
© Katharine Bainbridge & Perry Hettel;
17Oct50; EP50013.

I. Title. [II. Bainbridge, Katharine]

NOV 22 1950

Library of Congress
Copyright Office

Hettel, Perry.

PLEASE TELL ME MORE; w Gwen Whitworth
m Perry Hettel © Gwen Whitworth &
Perry Hettel 27Oct52 EU292160

Hettel, Perry.

PLENTY OF LOVE; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
14Apr52 EU271324

Library of Congress
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M1630 HETTEL, PERRY, 1898-
.2 Sambaloo; lyric by Andy Rice, music by
.H Perry Hettel [arr. by Lou Halmy]
© Pallma Music Products Corp., Beau-
mont, Calif.; 2Jun51; EP56653.

I. Title. [II. Rice, Andy, 1883-
III. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

SEP 27 1951

Hettel, Perry.

STOP, LOOK AND LISTEN; w, m & © Gwendo-
len Henderson Whitworth & Perry Hettel

24Jun54 EU362373

Library of Congress
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Hettel, Perry.

STRANGE AS IT SEEMS; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
4Apr52 EU271013

Library of Congress
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Hettel, Perry.

SYMPTOMS OF LOVE; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
14Apr54 EU354654

Hettel, Perry, 1898-

M1630 TRACE, BENJAMIN LOUIS, 1897-

.2 Tantalizin' melody; words and music by
.T Bob Hart [pseud.] Perry Hettel and Ben
Lewis [pseud.] © Brandom Music Co.,
Chicago; 24Jul54 (in notice: 1953);
EP83742.

I. Trace, Albert Joseph, 1900-

II. Hettel, Perry, 1898- III. Title.

Library of Congress

Hettel, Perry.

TANTALIZIN' MELODY; w & m Bob Hart,
Perry Hettel & Ben Lewis © Brandom
Music Co. 15Jun53 EU320081

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Hettel, Perry.

TELL ME; w Dorothy Howard m Perry Hettel
© Dorothy Howard & Perry Hettel
15Apr54 EU354766

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Hettel, Perry.

TELL ME WHY; arr Perry Hettel w, m &
© on changed w & m Gwendolen Alexan-
dra Whitworth 3Dec51 EU257761.
Appl. states prev. reg. 15Nov51.

DEC 29 1951

Hettel, Perry.

THANKS TO MOTHER NATURE; w Gwendolen
Alexandra Whitworth m Perry Hettel
© Gwendolen Alexandra Whitworth &
Perry Hettel 24Sep54 EU371820

M1630

HETTEL, PERRY, 1898-

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Tho' you're a million miles away I'll keep
you here in my heart; words and music by
Perry Hettel. © Pallma Music Products
Corp., Beaumont, Calif.; 8May51;
EP56655.

I. Title.

SEP 27 1951

Library of Congress
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Hettel, Perry.

WHAT HAVE I GOT TO LOSE; w, m & ©

Gwendolen Alexandra Whitworth & Perry

Hettel © Gwendolen Alexandra

Whitworth & Perry Hettel 13Aug54

EU367444

Hettel, Perry.

YOU AND CANDLELIGHT; w Gwendolen
Alexandra Whitworth m Perry Hettel
© Gwendolen Alexandra Whitworth &
Perry Hettel 12Nov53 EU337691

Hettel, Perry.

YOU CAN SAY THAT AGAIN; w, m & ©
Gwendolen Alexandra Whitworth &
Perry Hettel 29Jul53 EU325305

Hettel, Perry Hobson.

Á BIENTÔT; English w Dorothy Howard m
Perry Hobson Hettel © Dorothy Howard
25Jun54 EU362393

Revised
15Jul54

Library of Congress
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Hettel, Perry Hobson.

But I ain't got you; w A. Rice, m P. H.
Hettel. © Andy Rice & Perry [Hobson]
Hettel, West Los Angeles, Calif.;
24Jan47; EU46378. .

Hettel, Perry Hobson.

Can't get enough of you; w A. Rice, m
P. H. Hettel. © Andy Rice & Perry
[Hobson] Hettel, West Los Angeles,
Calif.; 24Jan47; EU46376.

Hettel, Perry Hobson.

THE CHRISTMAS SONG; w Gladys Engel &
Mary Irene Loving m Perry Hobson
Hettel © Gladys Engel, Mary Irene
Loving & Perry Hobson Hettel 29Oct51
EU254698

NOV 19 1951

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Hettel, Perry Hobson.

ENCHANTING RIO © w Louis Stanton m

Perry Hobson Hettel 5May49 EU166422

Hettel, Perry Hobson.

HAIL TO THE FLAG OF AMERICA; w Kath-
arine Bainbridge m Perry Hobson
Hettel © Katharine Bainbridge &
Perry Hobson Hettel 25Aug52
EU285439

V

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Hettel, Perry Hobson.

HO FOR THE U. S. ARMY; w Katharine
Bainbridge m Perry Hobson Hettel
© Katharine Bainbridge & Perry
Hobson Hettel 25Aug52 EU285440

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Hettel, Perry Hobson.

HOW STRANGE © w & m Perry Hobson
Hettel 15Aug49 EU176192

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Hettel, Perry Hobson.

I KNOW IT'S HEAVEN; w, m & © Perry
Hobson Hettel 17Mar52 EU268145

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Hettel, Perry Hobson.

It's lovely to know you; w A. Rice, m P.
H. Hettel. © Andy Rice & Perry [Hobson]
Hettel, West Los' Angeles, Calif.;
24Jan47; EU46375.

Hettel, Perry Hobson.

I'VE FOUND MY LOVE; w Jack Peters m
Perry Hobson Hettel © Jack Peters &
Perry Hobson Hettel 24Mar54 EU352138

Library of Congress
Copyright Office

Hettel, Perry Hobson.

LONELY ONE © w Jack Peters m Perry
Hobson Hettel 16Dec49 EU188101

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Hettel, Perry Hobson.

THE MOON IS CRYING; w Mahlon M. Delp
m Perry Hobson Hettel © Mahlon M.
Delp & Perry Hobson Hettel 20May52
EU275327

Hettel, Perry Hobson.

Rhumbaloo; w A. Rice, m P. H. Hettel.

© Andy Rice & Perry [Hobson] Hettel,
West Los Angeles, Calif.; 24Jan47;
EU46377.

Hettel, Perry Hobson.

ROCKIN' THE BOAT © w & m Perry Hobson
Hettel 1Nov48 EU149242

Library of Congress
Copyright Office

Hettel, Perry Hobson.

"So little time"; words and music
by Perry Hettel.

Melody unaccompanied.

First line: The world is moving
fast.

© 1 c 3-4-46; Perry Hobson Hettel,
Los Angeles; E unpub. 9739.

kec 6-21-46

Hettel, Perry Hobson.

THO' YOU'RE A MILLION MILES AWAY I'LL
KEEP YOU HERE IN MY HEART; w, m &
© Perry Hobson Hettel 1Feb51
EU227997

MAR - 5 1951

Library of Congress
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Hettel, Perry Hobson.

WEDDING RING; w Jack Peters m Perry
Hobson Hettel © Jack Peters & Perry
Hobson Hettel 27Sep54 EU372025

Hettel, Perry Hobson.

WHAT EVER YOU WANT ME TO BE; w, m & ©
Gwendolen Alexandra Whitworth &
Perry Hobson Hettel 3Feb53 EU302582

Hettel, Perry Hobson.

WHERE EVER I GO © w Jack Peters
m Perry Hobson Hettel 16Dec49
EU188100

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Be selfish with your heart; words by
D. Hettenbach.

© 10-16-46; D. Hettenbach, Maramec,
Okl.; EU50202.

Hettenhaus, Theodore J

I don't think I dare; words by
T. Hunter.

Melody.

© 4-6-46; T. J. Hettenhaus.
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Hettenhaus, Theodore J
claimant.

See

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Hettenhaus, Theodore J

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by T. J. Hettenhaus.

Melody and chord symbols.

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by T. J. Hettenhaus.

Melody.

© 3-25-46; T. J. Hettenhaus, New
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The story of the church, her founding, mission and progress;
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London, New York, Rider [1952] 150 p.
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MEXICO SEREN.DE m Louis Tobin, ©
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EU103830

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NORTHWEST MAPPING COMPANY, BIS-
MARCK, N. D.

*Hettinger County, North Dakota. map 105 x
159 cm. Scale 1:48,000; 1" = 4,000'.
Blue line print. Shows ownership of real
property, and oil and gas leases. Appl.
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HETTINGER COUNTY, N. D.

PETROLEUM OWNERSHIP MAP COMPANY.

Map ND-88, townships 134, 135 & 136

north; ranges 91 [to] 94 west, covering

a portion of northwestern Hettinger

County, North Dakota [by] John R. Vor-

hies [and] Travis T. Womack, Jr.

Casper, Wyo., Petroleum Information.

map 91 x 130 cm. Scale 1:36,000;

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Ownership Map Co.; 26Jul52; F12870.

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HETTINGER COUNTY, N. D.

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**Map ND-89, townships 133 [to] 136 north;
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portion of western Hettinger County,
North Dakota [by] John R. Vorhies [and]
Travis T. Womack, Jr. Casper, Wyo.,
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Map ND-90, townships 132 & 133 north;
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Hettleman, Bertha.

EAST IS EAST © w & m Bertha Hettleman
22Oct48 EU146580 .

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**The magnificent procession, a comedy in
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JUN 29 1951

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Alsan; a date computer for determining the Outdate for human blood which has been processed. Cardboard. © Albert M. Hettler; 16Mar54; IU8664.

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IN THAT BEAUTIFUL BLUE MOUNTAIN HOME`
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HETTRICK MANUFACTURING COMPANY.

A bench cwith 4 double legs which are
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Appl. author: Elmer M. Fisher.

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HETTRICK MANUFACTURING COMPANY.

Chaise lounge. Sun deck of metal
frame & cloth Photo. Appl.
author: Elmer Fisher. © Hettrick
Mfg. Co.; 8Sep54; JP2951.

HETTRICK MANUFACTURING COMPANY.

Chaise lounge. [Wrought iron frame;
plaid upholstered coverings]

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Fisher. © Hettrick Mfg. Co.;

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Head board for beds with a horizontal screen panel surmounted by zig-zag rods. Photo. Appl. author: Elmer M. Fisher. © Hettrick Manufacturing Co.; 10Aug54; JP2917.

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Head board for beds with an oval
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Lamp table having a screen panel

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Fisher. © Hettrick Manufacturing

Co.; 10Aug54; JP2920.

HETTRICK MANUFACTURING COMPANY.

Portable sleeping pad and canopy
made of plaid materials Photo.

Appl. title. Appl. author:

Elmer Fisher. © Hettrick Mfg.

Co.; 1Nov54; JP3119.

HETTRICK MANUFACTURING COMPANY.

Table with drawer chaving a screen
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HETTRICK MANUFACTURING COMPANY.

Table cwithout drawer having a
screen panel & 4 triple legs;

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Fisher. © Hettrick Manufactur-
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Begin the beguine, by Cole Porter;
piano solo stylized by E. Heywood.

New York, Harms, inc. 75¢

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R54218.

HETZEL, FREDERICK WILLIAM, d. b. a.
SLING-MASTER. SEE Sling-Master.

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Pretty sunset; words by G. Hetzel.

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Sing me an old song of love; w & m G.

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IT'S IN MY SOUL; w, m & © Goldia F.
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Hetzel m Ken Watkins © Goldia
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I'M GONNA PUT MY HEART ON ICE w
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THIERMANN, STEPHEN.

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Planned and prepared cooperatively by
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- I. Bailey, C. Lloyd, joint author.
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- III. National Committee for Mental Hygiene.

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HETZEL, WILLARD CHARLES.

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Prepared and published cooperatively
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Hetzer, Hildegard, joint author.

BUHLER, CHARLOTTE (MALACHOWSKI)

Kleinkindertests; Entwicklungstests
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Berne, Ind., Berne Witness Co. [1952]

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CHERRY BLOSSOM TIME IN CHERRY VALLEY

m Louis Tobin, © w S. Irene

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BABY DEAR; w & m Marie Alice Hetzler
arr Virginia Trembly © Marie Alice
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LOVE 'EM AND LEAVE 'EM BABE; w, m & ©
Marie Alice Hetzler 15Jan54 EU344219

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DAISY DREAMS m Frank S. Wildt © w
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Hetzler, William R.

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Heu-Heu. R76918-R76920. SEE
Haggard, Sir Henry Rider.

AUG - 9 1951

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M1610 TREXLER, GEORG, 1903-
.T7M4 (Metanoeite) Heu mihi, Domine; aus der
Kantate, Metanoeite [by] G. Trexler.
(Breitkopf & Härtels Chorbibliothek,
Nr.2919a/b) [Score: chorus (SSAATTBB);
Latin words] © Breitkopf & Härtel,
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I. Title. II. Title: Metanoeite.

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Heubaum, Charles A

Let's take a walk up Milky Way;
words and music by Charles A. Heubaum
& Gilbert Ware.

For solo voice with piano accom-
paniment.

First line: The night's so beau-
tiful, and clear.

© 1 c 3-3-46; Charles A. Heubaum,
San Antonio; E unpub. 9591.

kec 6-24-46

Heubeck, George Frederick, 1887-

Your inquiry, gratefully received, is answered
on opposite side of this sheet and will receive
prompt attention. Baltimore, 01946.

real estate inquiry form. 18cm.

© author, Baltimore; 20Sep46. 2c 5Jan47;
AA41849.

slg 3-26-47

Heuberger.

MIDNIGHT BELLS; by Heuberger, arr.;
violin & pf. © 12Nov23, E580100.
R82766, 30Aug51, Fritz Kreisler (A
of arr.)

OCT - 4 1951

Library of Congress
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Heuberger.

MIDNIGHT BELLS; from The opera ball,
by Heuberger, voice & piano arr.
Fritz Kreisler. © on arr., 16May25,
E618877. R111318, 24Apr53, Fritz
Kreisler (A)

Heuberger, John W.

I would still keep on loving you; w J. W.
Heuberger, m Robert L. Carleton. ©
John W. Heuberger, Gridley, Calif.;
24 Mar47; EU68477.

M1508

HEUBERGER, R

(The Emperor Waltz) The Kiss in
Your Eyes, [from] the Paramount
picture, "The Emperor Waltz";
music by R. Heuberger, lyric by
Johnny Burke. © Bosworth & Co.,
inc., New York; 12Jun47; on
lyrics; EP16349.

I. Burke, Johnny, lyricist. II. Title.
III. Title: The Emperor Waltz.

Library of Congress
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xM1508.9
Music Cat.

Heuberger, Richard, 1850-1914
Hier ist die uhr

see his

Der opernball. Hier ist die uhr.

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Music Cat.
Official only

Heuberger, Richard, 1850-1914.

Midnight bells [by] Heuberger-Kreisler. Two pianos, four hands, arranged for students by Hermene W. Eichhorn. New York, Charles Foley. 80¢

© arrangement, 25Jun46; publisher; EP7982.

I. Eichhorn, Hermene (Warlick) 1906-arr. II. Title.

jsa/c 28Jan47

M215
-H

HEUBERGER, RICHARD, 1850-1914.
Midnight bells. SEE HIS Der Opernball.

EP78059

xM

Library of Congress

Heuberger, Richard, 1850-1914
Midnight bells

see his

Der opernball. Hier ist die uhr.

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Copyright Office

Music Cat.
Official only

M419

.H

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells ... [arranged
by] Fritz Kreisler; arranged for 1, 2 or
3 B♭ trumpets (cornets) ... and piano
by Erik Leidzén. New York, C. Foley.
7 p. and 3 pts. Solo 80¢, duet \$1.25,
trio \$1.50

© arrangement; 17Dec45; 2c 19Jun46;
Charles Foley; EP7481.

I. Leidzén,

Library of Congress
Copyright Office

Erik W. G., 1894-
arr. Music Cat. xM261
Official only xM319

Heuberger, Richard, 1850-1914.

[Der opornball. Hier ist die uhr,
arranged] Midnight bells ... [arranged]
by] Fritz Kreisler; arranged for 1, 2
or 3 B^b trumpets (cornets) or trombone
or euphonium ; and piano by Erik Leid-
zén. New York, G. Foley. 7p. and pt.

© arrangement; 17Dec45; 2c 19Jun46;
Charles Foley; Ep7482.

Score (trumpet 1-3 or cornet and
piano) and part for trombone or euphon-
ium.

I. Leidzén, Erik W. G., 1894- arr.

M215
.H

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells; [by]
Heuberger-Kreisler. Two pianos, four
hands, arranged for students by Hermene
W. Eichhorn. New York, Charles Foley.
80¢

© arrangement, 30Dec44; 2c 24Jun46;
publisher; EP7982.

I. Eichhorn, Hermene (Warlick) 1906-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M208
.H5506

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells ... [arranged
by] Kreisler; arranged for one piano,
four hands, by Cecily Lambert. New
York, C. Foley. 9 p. 75¢

© arrangement, 19Dec45; 2c 16Jun46;
Charles Foley; EP8674.

I. Lambert, Cecily, arr.

Library of Congress
Copyright Office

Official only
Music Cat.

M419

.H

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells ... [arranged
by] Fritz Kreisler; arranged for 1, 2 or
3 Bb trumpets (cornets) or trombone or
euphonium; and piano by Erik Leidzén.
New York, C. Foley. 7 p. and pt.

© arrangement; 17Dec45; 2c 19Jun46;
Charles Foley; EP7482.

Score (trumpet 1-3 or cornet and piano)
and part for trombone or euphonium.

I. Leidzén,
arr.
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Erik W. G., 1894-
Music Cat.

Official only

xM263.H

M419

.H

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells ... [arranged
by] Fritz Kreisler; arranged for 1, 2 or
3 B♭ clarinets and piano by Erik Leidzén.
New York, C. Foley. 6 p. and 3 pts.

Solo 80¢, duet \$1.25, trio \$1.50

© arrangement, 25Nov45; 2c 19Jun46;
Charles Foley; EP8691.

I. Leidzén, Erik W. G., 1894- arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M419

.H

Heuberger, Richard, 1850-1914.

[Der opernball. Hier ist die uhr,
arranged] Midnight bells ... [arranged
by] Fritz Kreisler; arranged for 1, 2 or
3 saxophones and piano by Erik Leidzén.
New York, C. Foley. 6 p. and 3 pts.

Solo 80¢, duet \$1.25, trio \$1.50

© arrangement, 25Nov45; 2c 19Jun46;
Charles Foley; EP8692.

I. Leidzén, Erik W. G., 1894- arr.

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Music Cat.
Official only

M1258

.H

HEUBERGER, RICHARD, 1850-1914.

(Der Opernball) Midnight bells; [Viennese melody from The opera ball] by Heuberger [and] Kreisler, arr. by Ted Mesang.

New York, Chas. H. Hansen Music Corp.

[Condensed score (band) and parts] \$3

Appl. states prev. reg. 12Nov23, E580100;

30Aug51, R82766. NM: arrangement.

© Charles Foley; 1Feb54; EP78059.

I. Kreisler, Fritz, 1875- II. Title. III.

Title: Der Opernball. [IV. Mesang, Theo-

Library of Congress

dore Lawrence, 1902-

(art.)

M1508 HEUBERGER, RICHARD, 1850-1914.
(Der Opernball) Suddenly; words by Dorcas
Cochran, music by Richard Heuberger.
Appl. states prev. version: Komm mit
mir ins chambre separe. © on English
lyrics; Hill & Range Songs, inc., Beverly
Hills, Calif.; 12Jan53; EP68680.

I. Title. II. Title: Der Opernball.
[III. Cochran, Dorcas]

(art.)

SL

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Copyright Office



Heuberger, Richard.

SUDDENLY; w Dorcas Cochran m Richard

Heuberger © on English w Hill &

Range Songs, inc. 5Jan53 EU302525.

Appl. states prev. version: Komm mit
mir ins chambre separe.

HEUBERGER, RICHARD, 1850-1914.
Suddenly. SEE HIS Der Opernball.

EP68680

xM

Library of Congress
Copyright Office



Heuberger, Richard Franz.

JUST A MOMENT LEFT TO SAY GOODBYE; m
based on Richard Franz Heuberger's
Chambre séparée waltz, from The opera
ball w, arr & © on changed w & m Leon
James Shackelford 29Mar54 EU352561.
Appl. states prev. reg. 23Nov53
EU352561

Heuberger, Richard Franz.

JUST A MOMENT LEFT TO SAY GOODBYE;
from The opera ball, w Leon James
Shackelford m Richard Franz
Heuberger arr Leon James Shackelford
© on w & changed m Leon James
Shackelford 23Nov53 EU338859. Appl.
states prev. reg. as Chambre séparée
waltz

HEUBLER, Doug.

The history of the flag. JP599. SEE
Young America Films, inc. Our flag
series.

MAR 1 2 1959

Heubner, Wolfgang, ed.

HANDBUCH der experimentellen Pharmakologie. Ergänzungswerk, 10. Bd.: Die Pharmakologie anorganischer Anionen [von Oskar Eichler] Begründet von A. Heffter. Hrsg. von W. Heubner und J. Schüller. 1206 p. illus. © Springer-Verlag, Berlin; 25Aug50; AF12099.

I. Eichler, Oskar. II. Heffter, Arthur, ed. III. Heubner, Wolfgang, ed. IV. Springer Verlag.

Library of Congress
Copyright Office

JAN 20 1951
dr/r

Heuboden Polka.

M175
.A4G

GLAHÉ, WILLY KARL ADOLF, 1902-
Heuboden Polka; Musik [by] Will Glahé.
[For accordion] © Edition Melodia, Hans
Gerig, Köln, Ger.; 30Jan54 (in notice:
1953); EF0-25222.

I. Title.

Library of Congress

HEUCH, JOHAN CHRISTIAN.

Pastoral care of the sick. Tr. from the
Norwegian by J. Melvin Moe. 148 p.

© Augsburg Pub. House, Minneapolis;
30Sep49; on translation; A37422.

I. Moe, J. Melvin, tr.

II. Augsburg Publishing House.

Library of Congress
Copyright Office

sh/ r

HEUCHLING, FRED G.

SEE

GARDEN TALKS.

Library of Congress
Copyright Office

HEUCHLING, FRED G.

SEE

TRUTH ABOUT BEER.

HEUCHLING, FREDERICK GUSTAV ©

Let's know the truth about beer.

Chicago, 01947. 6 l. © 10oct47;

AA77099.

Heuck, William Frederick.

CHRISTMAS FANTASIA; m & © William
Frederick Heuck 6May52 EU275426

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Copyright Office

Heuckendorff, Eileen Muriel.

THE CUTEST LITTLE RAINBOW; w, m & ©
Eileen Muriel Heuckendorff 20Mar52
EU269320

Library of Congress
Copyright Office

Heuckendorff, Eileen Muriel.

DON'T TURN THIS STRAY FROM YOUR DOOR;
w, m & © Eileen Muriel Heuckendorff
24Mar52 EU268748

Library of Congress
Copyright Office

Heuckendorff, Eileen Muriel. ©

HOW COULD YOU LEAVE ME; w, m & © Eileen
Muriel Heuckendorff 24Mar52 EU268747

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AF936

Heucqueville, Georges d'

... Né sans famille. [Paris]

Hachette [1945]

58, [2] p., 1 (. illus. 18 1/2cm.

© 6Jun45; 1c 24pr46; Librairie
Hachette; AF936.

I. Title.

Library of Congress
Copyright Office

g 8Jul46

AA

17556 Heuer, Charles E

Reviving the dead. [Eureka, Calif.,
Printed by Artcraft printers] c1946.
pamphlet (65 p.) 20 1/2 cm.

Author's name from cover.

On cover: Science has invaded the
realm of death.

© 8-20-46; 2 c 8-27-46; Charles E.
Heuer, Eureka, Calif.; AA 17556.

afp 9-9-46

HEUER, Edward I.

All is calm. DP15553. SEE Payton, Donald.

Heuer, Edward I., claimant.
Along came Charlie.

See

Hale, Nathan. D pub. 5263.

Heuer, Edward I , claimant
Along came Harriet.

See

Rose, Le Roma . D pub 5199

Heuer, Edward I , claimant
Aunt Miranda's will.

See

Rose, Le Roma . D pub. 5200.

HEUER, Edward I.
The awkward pause. D pub. 10739. See
Payton, Donald.

HEUER, Edward I.

Big as life. DP19933. SEE Russell,
Earl Louis.

HEUER, Edward I.

The boarding house reach. DP13206. SEE
Payton, Donald.

HEUER, Edward I.

Boys about Bobbette. D pub. 10738. See
Johnson, Albert.

Heuer, Edward I., claimant.
Call me darling.

See

Stone, James Floyd, 1898- . D pub. 5259.

Feuer, Edward I., claimant.
The Canary club.

See

Baitsell, Marianna. D pub. 5219.

Heuer, Edward I., claimant.
Christmas bells.

See

Moser, Marian.

faa 12-17-46

HEUER, Edward I.

Crazy but cute. DP15268. SEE French,
Bortita.

Heuer, Edward I., claimant.

A date for Bobby Sox.

See

Payton, Donald.

D pub. 5212.

Heuer, Edward I., claimant.
A date with Barbara.

See

Smarte, Bette. D pub. 5238.

Heuer

Heuer, Edward I., claimant.

Dear papa!

See

Metcalf, Felicia, 1889- . D pub. 5261.

Heuer, Edward I., claimant.
For Dad's sake.

See

Palmer, James Wesley. D pub. 5220.

Heuer, Edward I., publisher

St. Clair, Robert, 1898—

The ghost house, a mystery-comedy in three acts ... Cedar Rapids, c1946.

100 p. diagr. 19^{cm}.

1. Title.

PS3537.A264G515

812.5

47-20390

Brief cataloging

© 30Dec46; 2c 21Feb47; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 7669.

Library of Congress

(2)

Neuer, Edward I., claimant.
The ghost wore white.

See

Rose, Le Roma. D pub. 5217.

HEUER, Edward I.

Glory to Goldy. DP15654. SEE Johnson,
Albert.

HEUER, Edward I.

Goodbye, Hollywood. DP20103. SEE Hale,
Ruth.

Heuer, Edward I., claimant.
Grandad meets a pal.

See

Lindsey, Sandra. D pub. 5262.

HEUER, Edward I.

Honey in the hive. DP21275. SEE

Payton, Donald.

HEUER, EDWARD I.

Hot ice. DP1119. SEE Clark, Al W.

HEUER, Edward I.

The house next door. DP21243. SEE
Rose, Le Roma.

HEUER, Edward I.

If mother only knew. DP818. SEE

Payton, Donald.

OCT 19 1951

Heuer, Edward I.

Johnson, Albert.

If this be bliss, a comedy in three acts ... Cedar Rapids,
©1947.

80 p. diagr. 19^{cm}.

I. Title.

Full name: Albert Franklin Johnson,

PN6120.H8J55

812.5

47-20954

Brief cataloging

© 4Jan47; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 7332.

Library of Congress

[2]

HEUER, Edward I.

I'm Julius Caesar. D pub. 1675. See

Dias, Earl J.

Heuer, Edward I., claimant.
It always works.

See

Laufe, A. L. . D pub. 5213.

HEUER, Edward I. A Junior-senior
banquet (Merry-go-round of life.
AA38828. SEE Hunter, Maud W.

Heuer, Edward I., claimant.
Just ducky!

See

Payton, Donald. 4 pub. 5108.

Heuer, Edward I., claimant.
Kathy the great.

See

Bennett, Carol. D pub. 5260.

HEUER, Edward I.

The laughing ghost. DP344. SEE Rose,
LeRoma.

OCT 20 1950

D pub.
2009.

Heuer, Edward I., claimant.
Payton, Donald.

Life o' the party; a comedy in
one act, by Donald Payton... Cedar
Rapids, Iowa, Heuer publishing co.,
[c1946]

32 p. 19 cm.

Q 3-7-46; 2 c 3-11-46; Edward I.
Heuer, Cedar Rapids, Ia.; D pub.2009.

MS.1 3-22-46

Heuer, Edward I., claimant.
Life with Bobby Sox.

See

Payton, Donald. D pub. 5222.

Heuer, Edward I., claimant.

Love hits Wilbur.

See

Payton, Donald. D pub. 5212.

Heuer, Edward I.

Johnson, Albert.

Maybe it's love, a comedy-drama in three acts. Cedar Rapids, Iowa, Heuer Pub. Co., ©1947.

77 p. 19 cm.

i. Title.

Full name: Albert Franklin Johnson.

PN6120.A5J4462

812.5

47-7805*

© Edward I. Heuer, Cedar Rapids, Iowa; 31Jul47; DP10674.

Library of Congress

[2]

HEUER, Edward I.

Mother does the talking. DP16339. SEE

Payton, Donald.

Neuer, Edward I., claimant.
Mugsy's merry Christmas.

See

Payton, Donald. D pub. 5216.

D pub. Heuer, Edward I., claimant.

2010. Winthrop, Dorothy.

The novel event; a comedy in one act, by Dorothy Winthrop... Cedar Rapids, Iowa, Heuer publishing co., [c1946]

20 p. 19 cm.

© 3-7-46; 2 c 3-11-46; Edward I. Heuer, Cedar Rapids, Ia.; D pub. 2010.

NSA 3-22-46

HEUER, Edward I.

Now everybody's crazy. DP21231. SEE

Metcalfe, Felicia.

HEUER, Edward I.

Off the track.
Felicia.

DP16384. SEE Metcalfe,

Heuer, Edward I , claimant
Pardon my ancestors.

See

Rose, Le Roma. *D. pub. 5201.*

D pub. Heuer, Edward I., claimant.
2011. Averill, Esther C.

Patty turns the tide; a purpose
play in one act, by Esther C.

Averill... Cedar Rapids, Iowa, Heuer
publishing co. [c1946]

27 p. 19 cm.

© 3-7-46; 2 c 3-11-46; Edward I.
Heuer, Cedar Rapids, Ia.; D pub. 2011.

MSH 3-22-46

HEUER, Edward I.

People are talking. DP12756. SEE

Johnson, Albert.

HEUER, Edward I.

Please, my nerves! DP15271. SEE St. Clair,
Robert.

Heuer, Edward I., claimant.
Prayer for peace.

See

Moser, Marian. D pub. 5715.

HEUER, Edward I.

Quit your kidding. DP16318. SEE
Metcalf, Felicia.

Heuer, Edward I.

Dailey, Vincent E

Room no. 13; a mystery-comedy in three acts. Cedar Rapids,
Iowa, Heuer Pub. Co., °1947.

86 p. 19 cm.

1. Title.

PS3507.A334R6

812.5

47-27733*

© Edward I. Heuer, Cedar Rapids, Iowa; 21Jul47; DP10672.

Library of Congress

[1]

HEUER, Edward I.

Santa's Christmas present. D pub. 1688.

See Wilhite, Ellis.

HEUER, Edward I.

Say Uncle. DP21273. SEE Payton,
Donald.

AA 4626

Heuer, Edward I
Select yells.

, claimant.

see

Burwell, Melba J

2-20-46 rs

HEUER, Edward I.

Seventeen is awfully young. DP20904.

SEE Hale, Nathan.

HEUER, Edward I.

Shock of his life. Dpub. 10726. See

Payton, Donald.

Heuer, Edward I., claimant.
So help me!

See

Johnson, Albert. D pub. 5110.

Heuer, Edward I., clairant.
Society rules again.

See

Payton, Donald. D pub. 5214.

Heuer, Edward I., claimant.
Springtime for Skippy.

See

Rose, Le Roma. D pub. 5213.

Heuer, Edward I., claimant.
Stoney's brides.

See

Payton, Donald. D pub. 5221.

HEUER, Edward I.

Sure as you're born. DP16296. SEE

Payton, Donald.

HEUER, EDWARD I.

Swing your partner. SEE St. Clair,
Robert.

Heuer, Edward I., claimant.
There'll come a day.

See

Hale, Ruth. D pub. 5441.

Heuer, Edward I., claimant.
This ghost business.

See

Clark, Al W. D pub. 5258.

HEUER, Edward I.

Three fingers in the door. DP20134.

SEE Metcalfe, Felicia.

HEUER, Edward I.

Uncle Tom's crabbins'. D pub. 10728. See

Payton, Donald.

HEUER, Edward I.

Uninvited ghost. DP19946. SEE

Rose, Le Roma.

HEUER, Edward I.

Wilbur faces life. DP17884. SEE

Payton, Donald.

HEUER, Edward I.

Wilbur minds the baby. D pub. 1676. See
Payton, Donald.

HEUER, EDWARD I.

You're telling me. SEE Elser, Donald.

Heuer, Elmer.

DOGIES LULLABY © w Helen Collier,
m Elmer Heuer 4Nov47 EU107643

Heuer, Emma.

GOODBYE UNTIL TOMORROW; w Emma Heuer
m John Theo. Bradberry © Herman
Lubinsky d.b.a. Savoy Music Co.
29Sep52 EU290319

Heuer, Emma.

ROMANCE IS IN THE AIR; w Emma Heuer
m Albert Austin Warner © Emma Heuer
& Albert Austin Warner 19Jul50
EU209915

2011

Library of Congress
Copyright Office

Heuer, Emma, 1904-

M1630

.2

.W

WARNER, ALBERT AUSTIN, 1894-

Romance is in the air; words by Emma

Heuer and music [by] Bert Warner. Appl.
states prev. reg. 19Jul50, EU209915.

© Ethelbert Music Associates, Springfield,
Mass.; 31Mar53; EP70180.

I. Title. [II. Heuer, Emma, 1904-]

Heuer, Emma.

SAY A PRAYER FOR G. I. JOE; w Emma
Heuer m John William Lillpop © Hits
of Tomorrow Publications 18Apr51
EU235828

Library of Congress
Copyright Office

MAY 15 1951

Heuer, Emma C.

WHO SITS WITH THE BABY SITTER; w Emma
C. Heuer m Ann T. Mueller © Emma C.
Heuer & Ann T. Mueller 27Feb50
EU195212

MAR 3 0 1950

Library of Congress
Copyright Office

Heuer, Emma R.

HUSHABY ISLAND © w Emma R. Heuer
m Ronald Buck 6Sep49 EU178008

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Copyright Office

Heuer, Emma R.

I LOVE TO SEE YOU SMILE; w Emma R..
Heuer m Bernard Francis Martin ©
Emma R. Heuer & Bernard Francis
Martin 10Mar54 EU350461

Heuer, Emma R.

THE LITTLE WHITE SATIN GOWN; w Emma R.

Heuer m Ethel Mae Potter © Emma R.

Heuer & Ethel Mae Potter 21Oct53

EU335316

Heuer, Emma Ross.

THE CITY OF SLEEP © w & m Emma Ross
Heuer 7Nov49 EU184239

Heuer, Emma Ross.

IT'S CHRISTMAS IN NEW ENGLAND © w & m
Emma Ross Heuer 7Nov49 EU184237

Library of Congress
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Heuer, Enna Ross.

A SUNSET SKY AND A WEST WIND SIGHING

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EU184238

HEUER, George Julius. Tumors and
cysts of the thorax. AA100405.
SEE Lewis, Dean De Witt, ed. Prac-
tice of surgery. Vol. 5, chap. 5,
p. 1-211.

Feuer, Grace, lyricist.

McNeil, J. Charles. Sons.

Hauer, Grace, lyricist.

White, Carl. You grew too
much in my heart.

Heuer, Harold.

FROM DAWN 'TILL DARK w & m Erv
Bradley & Harold Heuer © Record
Music Corp. 16Jan48 EU112602

Heuer, Harold, joint composer.

See

Bradley, Ery. I'll always say I
love you.

Heuer, Harold.

You're so adorable; words and music
by H. Heuer and Erv Bradley.

© 11-27-46; Record music corp., New
York; EU54256.

Heuer, Harold F.

Close to me; w Rita Zeiss, m Erv
[i. e. Erving E.] Bradley & H.
F. Heuer. © Harold F. Heuer; Union,
N. J.; 11Jan47; EU46029.

Heuer, Harold F

Forget you; w Rita Zeiss, m Erv [i. e.
Erving E.] Bradley & H. F. Heuer.
© Harold F. Heuer, Union, N. J.;
11Jan47; EU46030.

Heuer, Harold F.

From dawn till dark; w Erv [i. e. Er-
ving E.] Bradley, m H. F. Heuer.

© Harold [F.] Heuer, Union, N. J.;
11Jan47; EU46028.

Heuer, Harold F.

A lovers serenade; w Erv. E. Bradley,
jr., m H. F. Heuer. © Harold F. Heuer,
Union, N. J.; 5Mar47; EU47694.

Heuer, Harold F.

You didn't play fair; w Erv. E. Bradley,
jr., m. H. F. Heuer. © Harold F. Heuer,
Union, N. J.; 5Mar47; EU47695.

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Heuer, Harold F.

You haunt me; w Rita Zeiss, m H. F.

Heuer & Erv [i. e. Erving E.]

Bradley. © Harold [F.] Heuer, Union,
N. J.; 11Jan47; EU46027.

Heuer, Harold Frederick.

Don't put off till tomorrow (what you
can do to-day); w Erving E. Bradley,
m H. F. Heuer. © Harold Fredrick
Heuer, Union, N. J.; 28Jan47; EU46539.

Heuer, Harold Frederick.

Ten feet away; w Rita Zeiss, m H. F.

Heuer & Erving E. Bradley, jr.

© Harold Fredrick Heuer, Union, N. J.;

28Jan47; EU46538.

HEUER, J. VINCENT.

A-feudin' over yonder. DP1141.

SEE Rose, Le Roma.

HEUER, J. VINCENT.

Alias the butler. DP1153. SEE

Mizer, Jean.

HEUER, J. Vincent.

Andy's antics. DP19945. SEE Heath,
Anna Lenington.

HEUER, J. Vincent.

Charlie's pet ghost. DP337. SEE Rose,
LeRoma.

OCT 20 1950

HEUER, J. Vincent.

The crackerbarrel. DP21230. SEE

Bradley, Wesley.

HEUER, J. Vincent.

Crazy as a loon. DP283. SEE Stearns,
Mary.

OCT 5 - 1950

HEUER, J. VINGENT.

Deadly Ernest. SEE Payton, Donald.

HEUER, J. VINCENT.

The decline and fall of Wilbur's empire.

SEE Payton, Donald.

HEUER, J. Vincent.

Desperate Ambrose.

Payton, Donald.

D pub. 10740. See

HEUER, J. Vincent.

Father be calm. DP799. SEE Hale, Ruth.

OCT - 8 1951

HEUER, J. Vincent.

Father's wife. DP15297. SEE Dias, Earl J.

HEUER, J. Vincent.

Peudin' mountain boys. DP341. SEE

Rose, LeRoma.

OCT 20 1950

HEUER, J. VINCENT.

For the love of Pete. SEE Erhard, Tom.

HEUER, J. VINCENT.

The ghost at Punkin Holler. DP1017. SEE
Rose, Le Roma.

HEUER, J. Vincent.

Ghost for rent. DP343. SEE Rose,
LeRoma.

OCT 20 1950

HEUER, J. Vincent.

Girls in clover. D pub. 10742. See

Scribner, Edwin.

HEUER, J. VINCENT.

Golden slippers. DP1420. SEE Misor,
Jean.

HEUER, J. Vincent.

Gone about girls. DP19956. SEE Rose,
Le Roma.

HEUER, J. Vincent.

Grandma's best years. DP21242. SEE

Russell, Earl L.

Heuer, J. Vincent.

Hale, Ruth.

Great Scotts; a comedy in three acts, by Ruth and Nathan Hale. Marion, Iowa, Art Craft Play Co. ©1947.

104 p. 19 cm.

i. Hale, Nathan, joint author. ii. Title.

PN6120.A5H286

47-29756*

© J. Vincent Heuer, Marion, Iowa; 31Jul47; DP10673.

Library of Congress

(2)

HEUER, J. VINCENT.

Green grow the onions. DP1095. SEE

Henderson, John.

HEUER, J. VINCENT.

Hail, the hunkering hero. SEE Payton,
Donald.

HEUER, J. Vincent.

Half past 'teen. DP20152. SEE

Henderson, John.

HEUER, J. VINCENT.

The hanging of Uncle Dilby. DPL418.

SEE Payton, Donald.

HEUER, J. Vincent.

The haunted bookshop. DP820. SEE Rose,
Le Roma.

OCT 19 1951

HEUER, J. VINCENT.

Have a date. DP1018. SEE Hays, Alexander.

HEUER, J. VINCENT.

He tried with his boots on. DP1419. SEE
Payton, Donald.

HEUER, J. Vincent.

The headless ghost. DP15269. SEE Dailey,
Vincent E.

HEUER, J. Vincent.

Her Christmas wish. DP21274. SEE

Rose, Le Roma.

HEUER, J. Vincent.

Hercules' night out. DP293. SEE

Payton, Donald.

OCT 5 - 1950

HEUER, J. VINCENT.

Hillbilly weddin'. DP1004. SEE Rose,
Le Roma.

MAR 20 1952

HEUER, J. Vincent.

His day. D pub. 10741. See Hanson,
Meyer.

HEUER, J. Vincent.

His mama's boy. DP16294. SEE Phillips,
Marguerite Kreger.

HEUER, J. VINCENT.

Honest to goodness. SEE Garver, Juliet.

HEUER, J. Vincent.

Honey of a peach. D pub. 1687. See Hale,
Ruth.

HEUER, J. Vincent.

In the shadows. DP19943. SEE Rose,
Le Roma.

HEUER, J. Vincent.

It's cold in them thar hills. DP819.

SEE Rose, Le Roma.

OCT 19 1951

HEUER, J. VINCENT.

It's great to be crazy. SEE Payton,
Donald.

HEUER, J. VINCENT.

Just us girls. DPL417. SEE Mauermann,
W. Gordon.

HEUER, J. Vincent.

Let me talk. DP16380. SEE St. Clair,
Robert.

HEUER, J. Vincent.

Like father, like son. DP822. SEE

Payton, Donald.

OCT 19 1951

HEUER, J. VINCENT.

Man alive! SEE Pierce, Carl Webster.

HEUER, J. Vincent.

Monkey business. DP284. SEE Isom,
Louise.

OCT 5 - 1950

HEUER, J. Vincent.

The mystery of the locked room. DP340.

SEE Rose, LeRoma.

001 2 0 1950

HEUER, J. VINCENT.

The night crawlers. SEE St. Clair,
Robert.

HEUER, J. Vincent.

Oh, baby! DP821. SEE Rose, Le Roma.

OCT 19 1951

HEUER, J. Vincent.

One for the money. DP279. SEE
Metcalf, Felicia.

OCT 5 - 1950

Heuer, J. Vincent, claimant.
Out of this world.

See

McCoy, Paul Stevens. D pub. 5109.

HEUER, J. Vincent.

Out on a limb. DP15270. SEE Johnson,
Albert.

HEUER, J. Vincent.

Parents are like that. DP16295. SER
Johnson, Albert.

HEUER, J. Vincent.

Quiz me again. DP282. SEE Henderson,
John.

OCT 5 - 1950

HEUER, J. VINCENT.

Shy guy. SEE McGoy, Paul Stevens.

HEUER, J. VINCENT.

So you're going to direct a play.

AA155445. SEE Richmond, Edward J.

AUG - 8 1950

HEUER, J. Vincent.

A song is born.

Matilda Rose.

D pub. 1677. See McLaren,

HEUER, J. VINCENT.

Spooks alive. SEE Rose, Le Roma.

HEUER, J. Vincent.

Spring is tomorrow. DP519. SEE Hudelson,
Doug.

FEB - 8 1951

HEUER, J. Vincent.

Taming the brat.

Earl Louis.

DP19944.

SEE Russell,

HEUER, J. VINCENT.

That's our boy. DP956. SEE Provence,
Jean.

JAN 3 1 1952

HEUER, J. Vincent.

Thunderhead. DP12607. SEE Summer, Mark R.

HEUER, J. Vincent.

Twelve o'clock murder. D pub. 10727.

See Rose, Le Roma.

HEUER, J. Vincent.

Wilbur faces facts. DP19984. SEE

Payton, Donald.

HEUER, J. Vincent.

Wilbur takes his medicine. DP15339.

SEE Payton, Donald.

Heuer, J. Vincent.

Metcalf, Felicia, 1889-

Willie's week-end, a farce-comedy in three acts. Marion,
Iowa, Art Craft Play Co., 1947.

96 p. diagr. 19 cm.

1. Title.

Full name: Felicia Leigh Metcalf.

PS3525.E784W55

47-29747*

© J. Vincent Heuer, Marion, Iowa; 13Sep47; DP1698.

Library of Congress

[2]

HEUER, J. Vincent.

The youngest. DP342. SEE Rose, LeRoma.

OCT 20 1950

HEUER, KENNETH.

The end of the world; a scientific inquiry.
Illus. by Chesley Bonestell. New York,
Rinehart [1953] 220 p. © on text;
Kenneth Heuer; 28Apr53; A90104.

HEUER, KENNETH.

Men of other planets; foreword by Charles
H. Smiley. New York, Pellegrini &
Cudahy. 160 p. illus. © Kenneth
Heuer; 6Apr51; A54115.

vp/r

Library of Congress
Copyright Office

APR 30 1951

HEUER, KENNETH.

Wonders of the heavens; illustrated
by Matthew Kalmenoff. Dodd, Mead.
81 p. © Kenneth Heuer; 11Jan54;
A121588.

Library of Congress
Copyright Office

1/2

Heuer, Leonard Carl, 1907-

1947 season limit score book on migratory waterfowl or upland game birds.

[Minneiska, Minn.] c1947.

cover-title, 24 l. 15cm.

© author, Minneiska, Minn.; 26May47;
AA53790.

vf 25Jul47

HEUER, LEONE ANN.

Money management for young
moderns. SEE Household Finance
Corporation.

HEUER, LEONE ANN.

Money management, your clothing
dollar. SEE Household Finance
Corporation.

HEUER, LEONE ANN.

Money management: your equipment
dollar. SEE Household Finance
Corporation.

Heuer, Leone Ann.

HOUSEHOLD FINANCE CORPORATION.

Money management: your food dollar.

Edited by Consumer Education Dept.,
Leone Ann Heuer, director, Sylvia Shiras,
field service director, Eleanor Morritt,
editorial assistant. [Previous ed. pub.
under title: Money management; the food
dollar] 36 p. illus. © on revisions;
Household Finance Corp., Chicago;
10Sep51; A58787.

I. Heuer, Leone Ann.

II. Shiras, Sylvia.

III. Morritt,

Eleanor.

Library of Congress
Copyright Office

OCT 12 1951

HEUER, LEONE ANN.

Money management; your home
furnishings dollar. AA227165.

SEE Household Finance Corporation.

HEUER, LEONE ANN.

Operation greenback. SEE
Household Finance Corporation.

HEUER, LEONE ANN.

A record of personal valuables.

A78693. SEE Household Finance
Corporation.

HEUER Publishing Company..

Along came spring. DP736. SEE Stone,
James Floyd.

SEP - 6 1951

HEUER PUBLISHING COMPANY.

Excuse me, please. DP286. SEE
Metcalf, Felicia.

OCT 5 - 1950

HEUER PUBLISHING COMPANY.

Father says no! DFL422. SEE Payton, Donald.

NEUER Publishing Company.

Finders creepers. DP563. SEE Payton,
Donald.

MAR 26 1951

HEUER PUBLISHING COMPANY.

Great Smokies! SEE Greth, Le Roma.

HEUER PUBLISHING COMPANY.

The half hour. DP1138. SEE Helland,
Robert.

HEUER PUBLISHING COMPANY.

Headin' for a weddin'. SEE Rose, Le Roma.

HEUER PUBLISHING COMPANY.

Headin' for the hills. DP1142. SEE
Rose, Le Roma.

HEUER PUBLISHING COMPANY.

Mountain gal. SEE Mitchell, B. E.

HEUER PUBLISHING COMPANY.

Nearly beloved. SEE Payton, Donald.

HEUER Publishing Company.

Rest assured. DP281. SEE Payton,
Donald.

OCT 5 - 1950

HEUER PUBLISHING COMPANY.

Ruffles and roller skates. SEE Meyer,
Margaret G.

HEUER PUBLISHING COMPANY.

So this is bliss. SEE Johnson, Albert.

HEUER PUBLISHING COMPANY.

Stars in their eyes. SEE Hale, Ruth.

HEUER PUBLISHING COMPANY.

The storm. DF1143. SEE Payton,
Donald.

NEVER Publishing Company.

Wilbur saw it first. DP551. SEE Payton,
Donald.

MAR 21 1951

HEUER PUBLISHING COMPANY.

Wilbur's honey Bea. DP1129. SEE
Payton, Donald.

HEUER Publishing Company.

Wilbur's wild night. DP339. SEE
Payton, Donald.

OCT 20 1950

HEUER TRUCK AND EQUIPMENT COMPANY.

Drive safely. cSkull & hood

Col. decalcomania. © Heuer

Truck & Equipment Co.; 16Jul54;

K39579.

Heuerman, Merle Dean.
TRUMPET POLKA; m & © Merle Dean
Heuerman 14Jan52 EU261254

FEB 15 1952

Library of Congress
Copyright Office

Heuernte.

M1621 KALLSTENIUS, EDVIN, 1881-
.K Fyra sånger. (Vier Lieder) Av
Edvin Kallstenius. Op. 9.
Oversättningar av tonsättaren.
© Nordiska Musikförlaget, a/b,
Stockholm; on 4 songs; 1Jan21;
EF5402-5405. For voice and
piano. Contents.- No. 1.
Minnas. Gedenken; words by Hed-
vig Dan.- No. 2. Höbärgningen.
Heuernte; words by Karl Erik
Forsslund.- No. 3. Luise Hensels
barnaftonbön. Müde bin ich,

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

Heuernte.

HÖBÄRGNINGEN. HEUERNTÉ; w Karl Erik
Forsslund, m & translation into
German E. Kallstenius. © 1Jan21,
EF5403. R36552, 12Jul48, Edwin
Kallstenius (A)

HEUERnte AM STAFFELSEE. SEE Vogt-
Vilseck, Max.

Heugel, Henri.

ARIANE; m Jules Émile Frédéric
Massenet, transcrit Henri Heugel;
violon seul. © 23Mar18, E420570.
R36799, 5Mar48, Jacques Heugel (C)
Contents.- 1. Andante.- 2. Menuet
des graces.

Heugel, Henri.

C'ETAIT PAR UN BEAU JOUR; chanson
Henri Rabaud, arr. Henri Heugel;
violon seul. © 15Dec17, E401501.
R36796, 5Mar48, Jacques Heugel (C)

Heugel, Henri.

COMPLAINTE DE MINUCCIO, de Carmosine;
m Henry Février, transcrit Henri
Heugel; violon seul. © 23Mar18,
E420562. R36797, 5Mar48, Jacques
Heugel (C)

Heugel, Henri.

DON QUICHOTTE; m Jules Émile Frédéric
Massenet, transcrit Henri Heugel;
violon seul. © 23Mar18, E420573.
R36800, 5Mar48, Jacques Heugel (C)
Contents.- 1. Serenade.- 2. Tris-
tesse de Dulcinée.

Heugel, Henri.

[LA] FÊTE CHEZ THÉRÈSE; valse de Mimi
Pinson, m Reynaldo Hahn, arr. Henri
Heugel; violon seul. © 16Nov18,
E434920. R36807, 5Mar48, Jacques
Heugel (C)

Heugel, Henri.

LIED D'OSSIAN, de Werther; m Jules
Émile Frédéric Massenet, arr.

Henri Heugel; violon seul.

© 22Oct18, E434730. R36805,

5Mar48, Jacques Heugel (C)

Heugel, Henri.

MONNA VANNA; m Henry Février, arr.

Henri Heugel; violon seul.

© 16Nov18, E434917. R36806,

5Mar48, Jacques Heugel (C)

Contents. 1. L'anglaise de Guido.-

2. La première parole.

Heugel, Henri.

LE PETIT BONHOMME; m Gabriel Pierne,
transcrit Henri Heugel; violon
seul. © 25May18, E421065.
R36801, 5Mar48, Jacques Heugel (C)

Heugel, Henri.
SCÈNE DU MIROIR, de Thais; m Jules
Émile Frédéric Massenet, arr. Henri
Heugel; violon seul. © 22Oct18,
E434729. R36804, 5Mar48, Jacques
Heugel (C)

Heugel, Henri.

SOUVENIR D'ALSACE; m Théodore Lack,
transcrit Henri Heugel; violon
seul. © 23Mar18, E420569.
R36798, 5Mar48, Jacques Heugel (C)

Heugel, Henri.

VENEZIA; m Reynaldo Hahn, arr. Henri
Heugel; violon seul. © 3Jul18,
E421466. R36802, 5Mar48, Jacques
Heugel (C) Contes 3.- 1. La Bar-
cheta.- 2. La Blondina.

M1508

Heugel, claimant.

Simon, C P

Ceux du ciel: Les marins du ciel [excerpt] Paroles de Roger Fernay, musique de C. P. Simon et Jean Chavoit. Paris, Coda - Heugel. 8F.

© 31Dec41; 1c 1Nov45; Heugel, Paris; EF1647.

For voice and piano.

M1508

-- -- [Part for voice] Paris, Coda - Heugel. 2 f. 25

© 31Dec41; 1c 1Nov45; Heugel, Paris; EF1646.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M1508

Heugel, claimant.

Simon, C

P

Ceux du ciel: Les marins du ciel
(Card 2)

I. Chavoit, Jean, joint composer.

II. Fernay, Roger, lyricist. III. Title:
Les marins du ciel.

xM1508.9

xM1508.2

Music Cat.

M1508

Heugel, claimant.

Simon, C P

Ceux du ciel:.... T'emporter loin du
monde [excerpt] Paroles de Roger Fernay,
musique de C. P. Simon et Jean Chavoit.
Paris, Coda - Heugel. 8 F.

© 31Dec41; 1c 1Nov45; Heugel, Paris;
EF1649.

For voice and piano.

M1508 -- -- [Part for voice] Paris, Coda -
Heugel. 2 F. 25

© 31Dec41; 1c 1Nov45; Heugel, Paris;
EF1648.

Library of Congress
Copyright Office

(Cont on next card)
Music Cat.

M1508

Heugel, claimant.

Simon, C

P

Ceux du ciel:.... T'emporter loin du
monde [excerpt] (Card 2)

I. Chavoit, Jean, joint composer.

II. Fernay, Roger, lyricist. III. Title:
T'emporter loin du monde.

Library of Congress
Copyright Office

Music Cat.

xM1508.9

xM1508.2

M1503
.L39C6

Heugel, claimant.

Lavagne, André.

Comme ils s'aiment; opéra-comique
en deux actes ... Livret de Marcel
Belvianes. Paris, Au ménestrel,
Heugel.

© 31Dec39; 1c 1Nov45; Heugel;
EF1636.

Piano-vocal score.

I. Belvianes, Marcel, lyricist.

II. Title.

Heugel.

M1503 BLOCH, ANDRÉ, 1873-

.B *Guignol; opéra-bouffe de cape et de trique
en trois actes, quatre tableaux et un pro-
logue, paroles de Justin Godart et Henri
Febert [pseud.] musique de André-Bloch.
Partition chant et piano. © Heugel,
Paris; 18Jan49; EF13617.

I. Godart, Justin, 1871- lyricist. II. Fabre,
Marie Adrien, 1879-1941, lyricist. III. Title.

Heugel, claimant.

Pierlas, A. de. *See* Mia bambolina. E

Heugel.

M2114

HONEGGER, ARTHUR.

.L72H

O salutaris; pour soprano ... avec
accompagnement d'orgue et piano
(ou harpe) ad libitum. © Heugel.
Au Ménestrel, Paris; 31Dec43;
EF52.

I. Title.

Heugel.

May, Hans.

Le paradis perdu: Le paradis perdu
[excerpt] Paroles de Roger Fernay.

Paris, Coda, Heugel. 9 F.

© 31Dec40; 1c 1Nov45; Heugel, Paris;
EF1652.

For voice and piano.

--- --- [Part for voice] Paris, Coda,
Heugel. 3 F.

© 31Dec40; 1c 1Nov45; Heugel, Paris;
EF1650.

I. Fernay, Roger, lyricist. II.
Title.

Library of Congress
Copyright Office

M1508

Heugel:

May, Hans.

Le paradis perdu: Tsoin-tsoin
[excerpt] Paroles de Roger
Fernay. Paris, Coda, Heugel.

© 31Dec40; 1c 1Nov45; Heugel,
Paris; EF1651.

Melody with words.

I. Fernay, Roger, lyricist.

II. Title: Tsoin-tsoin.

Heugel. (v. Cie)

M1503

.R799

P6

1951

ROSENTHAL, MANUEL, 1904-

La poule noire; opérette en un acte, livret
de Nino [pseud.] musique de Manuel
Rosenthal. [Piano-vocal score]

© Heugel, Paris; 16Nov51; EF0-11487.

I. Title.

MAR 20 1952

art.

xM1503.8

s.l.

Library of Congress
Copyright Office

M1508

Heugel, Paris, claimant.
Scotto, Vincent.

Terre de feu: Je n'ai plus que mon
rêve [excerpt] Paroles de Roger Fernay.
Paris, Coda, Heugel. 8 F.

© 31Dec42; 1c 1Nov45; Heugel, Paris;
EF1643.

For voice and piano.

M1508

-- -- [Part for voice] Paris, Coda,
Heugel. 2 F. 30.

© 31Dec42; 1c 1Nov45; Heugel, Paris;
EF1642.

M1508

Heugel, ~~Paris~~, élaïmant.

Scotto, Vincent.

Terre de feu: Je n'ai plus que mon
rêve [excerpt] (Card 2)

I. Fernay, Roger, lyricist. II. Title:
Je n'ai plus que mon rêve.

Library of Congress
Copyright Office

Music Cat.

xM1508 xM1508

.9

.2

M1508

Heugel, Paris, claimant.
Scotto, Vincent.

Terre de feu: Quand la mer chante
[excerpt] Paroles de Roger Fernay,
Paris, Coda, Heugel. 8F.

© 31Dec42; 1c 1Nov45; Heugel, Paris;
EF1645.

For voice and piano.

M1508

-- -- [Part for voice] Paris, Coda, Heu-
gel. 2 F. 30

© 31Dec42; 1c 1Nov45; Heugel, Paris;
EF1644.

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Music Cat.

M1508

Heugel, Paris, claimant.

Scotto, Vincent.

Terre de feu: Quand la mer chante
[excerpt] (Card 2)

I. Fernay, Roger, lyricist. II. Title:
Quand la mer chante.

Library of Congress
Copyright Office

Music Cat.

xM1508

.9

xM1508

.2

Heugel & cie.

M1621 BÉCLARD D'HARCOURT, MARGUERITE, 1884-
.B A la gloire du mot patrie; poème de
Henri Ghéon, musique de M. Béclard
d'Harcourt. © Heugel & cie, Paris;
19Mar48; EF9845.

Heugel & cie.

M25

.M

MILHAUD, DARIUS, 1892-

Accueil amical; pièces enfantines pour
piano [by] Darius Milhaud, illustrations
de M. Cartier-Claudé. © Heugel & cie,
Paris; 10Jul53; EF0-21922.

I. Title.

Library of Congress

xM1380

Heugel & cie.

M1523 MILHAUD, DARIUS, 1892-
.M64 'Adame Miroir, [by] Darius Milhaud, ballet
A2 de Jean Genet, chorégraphie de Janine
Charrat. © Heugel & cie, Paris; 2Sep48;
EF12126. For piano.

I. Genet, Jean. II. Title.

Library of Congress
Copyright Office

Heugel & cie.

I1520
M6A3
951a

MILHAUD, DARIUS, 1892-
Adame Miroir; ballet [by] Darius Milhaud.
570. [Miniature score: orchestra]
© Heugel & cie, Paris; 30Nov51;
EF0-11679.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

M2095 Heugel & Cie.
 AUBANEL, GEORGES PIERRE PHILIPPE,
 1896-

.A

Ah! Quand Reviendra-t-il le Temps

...(Ai! Quouro Tournara lou Tèms

...) Choeur à 4 voix mixtes;

noël de N. Saboly ... tr. et

harmonisé par Georges Aubanel.

© Heugel & Cie, Paris; 29Nov46;
on translation & harmonization;
EF6518.

I. Saboly, N., lyricist. II. Title.

III. Title: Ai! Quouro Tournara lou
Tèms ...

Library of Congress

Copyright Office

Music Cat.

x M2092.4

Heugel & cie.

M1614

.C

CANTELOUBE, JOSEPH, 1879-

*Airs tendres; des XVII^e et XVIII^e siècles,
harmonisés par Joseph Canteloube.

[For voice and piano] © on harmonization;
Heugel & cie, Paris; 31Oct49; EF0-1380.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Heugel & Cie.

*1

M1596 CANTELOUBE, JOSEPH, 1879-

.C Al roc d'Anglars. Au roc d'Anglars.
Chant de moissons de la Guyenne
(Haut-Quercy) Recueilli et
harmonisé avec adaptation française
pour chœur à 4 voix mixtes par
Joseph Canteloube. © Heugel & Cie,
Paris; 13Nov47; on arrangement;
EF8954.

Heugel & Cie.

M1621 MILHAUD, DARIUS, 1892-
.4 *Alissa [by] Darius Milhaud [words by]
.M André Gide, pour chant et piano. ©
Heugel & Cie, Paris; 12Nov47; EF8933.

Heugel & cie.

M2095

CANTELOUBE, JOSEPH, 1879-

.C

Allons écouter l'aubade. Anan auzi las
aubados. Noël de Guyenne et de
Languedoc, recueilli, traduit et harmonisé
pour chœur mixte par Joseph Canteloube.
© on translation & harmonization; Heugel
& cie, Paris; 17Dec52; EF0-19838.

I. Title. II. Title: Anan auzi las aubados.

Heugel & cie.

Bouchor, Jean, 1882—

L'amateur d'art lyrique; un siècle de théâtre lyrique
français (le dix-neuvième siècle) Paris, Heugel, 1946.

79 p. 19 cm.

1. Opera—Paris—Hist. & crit. I. Title.

ML1727.8.P2B77

782.6

48-13106*

© Heugel & cie.; 12Sep46; AF4851.

Heugel et cie,
M1145 JOLIVET, ANDRÉ, 1905-
.J *(Andante, string orchestra) Andante; [by]
André Jolivet. [Miniature score]
© Heugel et cie, Paris; 30Jun50;
EF0-5064.

DEC 5 1950

Library of Congress
Copyright Office

Heugel & Cie.

*1

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au bois malin, chanson populaire
de Franche-Comté, choeur à quatre
voix mixtes. Version de Guillot
de Saix, d'après la tradition
populaire, musique de Georges
Aubanel. © Heugel & Cie, Paris;
13Nov47; on arrangement & words;
EF8962.

Heugel & Cie.

*1

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Au joli bois, chanson populaire
d'Auvergne. Version de Guillot de
Saix, d'après la tradition populaire,
harmonisation pour chœur à 4 voix
mixtes par Georges Aubanel.

© Heugel & Cie, Paris; 13Nov47;
on arrangement & words; EF8963.

Heugel & Cie.

*1

M1597 CANTELOUBE, JOSEPH.

.C Bâillêro; dialogue de pâtres de
Haute-Auvergne. Extrait des
Chants d'Auvergne, 1. sér., no.2.
Recueilli et harmonisé avec adapta-
tion française pour soprano solo,
ténor solo et chœur mixte par
Joseph Canteloube. © Heugel & Cie,
Paris; 13Nov47; on arrangement;
EF8955.

Heugel & Cie.

M1508

IBERT, JACQUES, 1890-

(Barbe Bleue) Deux Chansons de
Melpomène; pour soprano avec
accompagnement de piano ...

Extraits de l'opéra-bouffe radio-
phonique "Barbe Bleue" ...

Paroles de William Aguet, musique
de Jacques Ibert. © Heugel & Cie,
Paris; 17Mar47; EF6504.

I. Aguet, William Jean Edouard, 1892-
lyricist. II. Title. III. Title:
Barbe Bleue.

Library of Congress
Copyright Office

Music Cat.

Heugel & Cie.

M1508 IBERT, JACQUES, 1890-

(Barbe Bleue) Quintette de la
Peur; avec acc. de piano ... de
l'opéra-bouffe radiophonique,
"Barbe Bleue" ... paroles de
William Aguet, musique de
Jacques Ibert. © Heugel & Cie,
Paris; 17Mar47; EF6437.

I. Aguet, William Jean Édouard, 1892-
lyricist. II. Title. III. Title:
Barbe Bleue.

Heugel & cie.

M2095

CANTELOUBE, JOSEPH, 1879-

.C

Bergers, il est plus de minuit. Pastous,
es may de meytjo neyt. Noël de Bas-
Quercy, traduit et harmonisé pour choeur
mixte par Joseph Canteloube. © on
translation & harmonization; Heugel & cie,
Paris; 17Dec52; EF0-19836.

I. Title. II. Title: Pastous, es may de
meytjo neyt.

Library of Congress
Copyright Office

xM2092.6

Heugel & cie.

M1003 POULENC, FRANCIS, 1899-
.P ^Les biches; suite d'orchestre [by] Francis
 Poulenc. © Heugel & cie, Paris; 4May48;
 EF12127. Miniature score.

I. Title.

Heugel & cie.

M25
.M


MARTINŮ, BOHUSLAV, 1890-

Les bouquinistes du quai Malaquais; [by]
Bohuslav Martinů, pour piano. © Heugel
& cie, Paris; 24Mar54; EF0-27266.

I. Title.

art.

Library of Congress



Heugel & Cie.

M1587

.P

PASSANI, EMILE BARTHÉLÉMI, 1905-
Brand' Vin. (Grund zum Trinken)

Chanson populaire allemande,
traduction de Guillot de Saix
[pseud.], harmonisation pour
choeur à 4 voix mixtes par
Emile Passani. © Heugel & Cie,
Paris; 11Oct46; on harmoniza-
tion; EF6496.

I. Guillot, Léon Marie, tr. II.
Title.

Library of Congress
Copyright Office

xM1735
Music Cat.

Heugel & cie.

M1621

.P

POULENC, FRANCIS, 1899-

Calligrammes; sept mélodies sur des
poèmes de Guillaume Apollinaire [by]
Francis Poulenc. © Heugel & cie, Paris;
4Nov48; EF12159. For voice and piano.

I. Apollinaire, Guillaume, 1880-1918,
lyricist. II. Title.

Heugel & cie.

M1625

.M56

C3

MILHAUD, DARIUS, 1892-

Cantate de l' enfant et de la mère; [by]

Darius Milhaud, poésies de Maurice

Carême. [Score: narrator, 2 violins,
viola, violoncello, and piano] © Heugel &
cie, Paris; 31Dec52; EF19332.

I. Title. [II. Carême, Maurice, 1899-]

SL

Library of Congress

Heugel & cie.

M2021

.H33

C3

HARSANYI, TIBOR, 1898-

Cantate de Noël; paroles d'après les
Écritures, de Bernard Champigneulle,
musique de Tibor Harsanyi. Weihnachts-
Kantate, deutsche Übersetzung von O. A.
Marbach. Christmas cantata, English
text by J. Griffin. [Score: solo voices
(SMzTBar), flute and string orchestra]
975 frs. © Heugel & cie, Paris; 29Nov51;
EF0-11509.

s.l.

Library of Congress
Copyright Office

(Continued on next card)

M2021 HARSANYI, TIBOR, 1898-
.H33 Cantate de Noël. EF0-11509. (Card 2)
C3

I. Title. II. Title: Christmas cantata.
[III. Champigneulle, Bernard, 1896-
IV. Marbach, O. A. V. Griffin, J.]

S.l.

Library of Congress
Copyright Office

xM2037
.C5

Heugel & cie.

M2023
.H317
C3

HARSANYI, TIBOR, 1898-

Cantate de Noël; pour soprano, mezzo,
ténor, baryton, une flûte et orchestre
à cordes, paroles d'après les Écritures
de Bernard Champigneulle, musique de
Tibor Harsanyi, Weihnachts-Kantate;
deutsche Übersetzung von O. A. Marbach.
Christmas cantata; English text by J.
Griffin. [Piano-vocal score] © Heugel
& cie., Paris; 28Dec52; EF19179.

Library of Congress

SL

(Continued on next card)

Heugel & cie.

M2023
.H317
C3

HARSANYI, TIBOR, 1898-
Cantate de Noël. EF19179. (Card 2)

I. Title. II. Title: Weihnachts-Kantate.
III. Title: Christmas cantata. [IV.
Champigneulle, Bernard, 1896- V. Mar-
bach, Othon Auguste, 1901- VI. Griffin,
J.]

SL

Library of Congress

xM2037
.C5

MT35 Heugel & Cie.
.D37 DESPORTES, YVONNE, 1907-
Cent dictées à 3 voix; par Yvonne
Desportes. © Heugel & Cie, Paris;
22Sep47; EF8964.

1. Musical dictation. I. Title.
- II. Title: Dictées à 3 voix.

M1584

.A

Heugel & cie,claimant.

Aubanel Georges.

Chanson maritime; chant populaire
suédois ... Adaptation française de G.
Mouillet. Paris, Heugel & cie.

© harmonization, 30Jun45; lc 8Nov46;
publisher; EF2629.

Score: chorus (SATB)

I. Mouillet, G. II. Title.

Library of Congress
Copyright Office

Music Cat.

X 11 1975

Heugel & cie.

M1581 CANTELOUBE, JOSEPH, 1879-
.3 *Chansonnier français; [by] Joseph Cantelou-
.C be. [Score: SMzA] © on compilation;
Heugel & cie, Paris; 31Oct52;
EF0-19303.

I. Title.

Heugel & cie.

M1732 BLANCHARD, ROGER, 1919-

.B *Chansons de Basse-Bretagne; harmonisées
par Roger Blanchard. © Heugel & cie,
Paris; 8Mar49; on harmonization;
EF13626. For voice and piano.

I. Title.

Library of Congress
Copyright Office

Heugel & Cie.

M1620 BLANCHARD, ROGER, 1919-

.B636 *Chansons de Haute-Bretagne, har-
C4 monisées par Roger Blanchard. ©
Heugel & Cie, Paris; 28Jan48; on
harmonization; EF9858. For voice
and piano.

Heugel & cie.

M1621
. B

BLANCHARD, ROGER, 1919-
*Chansons de Haute-Savoie; harmonisées
par Roger Blanchard. [For voice and
piano] © on harmonization; Heugel & cie,
Paris; 5Oct49; EF0-1381.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Heugel & cie.

M1621

.B

BLANCHARD, ROGER, 1919-
Chansons de l'Ile de France; harmonisées
par Roger Blanchard. [For voice and
piano] © on harmonization; Heugel & cie,
Paris; 26Oct49; EF0-1379.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Heugel & cie.

M1668

BLANCHARD, ROGER, 1919-

.8

.B

*Chansons de la Louisiane; chants noirs,
harmonisations de Roger Blanchard.

© Heugel & cie, Paris; 11Mar49; on
harmonization; EF13625.

I. Title.

Library of Congress
Copyright Office

Heugel & cie.

M1620
.B636
C5

BLANCHARD, ROGER, 1919-

* Chansons du Limousin: Airs de bourrées;
harmonisées par Roger Blanchard.

© Heugel & cie, Paris; 3. recueil,
27Aug49; on harmonization; EF-0843.

I. Title. II. Title: Airs de bourrées.



Heugel & cie.

M1620
.B636
C5

BLANCHARD, ROGER, 1919-

*Chansons du Limousin: Chansons de
métier et de conscrits; harmonisées par
Roger Blanchard. © on harmonization;
Heugel & cie, Paris; 4. recueil, 21Dec49;
EFO-1637.

I. Title. II. Title: Chansons de métier et
de conscrits.

Library of Congress
Copyright Office

MAY - 4 1950

Heugel & cie.

M1620
.B636
C5

BLANCHARD, ROGER, 1919-

*Chansons du Limousin; harmonisée par
Roger Blanchard. © Heugel & cie, Paris;
2. recueil, 8Mar49; on harmonization;
EF13624. For voice and piano.

I. Title.

Library of Congress
Copyright Office

xM1732

Heugel & Cie.

M1620 BLANCHARD, ROGER, 1919-

.B636 *Chansons du Limousin, harmonisées
C5 par Roger Blanchard. © Heugel & Cie,
Paris; 1. recueil, 20Feb48; on har-
monization; EF9861. For voice and
piano.

xM1732

Heugel et cie.

M236

.P

POULENC, FRANCIS, 1899-

(Chansons gaillardes) Sérénade; [d'après
la 8^{eme} des Chansons gaillardes by]
Francis Poulenc, transcription par
Maurice Gendron. [Score (violoncello and
piano) and part] © on transcription;
Heugel et cie, Paris; 29Dec50; EF0-7640.

I. Title. II. Title: Chansons gaillardes.
[III. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

JUN 21 1951

M1621

.C

Heugel et cie., claimant.

Canteloube, Joseph.

Chansons galantes du XVIII^{me} siècle.
Paris, Au Ménestrel Heugel et cie. v.

© ser. 2, arrangement, 31Jan46;
Heugel et cie.

For voice and piano.

- Contents.- 1. La fille au cresson
(© EF2778) - 2. Languiray-je toujours?
(© EF2771) - 3. Les canards (© EF2770)
- 4. Pierrot et Margot (© EF2769) - 5.
Viens dans ce bocage (© EF2767)

M1554

.C

Heugel et cie., claimant.

Canteloube, Joseph.

Chansons galantes du XVIII^e siècle;
harmonisées pour quatuor vocal mixte et
piano (ou clavecin) Paris, Au ménestrel,
Heugel. v.

© ser.2, arrangement, 31Jan46;
Heugel et cie.

Score: SATB. (The accompaniment is in
the edition for solo voice)

(Cont. on next card)
Music Cat.

Library of Congress
Copyright Office

M1554

.C

Heugel et cie., claimant.
Canteloube, Joseph.

Chansons galantes du XVIII^e siècle.

(Card 2)

- Contents.- 1. La fille au cresson
(© EF2612). - 2. Languiray- je toujours?
(© EF2613). - 3. Les canards (© EF2611).
- 4. Pierrot et Margot (© EF2609).
- 5. Viens dans ce bocage (© EF2610)

I. Title.

Heugel & cie.

M1621

.A

ARMA, PAUL, 1905-

Chant du désespéré; Chants du silence,
pour chant et piano, sur un texte de
Charles Vildrac [pseud., musique de]
Paul Arma, couverture dessinée par
Raoul Dufy. © Heugel & cie, Paris;
19Jan53; EF19704.

I. Title. [II. Messenger, Charles, 1882-]

Heugel & cie.

M1621

ARMA, PAUL, 1905-

.A

Chant funèbre pour un guerrier; chants du
silence [by] Paul Arma, pour chant et
piano sur un texte de Claude Aveline,
couverture dessinée par Henri Matisse.
© Heugel & cie, Paris; 19Jan53;
EF19336.

I. Title. [II. Aveline, Eugène, 1901-]

Library of Congress

Heugel et cie.

M1732 CANTELOUBE, JOSEPH, 1879-
.C23 *Chants de l'Angoumois, harmonisés par
C35 Joseph Canteloube. © Heugel et cie,
Paris; 28Jan48; on harmonization;
EF9857.

Heugel & cie.

M1732 CANTELOUBE, JOSEPH, 1879-
.C23 *Chants de la Touraine, harmonisés par
C55 Joseph Canteloube. © Heugel & cie,
Paris; 28Jan48; on harmonization;
EF9859.

Heugel & Cie.

M1621 MILHAUD, DARIUS, 1892-

.M Chants de Misère; [by] Darius
Milhaud, poèmes de Camille
Paliard. © Heugel & Cie, Paris;
16Oct46; EF6498. For voice and
piano.

I. Pailard, Camille Marie José
Sylvie, 1892- lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Heugel & cie.

M1732

.C

CANTELOUBE, JOSEPH, 1879-

*Chants des pays basques; harmonisés par
Joseph Canteloube. [For voice and piano]
© on harmonization; Heugel & cie, Paris;
5Oct49; EF0-1427.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Heugel et Cie.

M1732 CANTELOUBE, JOSEPH, 1879-

.C23 *Chants du Languedoc, harmonisés par
C5 Joseph Canteloube. © Heugel et Cie,
Paris; 20Feb48; on harmonization;
EF9860.

Heugel & Cie.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Oh! Madelon, je
dois partir (Quercy) [by] J. Can-
teloube. 3. sér. Choeur mixte a
cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47;
EF8958.

I. Title. II. Title: Chants paysans.

Heugel & Cie.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Quond lou moulinié.
Lorsque le meunier (Quercy) [by]
J. Canteloube. 3. sér. Choeur mixte
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47; EF8960.

I. Title. II. Title: Lorsque le
meunier. III. Title: Chants paysans.

Heugel & Cie.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Réveillez-vous
belle endormie (Quercy) [by] J.
Canteloube. 3. sér. Choeur mixte
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47; EF8959.

I. Title. II. Title: Chants paysans.

xM1587

Heugel & Cie.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Rousinholet que
cantes (Béarn) Rossignolet qui
chantes [by] J. Canteloube. 3.
sér. Choeur mixte a cappella, piano
ad libitum. © Heugel & Cie, Paris;
25Nov47; EF8957.

I. Title. II. Title: Rossignolet
qui chantes. III. Title: Chants
paysans.

Library of Congress
Copyright Office

xM1587

Heugel & Cie.

M1731 CANTELOUBE, JOSEPH, 1879-

.C Chants paysans (3ème série) pour
voix seule, avec acc. de piano
recueillis, notés, traduits et
harmonisés par J. Canteloube. ©
Heugel & Cie, Paris; 5Dec47; on
arrangement; EF8961. Two of the
songs also have words in French dia-
lect.

I. Title.

Heugel & Cie.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Virginie, les
larm' aux yeux (Quercy) [by] J.
Canteloube. 3 sér. Choeur mixte,
a cappella, piano ad libitum. ©
Heugel & Cie, Paris; 25Nov47;
EF8956.

I. Title. II. Title: Chants paysans.

Library of Congress
Copyright Office

xM1584

Heugel & Cie.

M1520 MILHAUD, DARIUS, 1892-

.M6C4 *Les Choéphores [by] Darius Milhaud.

1947a L'Orestie d'Eschyle, II; traduction
de Paul Claudel. © Heugel & Cie,
Paris; 26Dec47; on arrangement for
orchestra; EF9794. Miniature score:
solo voices, chorus (SAATBarB) and
orchestra.

M2113

.M

Heugel et cie, claimant.

Milhaud, Darius.

Cinq prières. Paris, Heugel et cie.

75 fr.

© 30 Jul 46; publisher; EF2647.

For voice and piano or organ.

Heugel & Cie.

*

M24

.L28

op.5

LA ROCHEFOUCAULD, FRANÇOIS DE,
1920-

Cirka [by] F. de la Rochefoucauld.
Op. 5. Pour piano. © Heugel
& Cie, Paris; 16Dec47; EF9052.

Heugel & cie.

M1621

.A

ARMA, PAUL, 1905-

Civilisation! Chants du silence [by] Paul
Arma pour chant et piano sur un texte de
René Maran, couverture dessinée par
Fernand Léger. © Heugel & cie, Paris;
19Jan53; EF19337.

I. Title. [II. Maran, René, 1887-]

Library of Congress

Heugel & Cie.

M1503

.M786

C6

1947

MONTEVERDI, CLAUDIO, 1567-1643.

Le Combat de Tancredi et Clorinde.

... Poème de Torquato Tasso,
réduction pour chant et piano
de G. Francesco Malipiero,
adaptation française de Xavier
de Courville. © Heugel & Cie.
Paris; 14Mar47; on arrangement
& adaptation; EF6499. Piano-
vocal score; French and Italian
words.

I. Tasso, Torquato, 1544-1595, lyricist.

II. Malipiero, Gian Francesco, 1882-

arr. III. Courville,

Xavier de, 1894- tr.

IV. Title. Music Cat.

Library of Congress

Copyright Office

D pub. 3468

Heugel et cie, claimant.
Comme ils s'aiment.

See

Belvianes, Marcel.

(Cie.)
Heugel et compagnie, Paris.

LINDENBERG, EDOUARD.

Comment lire une partition d'orchestre.

Préf. d'Arthur Honegger. Paris, c1952.

31 p. illus. © Heugel & Cie; 28Apr52;
AF0-7883.

I. Heugel et compagnie, Paris.

MUS

Library of Congress
Copyright Office

/r

M922
.M

Heugel & cie.
MILHAUD, DARIUS, 1892-

*Concertino d'automne; pour deux pianos
et huit instruments [by] Darius Milhaud.
[Score: flute, oboe, 3 horns, 2 pianos, 2
violas and violoncello] © Heugel & cie,
Paris; 25Jun52; EF0-15260.

I. Title.

Heugel & cie.

M962

.M

MILHAUD, DARIUS, 1892-

*Concertino d'été; [by] Darius Milhaud.

[Score: viola solo, flute, oboe, clarinet,
bassoon, horn, trumpet, 2 violoncellos
and double bass, with piano reduction of
acc.] © Heugel & cie, Paris; 27Dec52;
EF0-19830.

I. Title.

Library of Congress
Copyright Office

xM228

Heugel & cie.

M1106

.J

JOLIVET, ANDRÉ, 1905-

(Concerto, bassoon & string orchestra)

Concerto; [by] André Jolivet, réduction
pour basson et piano. [Score and part]

© Heugel & cie, Paris; 3May54;

EF0-29439.

Library of Congress

xM254

Heugel & cie.

M1013

.S

SAUGUET, HENRI, 1901-

Concerto d'Orphée; [by] Henri Sauguet,
réduction pour violin et piano par l'auteur.
[Score and part] © Heugel & cie, Paris;
15Jun54; EF0-29438.

Library of Congress

xM223

Heugel & cie.

M1105 JOLIVET, ANDRÉ, 1905-
.J77C6 (Concerto, flute & string orchestra) Con-
certo; [by] André Jolivet. [Score]
© Heugel & cie, Paris; 14Sep51;
EF0-11123.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

Heugel & cie.

M1010
.J7C6
1953a

JOLIVET, ANDRÉ, 1905-
(Concerto, piano) Concerto; [1949-1950,
by] André Jolivet. [Miniature score]
© Heugel & cie, Paris; 31Jul53;
EF0-23239.

Library of Congress
Copyright Office

SL

Heugel & cie.

M1011
.J7C6

JOLIVET, ANDRÉ, 1905-
(Concerto, piano) Concerto; [by] André
Jolivet [transcription pour deux pianos
par l'auteur] [Score: 2 pianos] © Heugel
& cie, Paris; 21Nov51; EF0-11124.

xM215

FEB 26 1952

s.l.

Library of Congress
Copyright Office

Heugel & cie.

M1011
.M7
no. 2

MILHAUD, DARIUS, 1892-
(Concerto, piano, no. 2) Deuxième concerto
pour piano et orchestre; [by] Darius Mil-
haud. © Heugel & cie, Paris; 29May48;
EF12156. Two scores for 2 pianos.

x M215

Library of Congress
Copyright Office

Heugel & cie.

M1011

. M

MILHAUD, DARIUS, 1892-

*(Concerto, piano, no. 4) Quatrième concerto; [by] Darius Milhaud. Piano principal et réduction de l'orchestre pour un 2me piano. [Two scores] © Heugel & cie, Paris; 13Jun50; EF0-5040.

DEC 5 1950

xM215

Library of Congress
Copyright Office

Heugel & cie.

M1039

JOLIVET, ANDRÉ, 1905-

.4

*Concerto; pour ondes Martenot et orchestre [by] André Jolivet. [Miniature score]

.J

© Heugel & cie, Paris; 28Mar52;
EF0-13997.

M1013 Heugel & cie.

.S SIMON, LOUISE MARIE, 1903-

*(Concerto, violin, no. 2) Deuxième concerto; en ré mineur, [by] Claude Arrieu [pseud.], réduction pour violon et piano. [Score and part] © Heugel & cie, Paris; 13Jun50; EF0-5039.

DEC 5 1950

Library of Congress
Copyright Office

xM223

Heugel & cie.

M1621

ARMA, PAUL, 1905-

A

Confiance; Chants du silence, pour chant
et piano, sur un texte de Paul Eluard
[pseud., musique de] Paul Arma,
couverture dessinée par André Beaudin.
© Heugel & cie, Paris; 10Jan53;
EF19703.

I. Title. [II. Grindel, Eugène, 1895-

]

Heugel & cie.

M1621

.M

MIHALOVICI, MARCEL MICHEL, 1898-
Contrerimes; [by] Marcel Mihalovici,
op.51, trois chants pour voix grave et
piano, poèmes de Paul-Jean Toulet.
© Heugel & cie, Paris; 24Mar54;
EF0-27265.

- I. Toulet, Paul Jean, 1867-
- II. Title.

Library of Congress

Heugel & Cie.

M1586 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Le corselet d'Hollande, chanson
populaire angevine, choeur à
quatre voix mixtes. Version de
Guillot de Saix, harmonisation
de Georges Aubanel. © Heugel
& Cie, Paris; 13Nov47; on words
& arrangement; EF9024.

Heugel & Cie.

M1587

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
Cueillons la Fraise et la Fram-
boise; chanson populaire
tchécoslovaque, traduction de
Guillot de Saix [pseud.], harmon-
isation pour chœur à 4 voix
mixtes par Emile Passani. ©
Heugel & Cie, Paris; 11 Oct 46;
on harmonization; EF6500.

I. Guillot, Léon Marie, tr. II.
Title.

Library of Congress
Copyright Office

xM1705
Music Cat.

Heugel & cie.

M2095

CANTELOUBE, JOSEPH, 1879-

.C

Dans une humble mesure. Déjoust uno
téoulado. Noël de Languedoc, recueilli,
traduit et harmonisé pour chœur mixte
par Joseph Canteloube. © on translation
& harmonization; Heugel & cie, Paris;
17Dec52; EF0-19835.

I. Title. II. Title: Déjoust uno téoulado.

Library of Congress
Copyright Office

xM2092.6

Heugel & Cie,

M1587 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

La danse des goretts, chanson
populaire d'Anjou. Soprano solo,
ou petit chœur, et chœur à quatre
voix mixtes. Version de Guillot
de Saix, d'après la tradition popu-
laire, harmonisation de Georges
Aubanel. © Heugel & Cie, Paris;
13Nov47; on arrangement & words;
EF9011.

Heugel & cie.

M1047

HARSANYI, TIBOR, 1898-

. H

*Danses variées; partition d'orchestre,
[by] Tibor Harsanyi. [Miniature score]
© Heugel & cie, Paris; 26Sep50;
EF0-5065.

I. Title.

DEC 5 1950

Library of Congress
Copyright Office

Heugel et Cie.

BECK, GEORGES HENRI.

Darius Milhaud, étude suivie du catalogue
chronologique complet de son oeuvre.

140 p. illus. © Heugel & Cie, Paris;
24Nov49; AFO-813.

I. Milhaud, Darius.

II. Heugel et Cie.

mds/r

Library of Congress
Copyright Office

APR 11 1950

Heugel & cie.

M1621

.A

ARMA, PAUL, 1905-

Depuis toujours; Chants du silence, cantate,
pour chant et piano, sur un sonnet de Jean
Cassou [musique de] Paul Arma,
couverture dessinée par Georges Braquet
© Heugel & cie, Paris; 19Jan53;
EF19705.

I. Title. [II. Cassou, Jean, 1897-]

Reugel, claimant.

See

Gaubert, Philippe. Deux morceaux.

M25
.H

Heugel et cie,claimant.

Hénry, Charles.

Dix pièces de jazz tempéré; pour
piano. Paris, Heugel et cie.

© 15May46; publisher; EF2694-2695.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Heugel & cie.

M2023
. L2D53

LALANDE, MICHEL RICHARD DE, 1657-1726.

Dixit Dominus; Psaume 109; pour soli, chœurs, et orchestre, [by] M. R. de Lalande, transcription de Henry Louis Sarlit, réalisation de la basse chiffrée et réduction pour piano ou orgue par Marcel Gennaro. [Piano-vocal score]
© on arrangement & realization of bass; Heugel & cie, Paris; 21Jun50; EF0-5074.

I. Title. II. Title: Psaume 109. [III. Sarlit, Henry Louis, 1885- IV. Gennaro, Marcel Alfred, 1888-]
Library of Congress
Copyright Office

s.1.

Heugel & cie.

M11
.C CELLIER, ALEXANDRE, 1883-
 Églises et paysages; pour grand-orgue [by]
 Alex. Cellier. © Heugel & cie, Paris;
 1.-2. ptie., 13Dec52; EF0-19862-19863.

I. Title.

Heugel & Cie.

MT50 GALLON, JEAN, 1878-

.G23 80 exercices et thèmes d'harmonie,
3. sér., par Jean Gallon. © Heugel
& Cie, Paris; bk.A-B, 5Dec47;
EF8940-8941. Contents.- A. Livre
du professeur. - B. Livre de l'élève.

1. Harmony. I. Title.

Heugel & cie.

M947

.M

MIHALOVICI, MARCEL, 1898-

*Étude en deux parties; [by] Marcel

Mihalovici, op.64. [Miniature score:

2 clarinets, bassoon, 2 trumpets, trombone, tuba, celesta, percussion and piano]

© Heugel & cie, Paris; 25Jun52;

EF0-15256.

I. Title.

Library of Congress
Copyright Office

Heugel & cie.

M25
. M

MANZIARLY, MARCELLE DE, 1899-
(Études, piano) Six études; pour piano
[by] M. de Manziarly. © Heugel & cie,
Paris; 26Jun50; EF0-5041.

DEC 28 1950

s. l.

Library of Congress
Copyright Office

Heugel & cie.

M25
.M

MARTINŮ, BOHUSLAV, 1890-

The fifth day of the fifth moon. Le cin-
quième jour de la cinquième lune; pour
piano [by] Bohuslav Martinů. 215frs.

© Heugel & cie, Paris; 12Dec51; EF17394.

1952

I. Title. II. Title: Le cinquième jour de la
cinquième lune.

Library of Congress
Copyright Office

Heugel & cie.

M1621

ARMA, PAUL, 1905-

.A

Fuero; chants du silence [by] Paul Arma,
pour chant et piano sur un texte de
Vercors [pseud.] couverture dessinée
par Marc Chagall. © Heugel & cie,
Paris; 19Jan53; EF19334.

I. Title. [II. Bruller, Jean, 1902-]

Heugel & Cie.

M1614
.B33
G8

BÉCLARD D'HARCOURT, MARGUERITE,
1884-

Guadalupe de Alcaraz; poème de
Francis Jammes, musique de M.
Béclard d'Harcourt. © Heugel &
Cie, Paris; 19Mar48; EF9844.

I. Jammes, Francis, 1868-1938, lyri-
cist. II. Title.

Heugel & cie.

M1350

BLOCH, ANDRÉ, 1873-

.B

(Guignol) Interlude du 3e acte; [from]
Guignol, opéra-bouffe de André Bloch,
transcription de H. Mouton. [Piano-con-
ductor score (orchestra) and parts]
© on transcription; Heugel & cie, Paris;
21Jun50; EF0-5076.

DEC 5 1950

I. Title. II. Title: Guignol. [III. Mouton,
Hubert, 1872-]

Library of Congress
Copyright Office

Heugel & cie.

M25

.H

HARSANYI, TIBOR, 1898-

(Impromptus, piano) Trois impromptus;
[by] Tibor Harsanyi. © Heugel & cie,
Paris; 28Dec52; EF0-19858.

I. Title: Impromptus.

Heugel & Cie.

M25
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

*(Impromptu, piano, no. 1) Premier
impromptu [by] Georges Aubanel.

© Heugel & Cie, Paris; 28Oct47;
EF8938.

Heugel & cie.

M1503
.M786I6
1954

MONTEVERDI, CLAUDIO, 1567-1643.

L'incoronazione di Poppea. Le couronnement de Poppée; opéra en trois actes [music by] Claudio Monteverdi [Italian words by Giovanni Francesco Busenello. Version française de Xavier de Courville] nouvelle éd., selon l'adaptation de G. Francesco Malipiero. [Piano-vocal score] NM: "adaptation." © Heugel & cie, Paris; 23Apr54; EF0-27956.

art.

Library of Congress



(Continued on next card)

SL

M1503
.M786I6
1954

MONTEVERDI, CLAUDIO, 1567-1643.
L'incoronazione di Poppea. EF0-27956.
(Card 2)

I. Busenello, Giovanni Francesco, 1598-1659.
II. Title. III. Title: Couronnement de
Poppée. [IV. Courville, Xavier de, 1894-
V. Malipiero, Gian Francesco, 1882-]

art.

Library of Congress

SL

Heugel & cie.

M257


.B

BECK, CONRAD ARTHUR, 1901-

Intermezzo; [by] Conrad Beck. © Heugel
& cie, Paris; 30Jun48; EF13623. Score
(horn and piano) and part.

I. Title.

Library of Congress
Copyright Office



Heugel & cie.

M562
.M5J3
1954a

MILHAUD, DARIUS, 1892-

(Jacob's dreams) Les rêves de Jacob.

Jacob's dreams; [by] Darius Milhaud.

[Miniature score: oboe, violin, viola,
violoncello and double bass] © Heugel
& cie, Paris; 28Apr54; EF0-27953.

I. Title. II. Title: Jacob's dreams.

art.

Library of Congress

SL

Heugel & cie.

M2095

C

CANTELOUBE, JOSEPH, 1879-

Je vous souhaite. Ich wünsch euch. Noël
d'Alsace, recueilli, traduit et harmonisé
pour chœur mixte par Joseph Canteloube.
© on harmonization & translation;
Heugel & cie, Paris; 17Dec52; EF0-19839.

I. Title. II. Title: Ich wünsch euch.

Library of Congress
Copyright Office

xM2092.6

Heugel & Cie.

M1503

.P49

J4

1947

PETIT, PIERRE YVES MARIE CAMILLE,
1922-

"Le Jeu de l'Amour et du Hasard";
scène lyrique en un acte
(d'après Marivaux) par Charles
Clerc, musique de Pierre Petit.
© Heugel & Cie, Paris; 28Feb47;
EF6556. Piano-vocal score.

I. Clerc, Charles Auguste, 1879-
lyricist. II. Title.

Heugel & Cie.

*1

M1587 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

Les joujoux tombés, berceuse populaire basque, solo et chœur à quatre voix mixtes. Paroles de Guillot de Saix, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF9012.

Library of Congress
Copyright Office

xM1733

Heugel & cie.

M2095

.C

CANTELOUBE, JOSEPH, 1879-

Lève-toi vite, mon ami! Lèbo té visté,
Bourtoutmfou! Noël de Languedoc,
recueilli, traduit et harmonisé pour
choeur mixte par Joseph Canteloube.

© on translation & harmonization; Heugel
& cie, Paris; 17Dec52; EF0-19848.

I. Title. II. Title: Lèbo té visté, Bourtoutmfou

Heugel & Cie.

M1621 POULENC, FRANCIS, 1899-

.P *...mais mourir; poème de Paul Éluard,
musique de Francis Poulenc. © Heugel
& Cie, Paris; 19Mar48; EF9846.

Heugel et cie.

M175 Bozi, Harold de, arr.

.A4 Les maîtres de la danse; 12 morceaux
B7 célèbres transcrits pour accordéon
22 avec basses chiffrées. Paris, Au
Ménéstral, Heugel et cie. 60 fr.
© 31Jan46; Heugel et cie,; EF2628.

I. Title.

Heugel & Cie.

*

M1503 POULENC, FRANCIS, 1899-

.P873 Les mamelles de Tirésias; opéra-
M3 bouffe en deux actes et un prologue.
1947 Poème de Guillaume Apollinaire,
musique de Francis Poulenc. ©
Heugel & Cie, Paris; 30May47;
EF8967. Piano-vocal score.

Heugel & cie.

M1505

.C45

M4

CHARPENTIER, MARC ANTOINE, 1634-1704.

(Medée) Passecaille; extraite de Medée [by] Marc Antoine Charpentier transcrite et réalisée par Guy Lambert. [Score: string orchestra with realization of figured bass for harpsichord] © on transcription & realization; Heugel & cie, Paris; 10May53; EF0-21921.

I. Title. II. Title: Medée. [III. Lambert, Guy, 1904-]

Library of Congress

SL

xM1145

M1621
.P

Heugel et Cie.

PETIT, PIERRE YVES MARIE CAMILLE, .

1922-

Mélodies; pour chant et piano [by]

Pierre Petit. © Heugel et Cie.

Paris; v.1-5, 26Mar47; EF6557-

6561. Contents.- 1. Le Besti-

aire du Chien à Ne Pas Mettre

Dehors (Claude Roy) - 2. La

Caravelle (Jean des Brosses) -

3. La Robe (Georges Neveux)-

4. Le Sou (Georges Neveux) - 5.

La Vague (Georges Neveux)

Library of Congress
Copyright Office



Music Cat.
Continued on next
card.

Heugel & cie.

M1621

.M

MARTINET, JEAN LOUIS, 1912-

(Mélodies) Trois mélodies; pour voix de
femme et piano [by] Jean-Louis Martinet.

© Heugel & cie, Paris; 2Apr54; EF0-27969.

I. Title: Mélodies.

Library of Congress

Heugel & cie.

M2011
.M9P7

MOULINIÉ, ÉTIENNE.

Missa pro defunctis, Auto~~re~~: Stephano
Moulinié. [Transcription de D. Launay]
(Collection d'oeuvres françaises du temps
de Richelieu) [Score: SATBarB] © on
transcription; Heugel & cie, Paris;
8Dec52; EF0-19849.

I. Title. [II. Launay, Denise, 1906-]
(Series)

Library of Congress
Copyright Office

SL

Heugel & cie.

M1619

SAUGUET, HENRI, 1901-

.5

.V S

*Mouvements du coeur; un hommage à la
mémoire de Frédéric Chopin. Suite
pour chant et piano sur des poèmes de
Louise de Vilmorin, musique de Henri
Sauguet, François Poulenc, Georges Auric,
Jean Françaix, Léo Preger [and] Darius
Milhaud. © Heugel & cie, Paris;
31Oct49; EF0-1423.

(Continued on next card)

Library of Congress
Copyright Office

MAR 23 1950 xM1627

M1619

SAUGUET, HENRI, 1901-

.5 *Mouvements du coeur. EF0-1423. (Card 2)

.V S

I. Vilmorin, Louise de, 1906- II.
Poulenc, Francis, 1899- III. Auric,
Georges, ~~1899-1897~~- IV. Françaix, Jean,
1912- V. Preger, Léo, 1907-
VI. Milhaud, Darius, 1892- VII. Title.

Heugel & cie.

M1610 MILHAUD, DARIUS, 1892-

. M *Naissance de Vénus. The birth of Venus.
Cantate pour chœurs mixtes a cappella,
[by] Darius Milhaud, poèmes de Jules
Supervielle. Traduction anglaise de
Rollo H. Myers. © Heugel & cie, Paris;
26Oct49; EF0-1397.

I. Title. II. Title: The birth of Venus.
[III. Supervielle, Jules, 1884- IV. Myers,
Rollo H.]

Library of Congress
Copyright Office

MAR 23 1950

M11
.M

Heugel et cie., claimant.

Milhaud, Darius.

Neuf préludes; pour grand orgue.
Paris, au Ménestrel, Heugel et cie.

90 fr.

© 30Jul46; Heugel et cie.; EF2649.

Heugel & cie.

M13

. F

FAURÉ, GABRIEL URBAIN, 1854-1924.

(Nocturnes, piano, no. 9-10, op. 97, 99)

Deux nocturnes (IXe et Xe) pour piano,
[by] Gabriel Fauré, transcrits pour orgue
par Gustave Bret. © on transcription;
Heugel & cie, Paris; 13Jun50; EF0-5066-
5067.

[I. Bret, Gustave, 1875-]

DEC 5 1950

DEC 4 1950

Library of Congress
Copyright Office

Heugel & cie.

M1732
.C

CANTELOUBE, JOSEPH, 1879-

*Noëls populaires français; de Roussillon, Guyenne, Auvergne, Languedoc, Flandre et Bourgogne, harmonisés par Joseph Canteloube. [For voice and piano] © on harmonisation; Heugel & cie, Paris; 31Oct49; EF0-1422.

I. Title.

Library of Congress
Copyright Office

MAR 2 - 1950

Heugel & cie.

M1621

ARMA, PAUL, 1905-

A

Notre entente; chants du silence [by] Paul
Arma, pour chant et piano sur un texte
de Marie Gevers, couverture dessinée
par Edouard Pignon. © Heugel & cie,
Paris; 19Jan53; EF19333.

I. Title. [II. Gevers, Marie, 1883-]

Library of Congress

Heugel et Cie.

M2095

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Nuit de Félicité; chœur à 4
voix mixtes. Noël populaire
languedocien traduit et
harmonisé par Georges Aubanel.
© Heugel & Cie, Paris;
29 Nov 46; on arrangement &
translation; EF6555.

I. Title.

Heugel & cie.

M852
.M

MILHAUD, DARIUS, 1892-

*(Octet, strings) Octuor à cordes; 14e et 15e
quatuors. [By] Darius Milhaud. © Heugel
& cie, Paris; 22Aug49; EF-0858. Minia-
ture score.

Library of Congress
Copyright Office

xM1452

Heugel & cie.

M1002
. M

MARTINET, JEAN LOUIS, 1912-
*Orphée; poème symphonique en trois
parties [by] Jean-Louis Martinet.
[Miniature score: orchestra] © Heugel
& cie, Paris; 7Mar50; EF0-2812.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Heugel & cie.

M1356

YRADIER, SEBASTIÁN, 1809-1865.

.Y

La paloma; de Yradier, arr. en boléro
par Maurice Zermati. [Piano-conductor
score (orchestra) and parts] NM:
"arrangement." © Heugel & cie, Paris;
18Jun54; EF0-29437.

I. Title. [II. Zermati, Maurice, 1900-
art.]

Library of Congress

Heugel & cie.

M25
.M MIHALOVICI, MARCEL MICHEL, 1898-
(Pastorales, piano, op.62) Quatre
pastorales; op.62 [by] Marcel Mihalovici.
© Heugel & cie, Paris; 7Jan52;
EF0-12995.

[I. Title. II. Title: Pastorales]

Library of Congress
Copyright Office

Heugel & cie.

M382

.J

JOLIVET, ANDRÉ, 1905-

*Pastorales de Noël; [by] André Jolivet.

© Heugel & cie, Paris; 4Mar49; EF13636.

Score (flute or violin, bassoon or viola
or violoncello, and harp) and parts.

I. Title.

Library of Congress
Copyright Office

Heugel & cie.

M1621 SAUGUET, HENRI, 1901-
.4 *Les pénitents en maillots roses; [by]
.S Henri Sauguet, poèmes de Max Jacob.
© Heugel & cie, Paris; 31Mar49;
EF13637. For voice and piano.

I. Jacob, Max, 1876-1944, lyricist.
II. Title.

art.

APR - 6 1950

Library of Congress
Copyright Office

Revised
27Feb50

Heugel & cie.

M1621

.M

MILHAUD, DARIUS, 1892-

Petites légendes; [by] Darius Milhaud,
poésies de Maurice Carême, traduction
anglaise de Rollo Myers. [For voice
and piano, with French and English words]
© Heugel & cie, Paris; 1. recueil,
24Mar54; EF0-27264.

I. Carême, Maurice, 1899-
[III. Myers, Rollo H., 1892-

II. Title.
]

Library of Congress

Heugel et cie.

M1621
.M


MILHAUD, DARIUS, 1892-

Petites légendes; [by] Darius Milhaud,
poésies de Maurice Carême, traduction
anglaise de Rollo Myers. [For voice and
piano; French and English words]
© Heugel et cie, Paris; 2d. recueil,
2Apr54; EF0-27967.

I. Carême, Maurice, 1899-
[III. Myers, Rollo H., 1892-

II. Title.
]

Library of Congress



Heugel & cie.

M25
.K


KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950.

(Petites pièces faciles, piano) Douze petites
pièces faciles; [by] Charles Koechlin.

© Heugel & cie, Paris; 29Dec53;
EF0-25463.

I. Title: Petites pièces faciles.

Library of Congress



Heugel & cie.

M25
.M

MARTINET, JEAN LOUIS, 1912-

Pièce pour piano; [by] Jean-Louis Martinet.

© Heugel & cie, Paris; 24Mar54;

EF0-27263.

I. Title.

Library of Congress

Heugel & cie.

PIÈCES CHOISIES POUR CLAVECIN; by
Rameau, rev. & fingered by Gabriel
Pierne & J. A. Wiernsberger; for
piano or harpsichord. © 8Aug24,
E593665. R98372, 6Aug52, Heugel &
cie (PWH of G. Pierne & J. A.
Wiernsberger)

Heugel & cie.

M25
.M

MIHALOVICI, MARCEL MICHEL, 1898-
(Pièces nocturnes, piano, op.63) Trois
pièces nocturnes; op.63 [by] Marcel
Mihalovici. © Heugel & cie, Paris;
7Jan52; EF0-12996.

[I. Title. II. Title: Pièces nocturnes]

Heugel & Cie.

M1621 MARTINET, JEAN LOUIS, 1912-
.M (Poèmes de René Char) Trois poèmes de
 René Char; pour voix de femme et piano
 [by] Jean-Louis Martinet. 295frs
 © Heugel & cie, Paris; 29Nov51;
 EF0-11680.

[I. Char, René, 1907-

II. Title]

Library of Congress
Copyright Office

MAR 17 1952

Heugel & cie.

M1621

.J

JOLIVET, ANDRÉ, 1905-

(Poèmes galants) Trois poèmes galants;
[by] André Jolivet [For voice and piano]
© Heugel & cie, Paris; 29Dec53
(in notice: 1954); EF0-25464.

I. Title: Poèmes galants.

Library of Congress

Heugel & cie.

M1621 JOLIVET, ANDRÉ, 1905-
.4 *Poèmes intimes; [by] André Jolivet,
.J poèmes de Louis Émié. © Heugel &
cie, Paris; 24Jan49; EF13633. For voice
and piano.

I. Émié, Louis, 1900- lyricist.
II. Title.

Library of Congress
Copyright Office



Heugel & cie.

M25

.B

BECK, CONRAD, 1901-

Prélude; [by] Conrad Beck, pour piano.

© Heugel & cie, Paris; 24Mar54;

EF0-27262.

I. Title.

Library of Congress

Heugel & cie.

M214

.M

MARTINET, JEAN-LOUIS, 1912-

*(Prelude & fugue, 2 pianos) Prélude et
fugue en ut; pour deux pianos, [by]
Jean-Louis Martinet. [Score] © Heugel
& cie, Paris; 21Dec49; EF0-1629.

Library of Congress
Copyright Office

APR 1 2 1950

Heugel et cie.

M226

Milhaud, Darius.

.M54

P7

Première sonate sur des thèmes inédits
et anonymes du XVIIIe siècle. Paris,

Au Ménestrel, Heugel et cie. 125fr.

© 28Feb46; Heugel et cie., EF2646.

Score (viola and piano) and part.

Heugel & cie.

M1621

.A

ARMA, PAUL, 1905-

Présent; chants du silence [by] Paul Arma,
pour chant et piano sur un texte de Paul
Claudel, couverture dessinée par Maurice
Estève. © Heugel & cie, Paris; 19Jan53;
EF19338.

I. Title. [II. Claudel, Paul, 1868-]

Library of Congress

Heugel & Cie.

*1

M2095 CANTELOUBE, JOSEPH, 1879-

.C Qual tust' oyci? Qui frappe ici?
Noël de Haute-Auvergne et Haut-
Quercy, recueilli et harmonisé
avec adaptation française pour
choeur à 4 voix mixtes par Joseph
Canteloube. © Heugel & Cie, Paris;
13Nov47; on arrangement; EF8939.

Heugel & cie.

M1621 RABAUD, HENRI, 1873-

.R Quand ce beau printemps je voy; poésie
de Ronsard, musique de Henri Rabaud.
© Heugel & cie, Paris; 19Mar48;
EF9850.

Heugel & cie.

M2095

CANTELOUBE, JOSEPH, 1879-

.C

Quand Dieu naquit à Noël! Noël de l'Île de
France des XVIIe.-XVIIIe. siècles,
harmonisé pour chœur mixte par Joseph
Canteloube. © on harmonization; Heugel &
cie, Paris; 17Dec52; EF0-19854.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Heugel & Cie.

M412
.H18
no.3

HAHN, REYNALDO, 1874-1947.
(Quartet, piano & strings, no. 3)
Troisième quatuor en sol majeur
... [by] Reynaldo Hahn. ©
Heugel & Cie, Paris; 22 Oct 46;
EF6438. Score and parts.

REVISED

Library of Congress
Copyright Office

Heugel & cie.

M452

.J

JOLIVET, ANDRÉ, 1905-

*(Quartet, strings, no. 1) Premier quatuor
à cordes; pour deux violons, alto et
violoncelle, [by] André Jolivet. © Heugel
& cie, Paris; 4Mar49; EF13618. Minia-
ture score.

Heugel & cie.

M452

.S

SAUGUET, HENRI, 1901-

*(Quartet, strings, no. 2) Deuxième quatuor;
[by] Henri Sauguet. [Miniature score]
270 fr. © Heugel & cie, Paris; 10Feb50;
EF0-2826.

Library of Congress
Copyright Office

JUN - 5 1950

Heugel & cie.

M452

.S

SAUGUET, HENRI, 1901-

*(Quartet, strings, no. 2) Deuxième quatuor
à cordes; pour deux violons, alto et
violoncelle, [by] Henri Sauguet. [Parts]
© Heugel & cie, Paris; 15Feb50;
EF0-2759.

Library of Congress
Copyright Office

JUN - 1 1950

Heugel & cie.

M452
.M

MIHALOVICI, MARCEL MICHEL, 1898-
*(Quartet, strings, no. 3) Troisième quatuor
à cordes; [by] Marcel Mihalovici, pour
deux violons, alto et violoncelle. Op. 52.
© Heugel & cie, Paris; 21 Feb 49; EF13616.
Miniature score.

Library of Congress
Copyright Office



Heugel & cie.

M452
.M

MILHAUD, DARIUS, 1892-
*(Quartet, strings, no. 14) Quatorzième
quatuor à cordes pour deux violons, alto
et violoncelle. [By] Darius Milhaud.
© Heugel & cie, Paris; 22Aug49; EF-0889.
Parts.

Heugel & cie.

M452

.M

MILHAUD, DARIUS, 1892-

*(Quartet, strings, no. 15) Quinzième
quatuor à cordes pour deux violons, alto
et violoncelle. [By] Darius Milhaud.
© Heugel & cie, Paris; 22Aug49; EF-O890.
Parts.

Heugel & cie.

M452

.M

MILHAUD, DARIUS, 1892-

*(Quartet, strings, no.16) Seizième quatuor
à cordes; [by] Darius Milhaud. [Parts]
© Heugel & cie, Paris; 18Dec50;
EF0-7599.

Revised
31Jul51

Library of Congress
Copyright Office

1951

M452

.M

Heugel & cie.

MILHAUD, DARIUS, 1892-

*(Quartet, strings, no.16) Seizième quatuor
à cordes; [by] Darius Milhaud. [Minia-
ture score] © Heugel & cie, Paris;
28Dec50; EF0-7601.

Library of Congress
Copyright Office

JUN 11 1951

Heugel & cie.

M452
.M66
no.17
1951a

MILHAUD, DARIUS, 1892-
(Quartet, strings, no.17) Dix-septième
quatuor à cordes; [by] Darius Milhaud.
[Miniature score] © Heugel & cie,
Paris; 30Nov51; EF0-11678.

SL

Library of Congress

Revised
20Oct54

Heugel & cie.

M452

.M66

no.17

1951 b

MILHAUD, DARIUS, 1892-

(Quartet, strings, no.17) Dix-septième;
quatuor à cordes; [by] Darius Milhaud.
[Parts] 975 frs. © Heugel & cie, Paris;
30Nov51; EF0-11510.

SL

Library of Congress

Revised
20Oct54

Heugel & cie.

M452

.M

MILHAUD, DARIUS, 1892-

*(Quartet, strings, no.18) Dix-huitième
quatuor à cordes; [by] Darius Milhaud.
[Parts] © Heugel & cie, Paris; 18Apr52;
EF0-14012.

Heugel & cie.

M1584 MILHAUD, DARIUS, 1892-

.M *Quatrains valaisans; [by] Darius Milhaud,
pour 4 voix mixtes a cappella. Poèmes
de Rainer Maria Rilke. © Heugel & cie,
Paris; 5Jan49 (in notice; 1948); EF13620.

I. Rilke, Rainer Maria, 1875-1926, lyricist.
II. Title.

Heugel et cie, claimant.

Berthomieu, Marc. *See* Quatre mélodies.

Heugel & cie.

M25
.C


CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

La quatrième; pour piano [by] Alexandre
Tcherepnine. © Heugel & cie, Paris;
2Apr54; EF20340.

I. Title.

art.

Library of Congress



M452

.H17Q3

Heugel, claimant.

Hahn, Reynaldo.

Quatuor à cordes; en la mineur.

Paris, Au Ménestrel, Heugel. © 31Dec43;
lc 1Nov45; Heugel; EF1639.

Parts: violin 1-2, viola and violon-
cello.

I. Title.

Heugel & cie.

M512

.M

MILHAUD, DARIUS, 1892-

*(Quintet, piano & strings, no.1) Premier
quintette; [by] Darius Milhaud. [Score
and parts] © Heugel & cie, Paris;
5Mar52; EF0-13970.

Heugel & cie.

M552

.M64

no.2

1953a

MILHAUD, DARIUS, 1892-

(Quintet, violins, viola, violoncello, and
double bass, no.2) Deuxième quintette à
cordes; [by] Darius Milhaud. [Miniature
score] © Heugel & cie, Paris; 18Jun53;
EF0-21915.

SL

Library of Congress

Heugel & Cie.

M1587

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Le Ranz des Vaches; chanson
populaire suisse. Paroles de
Guillot de Saix [pseud.] (d'après
la tradition populaire),
harmonisation pour chœur à 4
voix mixtes par Emile Passani.
© Heugel & Cie., Paris; 11Oct46;
on arrangement; EF6433.

I. Guillot, Léon Marie, 1885-
lyricist. II. Title.

Library of Congress
Copyright Office

x M1785
Music Cat.

M1045

.H

Heugel & cie.

HARSANYI, TIBOR, 1898-

*Rapsodie burlesque; pour orchestre [by]
Tibor Harsanyi. [Score] © Heugel &
cie, Paris; 19Dec50; EF0-7600.

I. Title.

JUN 15 1951

Library of Congress
Copyright Office

Heugel & cie.

M1523

SAUGUET, HENRI, 1901-

.S

*La rencontre. OEdipe et le sphinx;
ballet, [by] Henri Sauguet © Heugel &
cie, Paris; 31Mar49; EF13619. For
piano.

I. Title. II. Title: OEdipe et le sphinx.

art.

Revised
27Feb50

Library of Congress
Copyright Office

Heugel & cie.

M1520

.S

SAUGUET, HENRI, 1901-

*La rencontre; [or] Oedipe et le Sphinx [by]
Henri Sauguet, ballet de Boris Kochno.
[Miniature score: orchestra] © Heugel &
cie, Paris; 27Dec52; EF0-19829.

I. Kochno, Boris. II. Title. III. Title:
Oedipe et le Sphinx.

art.

Library of Congress
Copyright Office

xM1520.2

Heugel et cie.

M175 Bozi, Harold de, arr.

.A4 Répertoire des accordéonistes
B7 virtuoses; morceaux célèbres avec
24 basses chiffrées. Paris, Au Mén-
estral, Heugel et. cie. v. 1 100fr,
v. 2 125 fr

© v. 1-2, 31Jul46; Heugel et cie.;
EF2631-2632.

I. Title.

M1621

.M

Heugel et cie., claimant.

Milhaud, Darius.

Rêves; textes anonymes du XXe siècle.

Paris, au Ménéstrel, Heugel et cie. 75 fr.

© 30 Mar 46; Heugel et cie.; EF2648.

For voice and piano.

I. Title.

Heugel & cie.

M24

MIHALOVICI, MARCEL, 1898-

.M

*Ricercari; op. 46, variations libres pour
piano, [by] Marcel Mihalovici. © Heugel
& cie, Paris; 15Feb50; EF0-2762.

I. Title.

Library of Congress
Copyright Office

JUL - 3 1950

Heugel & cie.

M1045
.M

MIHALOVICI, MARCEL MICHEL, 1898-
*Ritournelles; [by] Marcel Mihalovici,
op.61. [Miniature score: orchestra]
© Heugel & cie, Paris; 28Mar52;
EF0-13969.

I. Title.

Library of Congress
Copyright Office



Heugel & cie.

M1621

ARMA, PAUL, 1905-

.A

Le roi avait besoin de moi; chants du
silence [by] Paul Arma, pour chant et
piano sur un texte de Fanny Clar [pseud.]
couverture dessinée par Antoni Clavé.
© Heugel & cie, Paris; 19Jan53;
EF19339.

I. Title. [Celié, Clara Fanny, 1875-]

art.

Library of Congress

Heugel & Cie.

M25
.P

PETIT, PIERRE YVES MARIE, 1922-
Rome, l'Unique Objet ... suite pour
le piano. © Heugel & Cie, Paris;
v.2, 2Jun47; EF6435. Contents.-2.
Néréides.

I. Title. II. Contents title.

M24 Heugel & Cie.
.P485 PETIT, PIERRE YVES MARIE CAMILLE,
R6 1922-
Rome, l'unique objet, suite pour
le piano [by] Pierre Petit. ©
Heugel & cie, Paris; 21Oct47;
EF8942.

I. Title.

Heugel & Cie.

M1584 AUBANEL, GEORGES PIERRE PHILIPPE,
.A 1896-

La ronde du jupon blanc, chanson
populaire (Touraine-Bretagne)
Choeur à quatre voix mixtes.
Version de Guillot de Saix, d'après
la tradition populaire, harmon-
isation de Georges Aubanel. ©
Heugel & Cie, Paris; 13Nov47; on
arrangement & words; EF8943.

M1350
.B

Heugel et cie., claimant.

Bozi, Harold de.

Royal air force and Royal navy.

Paris, Heugel et cie.

© 31Mar46; publisher, EF2712.

Parts: orchestra.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM1350.5

Heugel & Cie.
M1587 PASSANI, ÉMILE BARTHÉLÉMI, 1905-
.P Santa Lucia; chanson populaire
italienne. Harmonisation pour
choeur à 4 voix mixtes par
Émile Passani. © Heugel & Cie.
Paris; 11Oct46; on arrangement;
EF6431.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Heugel & Cie.

M1730 BLANCHARD, RODGER, 1919-

.B6C5 *Sept chansons populaires françaises,
harmonisées par Roger Blanchard.

© Heugel & Cie, Paris; 28Jan48; on
harmonization; EF9851. For voice
and piano.

Heugel & cie.

M1001
.M636
op.65

MIHALOVICI, MARCEL MICHEL, 1898-
Sinfonia giocosa; op.65 [by] Marcel
Mihalovici. [Score] 875 frs. © Heugel
& cie, Paris; 29Nov51; EF0-11490.

I. Title.

MAR 17 1952

s.l.

Library of Congress
Copyright Office

Heugel & cie.

M1101

.M64

op.66

MIHALOVICI, MARCEL, 1898-

Sinfonia partita; [by] Marcel Mihalovici,

op.66. [Score: string orchestra]

© Heugel & cie, Paris; 23Apr54;

EF0-27955.

I. Title.

SL

Library of Congress

xM1103

Heugel & cie.

M1621

.M

MILHAUD, DARIUS, 1892-

Six chansons de théâtre; textes de Georges
Pitoëff, Jules Supervielle [and] René
Lenormand [music by] Darius Milhaud.
© Heugel & cie, Paris; 9Apr54; EF0-27968.

I. Title: Chansons de théâtre. [II. Pitoëff,
Georges, 1886-1939. III. Supervielle,
Jules, 1884- IV. Lenormand, Henri
René, 1882-1951]

Library of Congress

SL

Heugel & cie.

M1621 AURIC, GEORGES, 1899-

.A Six poèmes, de Paul Eluard [music by]
Georges Auric. © Heugel & cie,
Paris; 3Mar48; EF9848.

Heugel & Cie.

M1584

.M

MILHAUD, DARIUS, 1892-

Six Sonnets; composés au secret
par Jean Cassou, chœurs mixtes
ou quatuor vocal, musique de
Darius Milhaud. [c1946]

© Heugel & Cie., Paris; 6Jan47;
EF6432.

I. Cassou, Jean Raphaël Léopold,
1897- lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Heugel & Cie.

M1621

ARMA, PAUL, 1905-

.A

Le soleil ne se montrait pas; chants du
silence [by] Paul Arma, pour chant et
piano sur un texte de C. F. Ramuz,
couverture dessinée par Léon Gischia.
© Heugel & cie, Paris; 19Jan53; EF19340.

I. Title. [II. Ramuz, Charles Ferdinand,
1878-]

art.
Library of Congress

Heugel & cie.

M23
.B

BOULEZ, PIERRE, 1925-

*(Sonata, piano, no.2) Deuxième sonate;
pour piano, [by] Pierre Boulez. © Heugel
& cie, Paris; 2Mar50; EF0-2758.

Library of Congress
Copyright Office

JUN - 1 1950

Heugel & cie.

M23
.M

MILHAUD, DARIUS, 1892-

*(Sonata, piano, no. 2) Deuxième sonate;
pour piano, [by] Darius Milhaud.
© Heugel & cie, Paris; 21Feb50;
EF0-2760.

Library of Congress
Copyright Office

JUN - 1 1950

Heugel & Cie.

M226

MILHAUD, DARIUS, 1892-

.M

(Sonata, viola & piano, no. 2)

2ème Sonate ... [by] Darius

Milhaud. [c1946] © Heugel

& Cie, Paris; 6Jan47; EF6505.

Score and part.

xM226.1

Heugel & cie.

M226

.M

MIHALOVICI, MARCEL, 1898-
(Sonata, viola & piano) Sonate [by] Marcel
Mihalovici. Op. 47. © Heugel & cie,
Paris; 2Sep48; EF12157. Score and part.

xM226.1

Library of Congress
Copyright Office

Heugel & cie.

M219
.M64
op.45

MIHALOVICI, MARCEL MICHEL, 1898-
(Sonata, violin & piano, no.2) Deuxième
sonate; [by] Marcel Mihalovici, op.45.
[Score and part] © Heugel & cie,
Paris; 8Jan54; EF0-26078.

SL

Library of Congress

Heugel & cie.

M42
. M

MIHALOVICI, MARCEL MICHEL, 1898-
*(Sonata, violin) Sonate; pour violon seul
[by] Marcel Mihalovici. Op. 59.
© Heugel & cie, Paris; 21Feb50;
EF0-2761.

JUN - 5 1950

Library of Congress
Copyright Office

xM42.1

Heugel & cie.

M231

.P

POULENC, FRANCIS, 1899-

*(Sonata, violoncello & piano) Sonate; [by]
Francis Poulenc. © Heugel & cie, Paris;
27Aug49; EF-0915. Score and part.

Library of Congress
Copyright Office



Heugel & cie.

M231
.M

MARTINU, BOHUSLAV, 1890-

*(Sonata, violoncello, no. 1) Première
sonate; [by] Bohuslav Martinu. © Heugel
& cie, Paris; 18Jan49; EF13634. Score
and part.

Heugel & cie.

M52

.M

MIHALOVICI, MARCEL MICHEL, 1898-
(Sonata, violoncello, op.60) Sonate; [by]
Marcel Mihalovici, op.60. © Heugel &
cie, Paris; 7Nov51; EF0-11125.

xM52.1

FEB - 7 1952

Library of Congress
Copyright Office

Heugel & cie.

M219

.B

BECK, CONRAD ARTHUR, 1901-

*(Sonatina, violin & piano, no. 2) Deuxième sonatine; [by] Conrad Beck. © Heugel & cie, Paris; 8Nov48; EF13635. Score and part.

Heugel & Cie.

M2095 AUBANEL, GEORGES PIERRE PHILLIPE,
.A 1896-

Sont Trois Hommes Fort Sages (Soun
Tres Ome Fort Sage) Choeur à
4 voix mixtes, Noël de N. Saboly
... tr. et harmonisé par
Georges Aubanel. © Heugel &
Cie., Paris; 29Nov46; on trans-
lation & arrangement; EF6430.

I. Saboly, N., lyricist. II. Title.
III. Title: Soun Tres Ome Fort
Sage.

Library of Congress
Copyright Office

xM 2092.4
Music Cat.

Heugel & cie.

M1390

.B

BASSOT, NANINE, 1901-

(Suite de pièces enfantines, piano, 4
hands, no.1) Première suite de pièces
enfantines; [by] Nanine Bassot. © Heugel
& cie, Paris; 19Jun53; EF0-21925.

I. Title: Suite de pièces enfantines.

Library of Congress

xM1390

.2

Heugel & cie.

M452

.4

.P5S8

1951 a

PETIT, PIERRE YVES MARIE CAMILLE,
1922-

(Suite, 4 violoncellos) Suite; [by] Pierre-
Petit. [Miniature score] © Heugel & cie,
Paris; 11Sep51; EF0-11126.

FEB 26 1952

xM452.42

s.l.

Library of Congress
Copyright Office

Heugel & cie.

M452 PETIT, PIERRE YVES MARIE CAMILLE,
.4 1922-
.P5S8 (Suite, 4 violoncellos) Suite; [by] Pierre-
1951 a Petit. [Parts] © Heugel & cie, Paris;
 11Sep51; EF0-11127.

FEB 26 1952

xM452.42

Library of Congress
Copyright Office

M1587 Heugel & Cie.
.P PASSANI, EMILE BARTHÉLÉMI, 1905-
Sur le Bord de la Rivière; chanson
populaire portugaise. Harmonisa-
tion pour chœur à 4 voix mixtes
par Emile Passani. © Heugel &
Cie., Paris; 11Oct46; on
arrangement; EF6429.

I. Title.

Library of Congress
Copyright Office

xM1782

Music Cat.

Heugel & cie.

M1581

.3

.A8S8

fasc.3

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Sur 3 portées: Chansons-danses et chansons mimées; harmonisées à 3 voix égales a cappella par Georges Aubanel.
© on harmonization; Heugel & cie, Paris;
3. fasc., 26Jun50; EF0-5009.

I. Title. II. Title: Chansons-danses et chansons mimées.

Library of Congress
Copyright Office

JAN - 9 1951

xM1580.3

xM1730

Heugel & cie.

M1581 AUBANEL, GEORGES PIERRE PHILIPPE,
. 3 1896-
. A8S8 Sur 3 portées: Chansons de métier,
chansons bouffonnes, chansons dia-
loguées (2 soli et chœur); harmonisées
à 3 voix égales a cappella par Georges
Aubanel. © on harmonization; Heugel &
cie, Paris; 1. fasc., 31May50; EF0-5007.

17 1951

I. Title. II. Title: Chansons de métier,
chansons bouffonnes, chansons dialoguées.

Library of Congress
Copyright Office

xM1580.3
xM1730

s. l.

Heugel & cie.

M1581

AUBANEL, GEORGES PIERRE PHILIPPE,

.3

1896-

.A8S8

Sur 3 portées: Noël's et chansons de quête;

fasc. 2

harmonisées à 3 voix égales a cappella
par Georges Aubanel. © on harmoniza-
tion; Heugel & cie, Paris; 2. fasc.,
31May50; EF0-5008.

1951

I. Title. II. Title: Noël's et chansons de
quête.

s. l.

Library of Congress
Copyright Office

xM1580.3

xM1730

Heugel & cie.

MI001

. M

MILHAUD, DARIUS, 1892-

*(Symphony, no. 1) Première symphonie;
partition d'orchestre [by] Darius Milhaud.
[Miniature score] © Heugel & cie, Paris;
1Sep49; EF0-1403.

Library of Congress
Copyright Office

MAR 23 1950

Heugel & cie.

M1001

MILHAUD, DARIUS, 1892-

. M

*(Symphony, no. 2) Deuxième symphonie;
[by] Darius Milhaud. Partition d'orchestre. [Miniature score] © Heugel & cie,
Paris; 28Jul50; EF0-5005.

DEC 5 1950

Library of Congress
Copyright Office

Heugel & cie.

M1001

MILHAUD, DARIUS, 1892-

.M65

no.3

1951 a

(Symphony, no.3) Troisième symphonie,
avec chœurs; [de] Darius Milhaud.

[Miniature score: chorus (SATB) and
orchestra; Latin words] 700 frs.

© Heugel & cie, Paris; 21Nov51;

EF0-11491.

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1528

Heugel & cie.

M2023
.L2T4

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Te Deum laudamus. Pour soli, chœurs et
orchestre [by] M. R. de Lalande, tran-
scription et réalisation de la basse
chiffrée de Henry Louis Sarlit, réduction
pour piano ou orgue par Marcel Gennaro.
[Piano-vocal score] © on reduction &
transcription; Heugel & cie, Paris;
21Nov51; EF0-11128.

FEB 26 1952

Library of Congress
Copyright Office

(Continued on next card)

M2023 LALANDE, MICHEL RICHARD DE, 1657-
.L2T4 1726.
Te Deum laudamus. EF0-11128. (Card 2)

[I. Sarlit, Henry Louis, 1885-
II. Gennaro, Marcel Alfred, 1888-
III. Title]

Library of Congress
Copyright Office

xM2079
.L9

Heugel & cie.

M1586

MARTINET, JEAN LOUIS.

.M

(Textes du XVIe siècle) Trois textes du
XVIe siècle; [by] Jean Louis Martinet.
[Score: chorus (SATB)] © Heugel & cie,
Paris; 2Jan53; EF19331.

I. Title: Textes du XVIe siècle.

Library of Congress

Heugel & cie.

M1010

MIHALOVICI, MARCEL, 1898-

. M

*(Toccata, piano & orchestra, op. 44)

Toccata; [by] Marcel Mihalovici. [Op. 44]
Partition, avec la réduction de l'orchestre
pour 2ème piano. [Score] © Heugel &
cie, Paris; 23Jun50; EF0-5004.

DEC 5 1950

Library of Congress
Copyright Office

Heugel & Cie.

M1621 .LE GRAND, ROBERT LOUIS, 1894-

.L Tombe, Tombe, Pluie Légère ...
de Robert Le Grand. [c1946]
© Heugel & Cie., Paris;
7Jan47; EF6428. For voice and
piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Heugel & cie.

M1002
,M

MARTINET, JEAN LOUIS, 1912-

*La trilogie des Prométhées; esquisses
symphoniques [by] Jean Louis Martinet.
[Miniature score: orchestra] © Heugel &
cie, Paris; 28Mar52; EF0-13971.

I. Title.

art.

Library of Congress
Copyright Office



Heugel et cie.

M351
.M378
T7
1951 b

MARTINŮ, BOHUSLAV, 1890-
(Trio, strings) Trio à cordes; [by]
Bohuslav Martinů. [Parts] © Heugel et
cie, Paris; 11Sep51; EF17326.

MAR 27 1952

Library of Congress
Copyright Office

SL

Heugel & cie.

M351
.M378
T7
1951a

MARTINŮ, BOHUSLAV, 1890-
(Trio, strings) Trio; [by] B. Martinů.
[Miniature score] © Heugel & cie,
Paris; 11Sep51; EF17325.

MAR 27 1952

SL

Library of Congress
Copyright Office

Heugel & cie.

M351
.M

MILHAUD, DARIUS, 1892-

(Trio, strings, no. 1) Premier trio à
cordes [by] Darius Milhaud. © Heugel &
cie, Paris; 4Nov48; EF12128. Miniature
score: violin, viola, and violoncello.

Heugel & cie.

M1621 JOLIVET, ANDRÉ, 1905-
.J Trois chansons de ménestrels; [by] André
Jolivet, paroles de Jean de Beer.
© Heugel & cie, Paris; 24Jan49; EF13631.

I. Beer, Jean de, 1911- lyricist.
II. Title.

Heugel & cie.

M1621 AURIC, GEORGES, 1899-

.A Trois poèmes de Max Jacob [music by]
Georges.Auric. © Heugel & cie,
Paris; 3Mar48; EF9849.

Heugel et cie.

M1578

Aubanel, Georges.

.A9T7

33 canons à 2, 3 et 4 voix sans
accompagnement. Paris, Au Menestrel,
Heugel et cie. 20 fr

© 15Jul46; Heugel et cie.;

EF2705.

I. Title.

Heugel & Cie.

*1

M1573 AUBANEL; GEORGES PIERRE PHILIPPE,
.A 1896-

V'la l'bon vent, chanson populaire
canadienne, à 1 voix, ou 3 voix
égales, avec acc. de piano.

Revisée et harmonisée par Georges
Aubanel. © Heugel & Cie, Paris;

13Nov47; on revision & harmonization;
EF8944.

M1586

.A

Heugel et cie.

Aubanel, Georges, arr.

V'la l'bon vent; chanson populaire
canadienne, chœur à quatre voix mixtes.
Paris, Heugel et cie.

© 30Jun45; 1c 8Nov46; publisher;
EF2709.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Heugel et cie., claimant.

See

Chauvet, René. Valse de l'adieu.

Heugel & cie.

M452

. M

MARTINET, JEAN LOUIS, 1912-

*(Variations, string quartet) Variations;
[by] Jean-Louis Martinet. [Miniature
score] © Heugel & cie, Paris; 21Jun50;
EF0-5006.

DEC 5 1950

Library of Congress
Copyright Office

Heugel & cie.

M452

.M

MARTINET, JEAN LOUIS, 1912-

*(Variations, string quartet) Variations;

[by] Jean Louis Martinet. [Parts]

© Heugel & cie, Paris; 30Nov50;

EF0-7641.

I. Title.

Library of Congress
Copyright Office

JUN 11 1951

Heugel & cie.

M2095

.C

CANTELOUBE, JOSEPH, 1879-

La Vierge Marie va à Bethléem. Maria die
zoude naer Bethleem gaen. Noël de
Flandre, traduit et harmonisé pour
choeur mixte par Joseph Canteloube.

© on translation & harmonization; Heugel
& cie, Paris; 17Dec52; EF0-19837.

I. Title. II. Title: Maria die zoude naer
Bethleem gaen.

art.

Library of Congress
Copyright Office

xM2092.6

MT285

.P3

Heugel et cie,claimant.

Pascal, León.

25 Divertissements pour alto.

Paris, Heugel. 75 fr.

© 31Dec44; 1c 8Nov46; Heugel et
cie; EF2734.

For viola solo.

Heugel & Cie.

MT870

.D42

DESPORTES, YVONNE BERTHE MÉLINA,

1907-

Vingt-cinq Leçons de Solfège Très
Difficiles; en clés de sol 2.
et fa 4. avec acc. de piano,
par Yvonne Desportes. ©

Heugel & Cie, Paris; 12Nov46;
EF6427.

1. Sight-singing. I. Title.

M1621

.B

Heugel et cie., claimant.

Berthomieu, Marc.

Visages de l'année; [words by] M.
Berthomieu. Paris, Heugel et cie.

© claimed on 4 songs, 30Mar45; 1c.
8Nov46; publisher.

Melody, with words.

Contents. [v.] 1. L'appel du printemps
(© EF2711)- [v] 2. Été (© EF2708)- [v.] 3
Automne (© EF2706)- [v.] 4. Berceuse
d'hiver (© EF2707)

I. Title.

Library of Congress
Copyright Office

Music Cat.

Heugel & cie.

M1621 SAUGUET, HENRI, 1901-
.S Visions infernales; [by] Henri Sauguet,
 poèmes de Max Jacob. [For voice and
 piano] © Heugel & cie, Paris; 21Feb50;
 EF0-2827.

I. Jacob, Max, 1876-1944. II. Title.

Library of Congress
Copyright Office

MAY 26 1950

Heugel & Cie.

M1621 MILHAUD, DARIUS, 1892-

.M *Le voyage d'été [by] Darius Milhaud;
poèmes de Camille Paliard, pour
chant et piano. © Heugel & Cie,
Paris; 13Nov47; EF8947.

M1731.2
.W

Heugel & cie, claimant.

Weill, Kurt, 1900-

Youkali ... paroles de Roger
Fernay. Paris, Heugel & cie.

© 30Jun46; publisher; EF2710.

Melody with words.

I. Fernay, Roger, lyricist. II. Title.

Heugel & Cie. SEE

AUBANEL, GEORGES PIERRE PHILIPPE, 1896-

Heugel & Cie. SEE
PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Heughan, Charles Lester.

DREAMERS BLUES; w Erma Edna Whittmore
m Charles Lester Heughan © Erma Edna
Whittmore & Charles Lester Heughan
6May54 EU357221

Library of Congress
Copyright Office

Heughan, Charles Lester.

GOLDEN HAIR; w Erma Edna Whittemore m
Charles Lester Heughan © Erma Edna
Whittemore & Charles Lester Heughan
3Nov54 EU376046

Library of Congress
Copyright Office

Heughan, Charles Lester.

I'M NOT IN LOVE; w Erma Edna Whitttemore
m Charles Lester Heughan © Erma Edna
Whitttemore & Charles Lester Heughan
6May54 EU357220

Library of Congress
Copyright Office

Heughan, Charles Lester.

LET MY HEART EXPLAIN; w Erma Edna
Whittemore m Charles Lester Heughan
© Erma Edna Whittemore & Charles
Lester Heughan 14Oct54 EU374013

Heughan, Charles Lester.

PIPE SMOKIN' GAL; w Erma Edna Whitte-
more m Charles Lester Heughan © Erma
Edna Whittemore & Charles Lester
Heughan 23Dec54 EU380794

Library of Congress
Copyright Office

Heughan, Charles Lester.

SHE'S SO SULTRY; w Erma Edna Whittmore
m Charles Lester Heughan © Erma Edna
Whittmore & Charles Lester Heughan
26Apr54 EU355731

Library of Congress
Copyright Office

Heughan, Charles Lester.

SLEEPY; w Erma Edna Whittmore m
Charles Lester Heughan © Erma Edna
Whittmore & Charles Lester Heughan
3Nov54 EU376045

Heughan, Charles Lester.

STARS IN YOUR HAIR; w Erma Edna
Whittemore m Charles Lester Heughan
© Erma Edna Whittemore & Charles
Lester Heughan 10Mar54 EU350451

Heughan, Charles Lester.

STARS IN YOUR HAIR; w Erma Edna Whitte-
more m Charles Lester Heughan © on
changed m Erma Edna Whitttemore &
Charles Lester Heughan 11May54
EU358615. Appl. states prev. reg. as
STARS IN YOUR HAIR 10Mar54 EU350451,
WITH YOUR HANDS IN MY HAIR 15Mar54
EU350958

Heughan, Charles Lester.

THIS IS YOU; w Erma Edna Whittmore m
Charles Lester Heughan © Erma Edna
Whittmore & Charles Lester Heughan
14Oct54 EU374014

Library of Congress
Copyright Office

Heughan, Charles Lester.

WHY CAN'T I FORGET YOU; w Erma Edna
Whittemore m Charles Lester Heughan
© Erma Edna Whittemore & Charles
Lester Heughan 14Oct54 EU374012

Library of Congress
Copyright Office

Heughan, Charles Lester.

WITH YOUR HANDS IN MY HAIR; w Erma Ed-
na Whittemore m Charles Lester
Heughan © on new w & changed m Erma
Edna Whittemore & Charles Lester
Heughan 15Mar54 EU350958. Appl.
states prev. reg. as STARS IN YOUR
HAIR

M1594

HEUKEN, HANSJAKOB, 1904-

.H

Du hast mein Herz gefangen; [by] Hans-
jakob Heuken (From Zwei Löns-Chöre)
[words by] Hermann Löns. (Leuckart
Chorblatt, Nr.159) [Score: TTBB]
© F.E.C. Leuckart, Musikverlag, Mün-
chen; 1Apr51; EF0-8793.

I. Title. [II. Löns, Hermann, 1866-1914]

Library of Congress
Copyright Office

SEP 11 1951

M1584

.H

HEUKEN, HANSJAKOB, 1904-

Du hast mein Herz gefangen; [words by]
Hermann Löns [music by] Hansjakob
Heuken. (Leuckart Chorblatt, Nr.557)
[Score: chorus (SATB)] © F. E. C.
Leuckart, München; 15Dec53; EF0-27566.

I. Title. [II. Löns, Hermann, 1866-1914]

Library of Congress

M1595
.H

HEUKEN, HANSJAKOB, 1904-

Glück; [words by] Hermann Hesse [music
by] Hansjakob Heuken. [Close score:
TTBBB] © L. Schwann Verlag, Düsseldorf,
Ger.; 12Apr53; EF0-21763.

I. Title. [II. Hesse, Hermann, 1877-]

Library of Congress

M1594 HEUKEN, HANSJAKOB, 1904-
.H Junggesellenlied; [by] Hansjakob Heuken.
(From Zwei Löns-Chöre) [words by]
Hermann Löns. (Leuckart Chorblatt,
Nr.160) [Score: TTBB] © F.E.C.
Leuckart, Musikverlag, München; 1Apr51;
EF0-8792.

I. Title. [II. Löns, Hermann, 1866-1914]

1951

M1594

HEUKEN, HANSJAKOB, 1904-

.H

So oder so; [by] Hansjakob Heuken [words
by] Hermann Löns. (Leuckart Chorblatt,
Nr.196) [Score: chorus (TTBB)] © F.E.C.
Leuckart, München; 15Dec52; EF0-20607.

I. Title. [II. Löns, Hermann, 1866-1914]

HEUMAN, Ruth.

The shame of the Shanays. DP270. SEE
Schweikert, Clarissa, P.

OCT 5 - 1950

HEUMAN, WILLIAM.

Captain McRae, a novel of the North-
west frontier. Morrow. 192 p.

© William Heuman; 17Feb54;
A127129.

HEUMAN, WILLIAM.

Fighting five. New York, Morrow. 189 p.
[Morrow junior books] © William
Heuman; 20Sep50; A47716.

hes/r

OCT 23 1950

Library of Congress
Copyright Office

HEUMAN, WILLIAM.

Gunhand from Texas. Avon Publications. 159 p. © William Heuman; 12Mar54; A140028.

P

HEUMAN, WILLIAM.

Guns at Broken Bow. 141 p. (Gold medal
book, 131) © Fawcett Publications, inc.,
New York; 6Dec50; A50600.

I. Fawcett Publications, inc.

sh/r

Library of Congress
Copyright Office

JAN 22 1951

HEUMAN, WILLIAM.

Hunt the man down. 165 p. (Gold
medal book, 187) © Fawcett Pub-
lications, inc., New York; 50ot51;
AA195674.

NOV - 1 1951

HEUMAN, WILLIAM.

Junior quarterback. [Illustrated by
Joseph Bolden] New York, Morrow
1952. 149 p. © William Heuman;
8Oct52; A71654.

I. Bolden, Joseph, illus.

Library of Congress
Copyright Office



/w

HEUMAN, WILLIAM.

Keelboats north. Gold Medal Books.

153 p. (Gold medal book, 310)

© Fawcett Publications, Inc.;

3Jul53; A100767.

HEUMAN, WILLIAM.

Little league champs; illustrated by
William Ricketts. 174 p. © Wil-
liam Heuman; 14Aug53; A102748.

HEUMAN, WILLIAM.

Maverick with a star, by George

Kilrain cpseud.: 156 p. (Bound
with (inverted) Vultures on horse-
back, by Paul Evan Lehman. 162 p.)
(Ace double novel books, D-14)

© Ace Books, inc.; 10Apr53;

A99271.

HISMAN, WILLIAM.

On to Santa Fe. New York, Fawcett.

175 p. (Gold metal book, 287)

© Fawcett Publications, inc.;

4Mar53; A83470.

1 FAWCETT PUBLICATIONS, INC.

2 CG TITLE.

HEUMAN, WILLIAM.

The range buster. Cover painting by
Frank McCarthy. 138 p.

© Fawcett Publications, inc.;
3Sep54; A159730.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

b/4

HEUMAN, WILLIAM.

Red runs the river. New York,
Fawcett Publications. 179 p.
(Gold medal book, 216) © Fawcett
Publications, inc.; 6Feb52;
AA205907.

24 1952

HEUMAN, WILLIAM.

Ride for Texas. Cover painting by
Frank McCarthy. 142 p.

© Fawcett Publications, inc.;
2Jul54; A159495.

I. Fawcett Publications, inc.

HEUMAN, WILLIAM.

Secret of Death Valley. New York,
Fawcett. 179 p. (Gold medal
book, 267) © Fawcett Publica-
tions, inc.; 5Nov52; AA228138.

HEUMAN, WILLIAM.

South to Santa Fé, by George
Kilrain [pseud.] 146 p. (Bound
with (inverted) Johnny Sundance,
by Brad Ward. 172 p.) © Ace
Books, inc.; 90ct53; A114861.

HEUMAN, WILLIAM.

Wonder boy. New York, Morrow. 186 p.

© William Heuman; 29Aug51; A58285.

hmp/r

OCT - 1 1951

Library of Congress
Copyright Office

Heumann, Gerhart W

Magnetic control of industrial motors. New York, J. Wiley,
1947.

ix, 589 p. illus., diagrs. 24 cm. (General Electric series)

Includes bibliographies.

© General Electric Co., Schenectady, N. Y.; 5Nov47;
A18561.

1. Electric controllers. 2. Electric motors.

TK2851.H48

621.3174

I. Title. II. Series.

47-12167*

Library of Congress

[6]

M.B.D.

HEUMANN, GERHART W.

Magnetic control of industrial
motors. 2d ed. J. Wiley.

714 p. © General Electric Co.;
1Dec54; A162976.

I. General Electric Company.

Library of Congress
Copyright Office

b/4

AA 2361

Heumann, Th. , joint author.
The iron-iron sulphide-iron boride system.

see

Vogel, R

AFP 2-12-46

HEUN, EUGEN.

Die Rohsäftekur; Grundlagen, Methodik,
Heilerfolge. 215 p. © Hippokrates-
Verlag Marquardt & Cie., Stuttgart;
1Sep51; AF0-5744.

I. Hippokrates-Verlag.

cg/r

OCT 24 1951

Library of Congress
Copyright Office



HEUNERT, HANS HENNING.

Die Nahaufnahme; Leitfaden für die
Makrophotographie in Wissenschaft
und Technik. 125 p. © Springer-
Verlag OHG.; 3May54; AFO-14861.

I. Springer-Verlag OHG., Berlin.

HEUNERT, HANS HENNING.

Praxis der Mikrophotographie. 94 p.

© Springer-Verlag OHG.; 6May53;

AFO-11388.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

bj/l'

Une heure avec ... R89034. SEE
Lefèvre, Frédéric.

Une heure avec ... R112464. SEE
Lefèvre, Frédéric.

L'heure blafarde (Deadline at dawn)

HOPLEY-WOOLRICH, CORNELL GEORGE.

L'heure blafarde (Deadline at dawn)

[par] William Irish [pseud.] Traduit de
l'américain par François Gromaire et
Henri Robillot. [Paris, 1950] 250 p.
(Série blême, 9) © Librairie Gallimard;
1Jun50; AF0-2696.

- I. Gromaire, François, tr.
- II. Robillot, Henri, tr.
- III. Librairie Gallimard.

NOV - 8 1950

Library of Congress
Copyright Office

mds/r

L'HEURE BLEUE; for orchestra by
Maurice Baron; pts. © 30Oct24,
E602090. R89156, 21Jan52, Maurice
Baron (A)

MAR - 4 1952

art.

Library of Congress
Copyright Office

M1731.2

.R

L'heure bleue.

Rostaing, Hubert.

L'heure bleue. Paris, F. Day s. a.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) EF1174.

Melody and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

L'HEURE BREVE. ONE FLEETING HOUR.

paroles K. Fuhrmann, adaptation
française A. Larrieu, m Dorothy
Lee [pseud. of J. S. Zamecnik]

© 30Nov20, E496568. R35225,
28May48, J. S. Zamecnik, Karl
Fuhrmann & Albert Larrieu (A's)

Library of Congress
Copyright Office

UNE HEURE D'AMOUR; for piano by W. J.
Alexander. © 13Mar25, E609205.
R92003, 17Mar52, W. J. Alexander (A)

art.

Library of Congress
Copyright Office



Une heure d'enchantement.
Durandy, F

Une heure d'enchantement; [musique
de] F. Durandy; paroles de Gerald Cas-
trix.

For solo voice with piano accom-
paniment (without the words).

© 1 c 3-5-46; F. Durandy, Paris;
E unpub 10787.

L'heure de Fallandra.

Monnerot, Jules.

... On meurt les yeux ouverts, précédé de L'heure de Fallandra et suivi de La nuit ne finira pas; fictions ... [Paris, Gallimard [1945]

260 p., 2 l. 19^{cm}.

"Huitième édition."

© 30Dec45; 1c 8May46; Librairie Gallimard;
AF1238.

I. Title. II. Title: L'heure de Fallandra. III. Title: La nuit ne finira pas.

PQ2625.O36O5
Harvard univ. Library
for Library of Congress

843.91

A F 46-1079

141†

HEURE de folie. DF38. SEE Vekeman, Victor.

JAN 3 0 1951

Heure de guitariste.

DIE STUNDE DER GITARRE, BD.1-3, NR.19-
21. L'heure de guitariste; selected
& ed. by Walter Goetze. © on arr.,
30Oct25; E630478-630480. R114326-
114328; 29Jun53; B. Schott's Söhne
(PWH of W. Goetze)

art.

Library of Congress
Copyright Office

L'HEURE DE L'APERITIF; boulevard
sketch; pf. © 23Sep20; E484913.
R24300; 21Oct47; F. W. Coventry
(A)

L'HEURE DE L'APERITIF and MUMMER'S
DANCE; full orch. © 30Nov20,
E498417. R27374, 3Dec47, F. W.
Coventry (A)

Library of Congress
Copyright Office

L'heure de la decision.

500

Welles, Sumner.

vf 22Apr47

L'heure de la vérité.

Ayguespars, Albert, 1900-

L'heure de la vérité, roman. [Pref. de Charles Plisnier,
Paris, R. Julliard [1947]

258 p. 20 cm. (Sequana)

I. Title. II. Series.

PQ2601.Y3H4

843.91

48-13258*

© René Julliard; 1Jun47; AF6491.

Library of Congress

[1]

L'HEURE des Tziganes. R 21046. See
Larguier, Léo.

HEURE DOUCE © m Elmo Lunetta 31Oct49
EU183348

Library of Congress
Copyright Office

L'HEURE DU BERGER, comédie en 3 actes
de Edouard Bourdet. (In La Petite
illustration. Théâtre nouv. sér.,
no. 66) © 1Apr22, D60747. R59598,
14Mar50, Mme veuve Edouard Bourdet,
née Denise Remon (W)

APR 21 1950

L'heure du choix.

CARON, PIERRE HENRI.

L'heure du choix; étude métaphysique
du communisme. 60 p. © Nouvel-
les Éditions latines; 25Nov54;
AFO-16066.

I. Nouvelles Éditions latines.

L'heure du choix [par] Claude Aveline.

AVELINE, CLAUDE.

L'heure du choix [par] Claude Aveline,
Jean Cassou, André chamson, [et al.
Paris] 1947. 169 p. © Éditions
de minuit; 10Dec47; AF8618.

I. Cassou, Jean.

II. Chamson, André.

III. Éditions de Minuit.

L'HEURE DU COUVRE-FEU; souvenir du
vieux Paris, m E. Nollet, arr. Hans
Ourdine [pseud. of Stéphane Cha-
pelier]; orch. © 30Jun17,
E400644. R31153, 18Jul46, Stéphane
Chapelier (A)

Library of Congress
Copyright Office

L'heure du solfège.

Forest, Blanche.

... L'heure du solfège ... Préface de H. Bourgoin ... Paris,
Rouart, Lerolle & c^{ie}, 1940- (43)

v. 30 15 Dec 43; lc 18 Jul 46; publisher;
(3) v. 281. EF1964.

At head of title: B. Forest.

Publisher's plate nos.: R. L. 12.072 & c^{ie},

CONTENTS.—

II. Classe de 4^e-2^e année E. P. S. III. Classe de 3^e année E. P. S.

1. Sight-singing. I. Title.

44-44921 Revised

Library of Congress

MT870.F67

[r46c2]

Music Card
784.94

Heure du solfège: Classes de garçons.

MT870
.S7248

SOURIAC, BLANCHE, 1896-

L'heure du solfège: Classes de garçons; [by]
B. Forest [pseud.] © Rouart, Lerolle &
cie, Paris; livre 2, 5May53; EF0-20725.

1. Sight-singing.
- I. Title.

art.

HEURE DU THÉ; violon et pf. © 31Dec21,
E527381. R43700, 28Jan49, Charles
Simian (A)

Library of Congress
Copyright Office

L'HEURE EBLOUISSANTE; by Paul Misraki
© Paris Music Co., inc. Notice
21oct53 v22 p853

art.

Library of Congress

Heure éblouissante.

M1508

MISRAKI, PAUL.

(L'heure éblouissante) L'amour s'en vient
l'amour s'en va; valse de L'heure
éblouissante, paroles de Claude Marcy
[pseud.] musique de Paul Misraki. Paris,
Imperia. © Paris Music Co., inc.;
23Mar53; EF19312.

I. Title. II. Title: L'heure éblouissante.
[III. Vaudrey, Marcienne Odette, 1899-]

art.

(art.)

Library of Congress
Copyright Office

SL

xM1508.8

Heure éblouissante.

M1731

MISRAKI, PAUL.

.2

L'heure éblouissante; boléro, paroles
et musique de Paul Misraki. Paris,
Imperia. [Melody and words, with
chord symbols] © Paris Music Co.,
inc.; 16Jul53; EF19621.

.M

I. Title.

art.

Library of Congress
Copyright Office

L'HEURE ÉBLOUISSANTE. DFL472. SEE
Bonacci, Anna.

L'HEURE espagnole. SEE Le Grand, Maurice.
Eine Stunde Spanien. R1011,22.

L'HEURE espagnole. R95696. SEE Ravel,
Maurice.

Heure exquise.

LAS VERGNAS, RAYMOND.

Heure exquise, roman. 282 p.

© Éditions Albin Michel; 17Sep54;
AFO-15443.

I. Michel (Albin) Éditions.

Heure exquise.

M1557 HAHN, REYNALDO, 1874-1947.

.H The hour of dreaming. L'heure exquise.
Chorus for mixed voices with alto solo,
accompanied, S.A.T.B., [by] Reynaldo
Hahn, arr. by Don Wright, English version
by Lillian Wright. (Choral octavos,
no. 1127) © Hall & McCreary Co.,
Chicago; 20Jun49; on arrangement &
English version; EP38068.

I. Wright, Donald John Alexander, 1908-
arr. II. Wright, Lillian Mary, 1910-
Library of Congress lyricist. III. Title. IV.
Copyright Office Title: L'heure exquise.

L'HEURE exquise. D unp. 11311. See
Wright, Margaret.

L'HEURE exquise. DU12858. SEE Wright,
Margaret.

HEURE FOLLE, from Vivette; w Gaston
Dumestre, m Joseph Szulc. © 12Dec24,
E608034. R92758, 28Mar52, Joseph
Szulc (A)

HEURE FOLLE, from Vivette; de Joseph
Szulc, orchestre arr. Francis
Salabert; pts. © on orchestration,
12Dec24, E608106. R92783, 28Mar52,
Eugénie Micsunesco Salabert (W)

LHEURE FUGITIVE; poésie H. Jacquet,
m Maurice Pesse; mezzo ou bar. en ut.
© 31Dec21, E527386. R43704, 28Jan49,
Henri Cousin (E of M. Pesse)

L'HEURE FUGITIVE; poésie H. Jacquet,
m Maurice Pesse; sop. ou tén. en mi
bémol. © 31Dec21, E527395. R43706,
28Jan49, Henri Cousin (E of M. Pesse)

Heure mystique.

M11

.B

BEDELL, ROBERT LEECH, 1909-

L'heure mystique. By Robert L. Bedell.
(Saint Cecilia series, no.780) [For
organ] 75¢ © The H. W. Gray Co., inc.,
New York; 25Jan52; EP60460.

I. Title.

MAR 17 1952

art.

Library of Congress
Copyright Office

HEURE PASSE; poésie Camille Guibois-
seau, & m. © 13Nov22, E550583.
R55658, 25Nov49, Paul Fievet (A of
m)

AF732

L'heure qui tourne.

Daudet, Léon, 1867-1942.

... L'heure qui tourne; ornements
gravés sur bois de Horvé Baille ...
Paris, Éditions de la nouvelle France
[1945]

397, [1] p., 1l. illus. 19 1/2^{cm}.
(Collection Préférences [3])

Criticisms of literary works.

© 27Jul45; 1c 2Mar46; publisher;
AF732.

I. Title.

Library of Congress
Copyright Office

cg 25Apr46

Heure sentimentale.

M1731 BOURTAYRE, HENRI, 1915-

.2 L'heure sentimentale, tango chanté,
.B paroles de Louis Poterat, musique
de Henri Bourtayre. © Henri Bour-
tayre & Louis Poterat; 28Feb48;
EF10476.

I. Poterat, Louis Eugène Bernard,
1901- lyricist. II. Title.

L'HEURE sonnera. DFO-69. SEE Speak,
Claude.

MAR 26 1951

HEURES; poème de Tristan Corbiere, m
Jean D'Undine [pseud. of Jean
Cozanit]; voix moyenne. © 15May17,
E400407. R71892, 20Dec50, G.
Cozanit (brother)

JAN 18 1951

Library of Congress
Copyright Office

LES HEURES; poésies de Emile Verhaeren,
& m. © 31Aug23, E567885. R77371,
16Apr51, Jacques de la Presles (A of
m)

art.

Library of Congress
Copyright Office

JUL 10 1951

Heures belles.

M1356

.C

CARRARA, ÉMILE, 1915-

Horas linda. Les heures belles; baio,
paroles de Mitzi [pseud.] musique de
Emile & Freddy Carrara. Paris, E.
Carrara. [Parts: orchestra; French words]
© Mitzi; 11Oct54; EF0-30994.

I. Carrara, Frédéric, 1918- II. Title.
III. Title: Heures belles. [IV. Rigolot,
Suzanne, 1911-]

Library of Congress

Les heures bénédictines. R100330.

SEE

Schneider, Édouard.

Heures d'amour.

M1731 PAVARD, ALBERT CHARLES AUGUSTE,
.2 1895-
.P Les heures d'amour; valse boston chantée,
paroles de Yves Tréhiou, musique de
Albert Pavard. © Yves Tréhiou &
Albert Pavard; 10Apr50; EF0-3074.

I. Title. [II. Tréhiou, Yves]

art.

Library of Congress
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JUN 1 9 1950

HEURES D'ETE; poemes de A. Samain,
m J. Vaucamps. © 31Dec19;
E468832. R17826; 14Apr47; Jacques
Vaucamps (A), Brussels.

HEURES D'ETE; poésie Albert Samain,
m Jacques de la Presle [i. e. Jacques
Sauville de Lapresle] © 29May22,
E537459. R51343, 22Aug49, Jacques
Sauville de Lapresle (A)

Heures d'été.

M1621 MULOT, ARMAND M 1910-
.M Heures d'été; [by] A. M. Mulot, six
poésies d'Albert Samain, extraites de:
Au jardin de l'infante. © A. M. Mulot;
30Mar50; EF0-4270.

I. Title. II. Title: Au jardin de l'infante.
[III. Samain, Albert Victor, 1858-1900.]

Library of Congress
Copyright Office

SEP 13 1950

LES HEURES DE LA PARISIENNE; from
Montmartre aux nues, w Jacques
Charles & Lucien Boyer, m José
Padilla. © 27Sep26; E647442.
José Padilla (A); 16Apr54; R128936.

art.

117

Heures intimes.

.P37

Op. 17 Peeters, Flor.

Heures intimes. 2 Intieme stonden ...

Op. 17, [25] Antwerpen, De Ring, v. z.
w. 2 v.

© v. 1 26Dec44; v. 2 31Dec44; 1c ea.
8Nov46; Henry Lemoine et cie., Paris;
EF2720-2721.

For organ solo.

Vol. 1: 5^e ed., rev. et corr.; v. 2:
4^e ed., rev. et corr.

I. Title. II. Title: Intieme stonden.

Music Cat.

Library of Congress
Copyright Office

Heures longues, 19-14-1917.

GOUDEKET, SIDONIE. Les heures
longues, 1914-1917, by Colette.

© 22Dec17, AF15651; R21041,
12Jul47; Sidonie Goudekert, née
Colette (divorcée de Henri de
Jouvenel) (A)

KK 8095

Les heures précieuses.

see

Movado watch agency.

zcr 2-8-47

Heureuse.

M1731 LIFERMAN, GEORGES, 1922-
.2 Heureuse; paroles & musique de Georges
.L Liferman. © Paul Beuscher, Paris;
26Aug52; EF0-17395.

I. Title.

Heureuse.

M1731

.2

.M

MONNOT, MARGUERITE, 1903-

Heureuse; paroles de René Rouzaud,

musique de Marguerite Monnot.

© Éditions Salabert, Paris; 26Mar54;

EF0-26811.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Library of Congress



Heureuse.

M1356

.M

MONNOT, MARGUERITE, 1903-

Heureuse; paroles de René Rouzaud, musique de Marguerite Monnot [arrt. de Charles Constant, pseud.] [Piano-conductor score (orchestra) and parts]
© Éditions Salabert, Paris; 1Jun54;
EF0-28511.

I. Title. [II. Rouzaud, René Gustave,
1905- III. Minescaut, Constantin, 1913-]

Library of Congress

Heureuse petite.

Sae

Nava, Lucino. EP3122.

L'heureuse rencontre de Valéry et
Mallarmé.

MONDOR, HENRI.

L'heureuse rencontre de Valéry et
Mallarmé. 123 p. illus. © Guilde du
livre, Lausanne; 15Mar48 (in notice: 1947);
AF10524.

I. Valéry, Paul. II. Mallarmé, Stéphane.
III. Guilde du livre.

mds/ r

HEUREUX CEUX QUI SONT MORTS; poésie
de Charles Péguy, m Jacques de la
Presle [pseud. of Jacques Sauville
de Lapresle] © 3Sep20, E484682.
R26569, 17Nov47, Jacques Sauville
de Lapresle (A)

Library of Congress
Copyright Office

HEUREUX LES ENFANTS QUI. SEE
Guibourg, Georges.

L'HEUREUX PRÉSAGE; m Maurice Pesse;
pf. © 18Apr14; E336829. R20881;
8Jul47; Marcel Auguste Pesse (NK)

Heureux présage.

M1353
.S

[SMEDT, SIMONE DE] 1905-

(Le concert moderne) Heureux présage,
[from] Le concert moderne; valse de
concert [by] Mona Spardy [pseud.]

© Editions Deesse, Brussels; 18Aug48;
EF12095. Piano-conductor score (orches-
tra) and parts.

I. Title. II. Title: Le concert moderne.

Library of Congress
Copyright Office

Revised
26Sep49

Heureux quand même.

M1356

.C

CAETANO, PEDRO.

Con pandero o sin pandero. Heureux quand même. Marche, paroles françaises de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles de Manuel Salina [pseud.] musique de Pedro Caetano et Claudionor Cruz [arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 12Nov53; EF0-25594.

Library of Congress



(Continued on next card)

M1356

.C

CAETANO, PEDRO.

Con pandero o sin pandero. EF0-25594.

(Card 2)

I. Cruz, Claudionor. II. Title.

III. Title: Heureux quand même.

[IV. Schmutz, Auguste, 1889- V. Marcuse,

Albrecht, 1906- VI. Salinger, Manuel G.,

1904- VII. Thomson, Yvonne, 1895-]

Heureux qui comme Ulysse.

M1621

CARASSO, JOSÉ, 1907-

.C

Heureux qui comme Ulysse; sonnet de
Joachim du Bellay, musique de José
Carasso. © Editions Champs-Élysées,
Paris; 15Jul54; EF0-31000.

I. Title.

✓

Library of Congress



Heureux séjour de Parthénisse.

M1584 BOËSSET, ANTOINE.

.B Heureux séjour de Parthénisse; 4^e livre
d'airs de cour à 4 et 5 parties, 1624. [By]
Antoine Boësset, restitution par D. Launay.
(Collection d'oeuvres françaises du temps
de Richelieu, no. 8) © Rouart, Lerolle &
cie, Paris; 30Jun49; on harmonization;
EF-O707. Score: SATB.

I. Launay, Denise, 1906- arr. II. Title.

Library of Congress
Copyright Office



Heureux séjour de Parthénisse.

M2092

BOUZIGNAC, G

.4

Heureux séjour de Parthénisse; 1re partie, chœur à 4 voix mixtes, manuscrit no. 168 de la Bibliothèque municipale de Tours, attribué à G. Bouzignac, restitution par P. Nicolas et B. Loth. (Collection d'oeuvres françaises du temps de Richelieu, no. 9) [Unacc.] © on restitution; Durand & cie, Paris; 24May50;
EF16000.

DEC 4 1950

I. Nicolas, Paul,
Bernard, 1895 -

Library of Congress
Copyright Office

1896 -

II. Loth,

III. Title.

Heureux séjour de Parthénisse.

M2092

BOUZIGNAC, G

.4

Heureux séjour de Parthénisse; 2^e partie,

.B

Chère Philis, rare merveille de l'univers,
choeur à 4 voix mixtes, manuscrit
no. 168 de la Bibliothèque municipale de
Tours, attribué à G. Bouzignac, restitu-
tion par P. Nicolas et B. Loth. (Collec-
tion d'oeuvres françaises du temps de
Richelieu, no. 10) [Unacc.] © on restitu-
tion; Durand & cie, Paris; 24May50;
EF16001.

DEC - 1 1950

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Copyright Office

(Continued on next card)

M2092

BOUZIGNAC, G

.4 Heureux séjour de Parthénisse. EF16001.
.B (Card 2)

I. Title. II. Title: Chère Philis, rare
merveille de l'univers. III. Nicolas,
Paul, 1896- IV. Loth, Bernard, 1895-

L'HEUREUX'S WALK from Madame Bovary
m Miklos Rozsa © Loew's, inc.
25Jul49 EU174317

Library of Congress
Copyright Office

KK 4562

Heurey hose dryer.

see

Reynolds, Harry E , claimant

mge 7-29-46

KK 4563

Heurey lingerie dryer.

see

Reynolds, Harry E , claimant

mgc 7-29-46

KK12361

Heurich (Chr.) brewing co., claimant.
Capital beer. (Beer) [Baltimore,
Printed by A. Hoen & co., inc.] c1947.
sheet, 7 x 9cm.
Label.

© Chr. Heurich brewing co.,
Washington, D. C.; 5May47; KK12361.

15May47 rs

Heurich (Christian) Brewing Co.

GET TOGETHER WITH SENATE w & m
Charles G. W. Hale © Christian
Heurich Brewing Co. 26Jan49
EU154741.

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HEURICH (CHRISTIAN) BREWING COMPANY ©.

Heurich Champeer, sparkling malt
liquor. Label. © 12May49; KK36102.

HEURICH (CHRISTIAN) BREWING COMPANY ©

New! Light-fully refreshing Senate -
flavor-brewed with the heart of the
hops. (Beer) Clipping. © 2Feb49;
KK32336.

HEURICH (CHRISTIAN) BREWING COMPANY ©.

New! Light-fully refreshing Senate -
flavor-brewed with the heart of the
hops. Heart of the hops - that's
the secret ... (Beer) Clipping.

© 4Feb49; KK34213.

HEURICH (CHRISTIAN) BREWING COMPANY ©.

Old Georgetown ale. Label.

© 18Aug49; KK40053.

Heurich (Christian) Brewing Co.

SENATE w & m Charles G. W. Hale
© Christian Heurich Brewing Co.
26Jan49 EU154742

Library of Congress
Copyright Office

HEURICH Champeer, sparkling malt liquor.
SEE Heurich (Christian) Brewing Com-
pany. KK36102.

Heurlin, Erik.

M1630 SIMPSON, FRED.

.2 Deep within a dream, based on Brahm's

.S A flat waltz; words and music by
Erik Heurlin and Fred Simpson.

Palo Alto, Calif., Palomuse. ©

Erik Heurlin & Fred Simpson,
28Aug48; on words, new music &
arrangement; EP30041.

I. Heurlin, Erik, joint composer.

II. Title.

Heuroomelek.

I CAN'T KISS YOU ENOUGH. Hampoorem
chem gueshdanar. Hampoorem chem
gushdanar. Heuroomelek. Hurumelek;
w, m & © Moosheg M. Elanjian 12Apr54
EU355992

Heurtematte, Jacques, 1904—

Cours de technologie du bois à l'usage des élèves de deuxième année des écoles de l'enseignement technique. Paris, Delagrave [1944]

2 v. illus., diagrs. 25½".

CONTENTS.—t. 1. L'arbre. Caractéristiques des bois. Principaux bois commerciaux. Défauts des bois. Exploitation forestière. Séchage des bois.—t. 2. Sciage. Corroyage. Assemblage. Façonnage. Finition. Machine combinée. L'atelier.

1. Woodwork. 2. Wood. 3. Carpentry—Tools.

TT180.H45

371.426884

47-23538

© v. 1-2, 20Oct44; 1c ea. 11Mar47; Librairie Delagrave, Paris; AF6054, AF6052.

Heurtematte, Jacques, 1904—

Cours de technologie du bois, à l'usage des élèves de la première année des écoles de l'enseignement technique. Paris, Delagrave [1942]

77, [1] p., 1 l. illus., diagrs. 25½^{cm}.

1. Woodwork. 2. Carpentry—Tools.

TT180.H452

371.426884

47-38982

© 8May42; 1c 11Mar47; Librairie Delagrave, Paris; AF6053.

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[1]

br/dcd/mb

Heurteur, F.

BERCEUSE; violon solo, quintette à
cordes & pf. conducteur. Ptes.

© 16May22, E536992. R61610, 25Apr50,
F. Heurteur (A)

JUL - 6 1950

Heurteur, Ferdinand.

LEILA; foxtrot, paroles de Fernand
Beissier, m Ario [pseud. of Marcel
Devaux] & Ferevana [pseud. of
Ferdinand Heurteur] © 3Nov23,
E572939. R74974, 20Feb51, Marcel
Devaux (A) & Baernard Cotton (E of
F. Heurteur)

JUN 22 1951

Library of Congress
Copyright Office

Heurtoirs.

Cordonnié, Paul, 1908—

Heurtoirs; poèmes. Paris, Éditions de la Revue moderne,
1947.

23 p. port. 20 cm.

1. Title.

PQ2605.O654H4

841.91

47-8334*

© Paul Cordonnié; Paris; 15May47; AF4043.

Library of Congress

{1}

Heuschreckensprünge.

M1353

.H

HEGEDUS, LASZLO, 1910-

La sauterelle; solo de violon [by] L.

Hegedus, Arrang: E. Jean Litscher.

Heuschreckensprünge. Grasshopper.

[Piano-conductor score (string orchestra)

and parts] © E. Jean Litscher; 16Jan54

(in notice: 1952); EF0-25261.

I. Title. II. Title: Heuschreckensprünge.

III. Title: Grasshopper. [IV. Litscher,

Emil Jean, 1904-]

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art.

*

HEUSEN, JAMES VAN. SEE
Van Heusen, James, 1913-

Library of Congress
Copyright Office

JUL 31 1950

Hausen, John Manning van. See
Van Hausen, John Manning.

Heuser, Gustave Frederick, 1893—

Feeding poultry, by Gustave F. Heuser ... New York, J.
Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

vii, 543 p. illus. (incl. diagrs.) 23½". [Poultry science series, ed. by
J. E. Rice]

"References" at end of each chapter except the fifth.

© 16Sep46; author, Ithaca, N. Y.; A5966.

1. [Feeding and feeding stuffs, 2. Poultry—[Feeding] 3. [Poultry—
Nutrition] I. [Title]

Agr 46-291

U. S. Dept. of agr. Library
for Library of Congress

47H48F
SF494.H47

[5]†

636.5084

HEUSER, GUSTAVE FREDERICK.

Poultry management [by] G. F. Heuser,
G. O. Hall [and] J. H. Bruckner; edited by
R. W. Gregory. Philadelphia [1952]
565 p. illus. (Agricultural management
series) © J. B. Lippincott Co.; 23Jan52;
A63477.

I. Hall, G. O., joint author.

II. Bruckner, J. H., joint author.

III. Lippincott (J. B.) Company.

MAR 20 1952

Library of Congress
Copyright Office

g/r

HEUSER, HERMAN J.

Autobiography of an old breviary.

© 18Apr25, A823917. R101891,

31Oct52, Benziger Bros., inc. (PWH)

Cl. Benziger Brothers, inc. 2c

M1356

.K

Heuser, Kurt.

KREUDER, PETER.

Das Blaue Halstuch ... text von
Kurt Heuser, musik von Peter
Kreuder [and] Ich Nenne Alle
Frauen Baby ... text von
Fritz Böttger, musik von Benny
De Weille. © Edition Turi-
caphon A G, Zurich, Switzer-
land; 1Jun47; EF5678-5679.
Parts: voice and orchestra.

I. Heuser, Kurt, lyricist. II.
Weille, Benny de. Ich Nenne Alle

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

Heuser, Kurt.

M1508

MELICHAR, ALOIS, 1896-

(Triumph der Liebe) Schaukel-
Lied, aus dem ... Film "Triumph
der Liebe" ... Text: Kurt

Heuser [and] Hans Werner, Musik;
Alois Melichar, [arr. by Viktor
Hruby] © Josef Weinberger, ltd.,
London; 1May47; EF3575.

I. Heuser, Kurt, 1903- lyricist. II.
Werner, Hans, 1898- joint lyricist.
III. Hruby, Viktor, arr. IV. Title:
Schaukel-Lied. V. Title: Triumph der
Liebe. x M1508.9

Library of Congress
Copyright Office

Heuser, Martha A.

A ROSE FOR YOUR HAIR; w, m & © Martha
A. Heuser 18Dec51 EU259208

JAN 11 1952

Library of Congress
Copyright Office

Heuser, Martha Anna.

DREAMING DREAMS OF YOU; w, m & © Mar-
tha Anna Heuser 25Jun51 EU242367

Library of Congress
Copyright Office

JUL 13 1951

Heuser, Martha Anna.

THE GARDEN OF LOVE; w, m & © Martha
Anna Heuser 18Jun51 EU241767

JUL - 5 1951

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Heuser, Martha Anna.

I BELIEVE IN LOVE; w, m & © Martha
Anna Heuser 18Jun51 EU241707

Library of Congress
Copyright Office

JUL 9 1951

Heuser, Martha Anna.

I'M DREAMING OF A CHRISTMAS © w & m
Martha Anna Heuser 19Sep49 EU180658

HEUSER, PATRICIA ANNE.

Woodbridge, critic of modern philosophy.
[Thesis—Columbia University] Ann Arbor,
University Microfilms, 1950. Microfilm
copy of typescript. Positive. ([University
Microfilms] Publication no. 2344)
© Patricia Anne Heuser; 30Jun51; A58060.

Revised

1952

Library of Congress
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sh/r

HEUSH, MERLE R.

SEE

HENRY'S EXCHANGE HINT MONTHLY.

Library of Congress
Copyright Office

Heusing, Ed.

CAN'T YOU TELL; m Phil Wall & Ed.

Heusing. © 17Nov26, E651747.

R120986, 17Nov53, Phil Wall (A)

HEUSINGER, ADOLF.

Befehl im Widerstreit; Schicksalsstunden
der deutschen Armee, 1923-1945.

396 p. illus. © Rainer Wunderlich

Verlag, Hermann Leins, Tübingen;

25Aug50; AF0-3120.

I. Wunderlich (Rainer) Verlag.

JAN 23 1951

Library of Congress
Copyright Office

ma/mg

HEUSINGER, EDWARD WERNER.

A chronology of events in San Antonio,
being a concise history of the city, year
by year, from the beginning of its
establishment to the end of the first half
of the twentieth century. San Antonio,
Standard Print. Co. 111 p. illus.
© Edward Werner Heusinger; 24Sep51;
A59346.

OCT 13 1951

Library of Congress
Copyright Office

sma/r

HEUSNER (H. N.) AND SON, INC. ©.

City Club cigars smoke with a genuine
berry shaped ember. Sheet.

© 11Aug50; KK52651.

SEP 12 1950

R

Heuss, Alfred A

See

Drei lieder des glückes, op. 7.

Heuss, Alfred A *See*

Fünf lieder aus dem bauern und
bürgerstand, op. 3.

R

Heuss, Alfred A

See

R

Fünf lieder ernsten Charakters.

Heuss, Alfred A

See

R

Fünf lieder vom tode, op. 2.

Heuss, Alfred A *Sas*
Der junge Goethe.

R

Heuss, Alfred A

See

R

Mädchen- und frauenschicksale, op. 4.

Heuss, Alfred A
Prinz Rökoko.

See

R

Heuss, Alfred A *See*
Städtebilder, op. 8.

R

Heuss, Alfred A

See

R

Zwei heitere balladen von Goethe.

Heuss, Alfred A

Sue

R

Zwei märchenballaden.

Heuss, Alfred Valentin.

See **R**

Drei lieder des glückes, op. 7.

M1621

.H

Heuss, Alfred Valentin.

Drei lieder von der liebe; nach
gedichten von Mörike und Goethe
Op. 11. Leipzig, Breitkopf & Härtel.

© 1Jan19; lc 27May46; Breitkopf
publications, inc., New York; EF1727.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Heuss, Alfred Valentin. *See*
Drei lieder von der Liebe.

R

Heuss, Alfred Valentin. *Sac*
Fünf lieder aus dem bauern und
bürgerstand, op. 3.

R

M1621

.H

Heuss, Alfred Valentin.

Fünf lieder ernsten charakters; nach
gedichten von Goethe, aus dem spanischen
liederspiel, Mörike und Ei chendorff
... Op. 14. Leipzig, Breitkopf &
Härtel.

© 1Jan19; lc 27May46; Breitkopf pub-
lications, inc., New York; EF1724.
For voice and piano.

Library of Congress
Copyright Office

Music Cat.

Heuss, Alfred Valentin. *See* **R**
Fünf lieder ernsten Charakters.

Heuss, Alfred Valentin.

See

Fünf lieder vom tode, op. 2.

R

M1621

.H

Heuss, Alfred Valentin.

Der junge Goethe; vier lieder nach
gedichten Goethes ... Op. 9. Leipzig,
Breitkopf & Härtel.

© 1Jan19; 1c 27May46; Breitkopf pub-
lications, inc., New York; EF1726.

For voice and piano.

I. Goethe, lyricist. II. Title.

Heuss, Alfred Valentin.
Der junge Goethe.

See

R

R

Heuss, Alfred Valentin.

See

Mädchen- und frauenschicksale, op. 4.

M1621 HEUSS, ALFRED VALENTIN, 1877-1934.

.H ^Männer; fünf Lieder nach Gedichten
von Shakespeare [tr. by Friedrich
Bodenstedt], Liliencron [and
others], von Alfred Valentin Heuss.
Op. 13. Leipzig, Breitkopf &
Härtel. (Edition Breitkopf, Nr.
5105) © Breitkopf Publications,
inc. (in notice: Breitkopf &
Härtel); 3Dec20; EF11020. For
voice and piano.

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Copyright Office

(Continued on
next card)

M1621 HEUSS, ALFRED VALENTIN, 1877-1934.

.H ^Männer. EF11020. (Card 2)

I. Shakespeare, William, 1564-1616,
lyricist. II. Bodenstedt, Friedrich,
1819-1892, tr. III. Title.

Heuss, Alfred Valentin.

MAENNER, op. 13, nrs. 1-5; fuenf lieder,
w by various authors, m Alfred Valen-
tin Heuss. © 3Dec20, EF11020.

R40267, 9Nov48, Alfred A. Heuss, Ernst
T. Heuss & Eleonore J. Heuss (C)

M1621

.H

Heuss, Alfred Valentin.

Prinz Rokoko; fünf lieder nach gedichten von Goethe, Chr. F. Weisse und Eichendorff Op. 10. Leipzig, Breitkopf & Härtel.

© 1Jan19; lc 27May46; Breitkopf publications, inc., New York; EF1725.

For voice and piano.

I. Goethe, lyricist. II. Title.

Heuss, Alfred Valentin.
Prinz Rokoko.

See

R

Heuss, Alfred Valentin.
Städtebilder, op. 8.

See

R

Heuss, Eugen, ed.

KRUEGER, FELIX EMIL.

Zur Philosophie und Psychologie der
Ganzheit; Schriften aus den Jahren
1918-1940, hrsg. von Eugen Heuss.
347 p. © Springer-Verlag OHG.;
10Sep53; AF13637.

I. Heuss, Eugen, ed.

II. Springer-Verlag, OHG., Berlin.

Library of Congress
Copyright Office

bj/*mw*

M1621

.H

Heuss, Alfred Valentin.

Zwei heitere balladen von Geothe ...
Op. 15. Leipzig, Breitkopf & Härtel.

© 1Jan19; lc 27May46; Breitkopf pub-
lications, inc., New York; EF1728.

For voice and piano.

Contents. - Gutmann und gutweib. -
Ritter Curts brautfahrt.

I. Title.

Heuss, Alfred Valentin. *See* **R**
Zwei heitere balladen von Goethe.

Heuss, Eleonore J

See

R

Drei lieder des glückes, op. 7.

Heuss, Eleonore J *See*
Drei lieder von der Liebe.

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Heuss, Eleonore J

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R

Fünf lieder aus dem bauern und
bürgerstand, op. 3.

Heuss, Eleonore J

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R

Fünf lieder ernsten Charakters.

Heuss, Eleonore J

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R

Fünf lieder vom tode, op. 2.

Heuss, Eleonore J *See*
Der junge Goethe..

R

Heuss, Eleonore J *See* **R**
Mädchen- und frauenschicksale, op. 4.

Heuss, Eleonore J
Prinz Rokoko.

See

F

Heuss, Eleonore J
Städtebilder, op. 8.

See

R

Heuss, Eleonore J See

Zwei heitere balladen von Goethe.

F

Heuss, Eleonore J
Zwei märchenballaden.

See

R

Heuss, Ernst T

See

R

Drei lieder des glückes, op. 7.

Heuss, Ernst T

Saa

R

Drei lieder von der Liebe.

Heuss, Ernst T

See

R

Fünf lieder aus dem bauern und
bürgerstand, op. 3.

Heuss, Ernst T

See

Fünf lieder ernsten Charakters.

R

R

Heuss, Ernst T

See

Fünf lieder vom tode, op. 2.

Heuss, Ernst T
Der junge Goethe.

See

R

Heuss, Ernst T

See

R

Mädchen- und frauenschicksale, op. 4.

. Heuss, Ernst T.
Prinz Rokoko.

See

R

Heuss, Ernst T *See*
Städtebilder, op. 8.

R

Heuss, Ernst T

See

R

Zwei heitere balladen von Goethe.

Heuss, Ernst I.

See

R

Zwei märchenballaden.

Heuss, Helene E

See

R

Fünf lieder aus dem bauern und
bürgerstand, op. 3.

Heuss, Helene E

See

R

Drei lieder des glückes, op. 7.

Heuss, Helene E

Saa

R

Fünf lieder vom tode, op. 2.

R

Heuss, Helene E

See

Mädchen- und frauenschicksale, op. 4.

Heuss, Helene E

Städtebilder, op. 8.

See

R

Heuss, Helene E

Zwei märchenballaden.

See

R

Heuss, Valentin.

See

R

Zwei märchenballaden.

HEUSSER, Johanna. SEE Spyri, Johanna
(Heusser)

HEUSS, JOHN.

The disciple whom Jesus loved.

13 p. © Seabury Press, inc.;

13Apr54; A134670.

HEUSS, JOHN.

Do you want inward power? Foreword
by Horace W. B. Donegan. 172 p.
© The Seabury Press, inc.;
19Nov53; A114953.

I. Seabury Press, inc.

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bj/*m*

HEUSS, JOHN.

Do you want inward power? Greenwich,
Conn., Seabury Press. 11 p.

© The Seabury Press, Inc.;

28Jan53; A82063.

1 SEABURY PRESS, INC. 2 TITLE THRU POWER.

J

HEUSS, JOHN.

Does God really care for us?

10 p. © Seabury Press, Inc.;

13Apr54; A134669.

HEUSS, JOHN.

Finding inner strength by worship.

© Seabury Press, inc.

No. 1. Why we must worship
something. © 2Feb54; A126824.

No. 2. Why don't we worship
simply? © 2Feb54; A126823.

No. 3. What has sacrifice to do
with worship? © 13Apr54; A134672.

No. 4. Why worship with others?
© 2Feb54; A126825.

No. 5. Why Episcopalians worship
as they do. © 2Feb54; A126822.

HEUSS, JOHN.

Good news for troubled sinners.

11 p. © Seabury Press, Inc.;

2Feb54; A12826.

NEUSS, JOHN.

How we fail God. © The Seabury
Press, Inc.; 8Jun53; A97105.

m

HEUSS, JOHN.

If you want power, pray.

© Seabury Press, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

HEUSS, JOHN.

If you want power, pray.

© Seabury Press, Inc.

No. 1. Barriers to prayer.

© 16Jun54; A144030.

No. 2. Why we need to pray.

© 16Jun54; A144031.

**No. 3. Does prayer change
anything? © 16Jun54;**

A144032.

**No. 4. How to pray for your-
self. © 16Jun54; A144033.**

SEE next card

HEUSS, JOHN.

If you want power, pray.

© Seabury Press, Inc.

No. 5. How to pray for others.

© 16Jun54; A144034.

No. 6. How to pray for your
enemies. © 16Jun54; A144035.

CARD 2.

p

HEUSS, JOHN.

Jesus and our discouragements.

12 p. © Seabury Press, inc.;

13Apr54; A134668.

HEUSS, JOHN.

A lesson in humility. 15 p.

© Seabury Press, inc.; 29Nov54;

A162895.

r

HEUSS, JOHN.

Making Lent count for spiritual
growth. Greenwich, Conn., Sea-
bury Press. 12 p. © The Seabury
Press, inc.; 6May53; A91890.

HEUSS, JOHN.

The means of grace. Greenwich,
Conn., Seabury Press. 12 p.

© The Seabury Press, inc.;

28Jan53; A82062.

1 SEABURY PRESS, INC. 2 TITLE THRU GRACE.

j

HEUSS, JOHN.

Up into glory. 11 p. © Seabury
Press, inc.; 29Nov54; A162894.

r

HEUSS, JOHN.

The virgin birth of Jesus Christ.

Greenwich, Conn., Seabury Press.

12 p. © The Seabury Press, inc.;

6May53; A91888.

HEUSS, JOHN.

What about creation? Greenwich,
Conn., Seabury. 13 p. (What
is the Christian faith? cNo. 2)
© The Seabury Press; 21May53;
A96533.

HEUSS, JOHN.

What about Christ? Greenwich,
Conn., Seabury. 11 p. (What
is the Christian faith? cNo. 4)

© The Seabury Press; 21 May 53;
A96534.

HEUSS, JOHN.

What about revelation? Greenwich,
Conn., Seabury Press. 12 p.

(What is the Christian faith?

cNo. 1) © The Seabury Press, inc.;
6May53; A91889.

HEUSS, JOHN.

What about the church? Greenwich,
Conn., Seabury. 13 p. (What
is the Christian faith? (No. 6)
© The Seabury Press; 21May53;
A96536.

HEUSS, JOHN.

What about the Trinity? Greenwich,
Conn., Seabury. 12 p. (What is
the Christian faith? cNo. 3 5)

© The Seabury Press; 21May53;
A96535.

HEUSS, JOHN.

What does God do about evil?

Greenwich, Conn., Seabury Press.

12 p. (What is the Christian
faith? cNo. 3) © The Seabury
Press; 6May53; A91891.

HEUSS, JOHN.

What preparing for Christmas

really means. 14 p. © Seabury

Press, Inc.; 13Apr54; A134671.

Heuss, John, ed.

WHAT RELIGION MEANS TO ME [by Carl W.
Ackerman, and others] Five ad-
dresses by laymen given in Trinity
Church, New York, Epiphany, 1953.
[Editor: John Heuss] 40 p.
© Morehouse-Gorham Co.; 9Jul53;
A98941.

- I. Ackerman, Carl William.
- II. Heuss, John, ed.
- III. Morehouse-Gorham Company.

Library of Congress

bj/l'

HEUSS, JOHN.

What sayest thou of thyself?

Greenwich, Conn., Seabury
Press. 14 p. © The Seabury
Press, inc.; 17Mar53; A83228.

HEUSS, JOHN.

What the resurrection proves.

© The Seabury Press, Inc.;

8Jun53; A97106.

HEUSS, JOHN.

What we believe about eternal life.

Greenwich, Conn., Seabury Press.

12 p. © The Seabury Press, Inc.;

28Jan53; A82061.

1 SEABURY PRESS, INC. 2 TITLE THRU LIFE.

J

HEUSS, JOHN.

Why you need Christian grace.

Greenwich, Conn., Seabury Press.

9 p. © The Seabury Press, inc.;

28Jan53; A82064.

1 SEABURY PRESS, INC. 2 TITLE THRU GRACE.

J

HEUSS, JOHN.

Yet shall ye increase; a sermon.

13 p. © Seabury Press, Inc.;

13Apr54; A134667.

HEUSS, THEODOR.

1848 [i. e. Achtzehnhundertachtundvierzig];
Werk und Erbe. 172 p. (CES-Bücherei,
Bd. 1) © Curt E. Schwab G.m.b.H.,
Stuttgart; 10Mar48; AF11815.

I. Schwab (Curt E.) G.m.b.H.

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HEUSS, THEODOR.

Schattenbeschwörung; Randfiguren der
Geschichte. [2. Aufl.] 259 p.

© Rainer Wunderlich Verlag Hermann
Leins, Tübingen; 5Oct50; AF0-3144.

I, Wunderlich (Rainer) Verlag.

JAN - 2 1951

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HEUSS, THEODOR, PRES. GERMAN FEDERAL
REPUBLIC.

Dank und Bekenntnis; Gedenkrede zum
20. Juli 1944. 29 p. © Rainer
Wunderlich Verlag Hermann Leins;
10Aug54; AFO-15735.

I. Wunderlich (Rainer) Verlag.

HEUSS, THEODOR, PRES. GERMAN FEDERAL
REPUBLIC.

Hugo von Hofmannsthal, eine Rede.
21 p. © Rainer Wunderlich
Verlag Hermann Leins; 8Oct54;
AF0-15734.

I. Wunderlich (Rainer) Verlag.

HEUSS, THEODOR, PRES. GERMAN FEDERAL
REPUBLIC.

Vorspiele des Lebens; Jugenderinner-
ungen. 345 p. © Rainer Wunder-
lich Verlag Hermann Leins;
80oct53; AFO-13434.

I. Wunderlich (Rainer) Verlag.

Heusser, Audrey Eleanore, ed.

WINCHESTER LIFE.

The gentle art of reporting; a manual for
Winchester life staff members. [Editor:
Audrey Eleanore Heusser] [New Haven,
1952] 42 p. © Olin Industries, inc.;
17Sep52; A70908.

I. Heusser, Audrey Eleanore, ed.

II. Olin Industries, inc.



Heustess, William Arthur.

THE SANDS OF TIME; w, m & © William
Arthur Heustess 22Aug50 EU213058

SEP 14 1950

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HEUSTING, DON, pseud. See
Eugster, Donald Carl

EU187459 (1949)

Heut' besuchen wir Osterhasens!

FAY, ERNST.

Heut' besuchen wir Osterhasens! Ein
Bilderbuch von Ernst Fay, mit Versen
von H. Nater. Gadernheim (Odw.) Verlag
"Die Wende." 1 v. (Das Gute Wende-
Buch) © Verlag F. W. Stritzinger;
1Apr47; AF12602.

I. Nater, Hermann.
II. Stritzinger (F. W.) Verlag.

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HEUT' FAHR' ICH NACH AMERIKA; m Ernö
Rapee & Werner Richard Heymann, w
Fritz Rotter & Otto Stransky. ©
1Aug26, E647326. R118332, 11Sep53,
Mrs. Ernö Rapee (W), Werner R. Hey-
mann & Fritz Rotter (A's)

HEUT' FAHR ICH NACH AMERIKA; w Otto
Stransky & Fritz Rotter, m Erno
Rapee & Werner R. Heymann. © 1Aug26;
E647326. Mariska Rapee (W); 9Jul54;
R133015.

Heut' gefall' ich mir.

M1508

GILBERT, ROBERT, 1899-

(Alraune) Heut' gefall' ich mir; Musik und
Text: Werner R. Heymann und Robert
Gilbert, aus dem Film, Alraune.

© Edition Meridian G.m.b.H., München;
20Oct52; EF20409.

I. Heymann, Werner Richard, 1896-

II. Title. III. Title: Alraune.

Library of Congress

SL

xM1508.9

1/2

Heut' geht es an Bord.

© Musikverlag Hans Sikorski; 17Apr52;
EF24634.

1959 reg.

Heut' hab' ich das grosse Los gezogen.

M1508 OLIAS, LOTAR, 1913-

(Das späte Mädchen) Heut' hab' ich das
grosse Los gezogen; Lied und Slow-fox,
aus dem Rondo-Film, Das späte Mädchen,
Text: Kurt Schwabach, Musik: Lotar Olias.
© Edition Meisel & Co. G.m.b.H., Berlin;
27Apr51; EF0-9078.

I. Title. II. Title: Das späte Mädchen.
[III. Schwabach, Kurt]

s.l.

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xM1508.9

HEUT' HAB' ICH DEN EMIL LIEB; m Adolf
Ernst arr Felix Hirschberg © Adolf
Ernst 10Jun54 EU360951

Heut' hab' ich ein Rendez-vous!

M1356

GASTL, FRANZ.

.B

Heut' hab' ich ein Rendez-vous! Walzer-
lied, Worte und Musik: Franz Gastl.
(In Barmusik. Heft 1, p.24-25) [Parts:
orchestra; with words] © Edition Royal,
Bern; 5Dec51; EF0-12110.

I. Title.

APR - 1 1952

Library of Congress
Copyright Office

Heut' hängt der Himmel voller Geigen.

M1735 FLÖTER, HELMUT, 1914-

.2 Heut' hängt der Himmel voller Geigen;

.F Beguine, Musik: Helmut Gardens [pseud.]
Text: Wolfgang Martell. © Edition Corso,
GmbH., Berlin; 20Jan52; EF0-12529.

I. Title. [II. Martell, Wolfgang, 1920-]

HEUT' HÄTT I ZEIT; w & m Ralph
Benatzky. © 4Nov25, E630391.
R113975, 8Jun53, Ralph Benatzky (A)

Heut hätt' ich Lust zum Küssen.

M1735

RAMTHOR, HORST, 1915-

.2

Heut hätt' ich Lust zum Küssen; Schunkel-
walzer, Musik: Horst Ramthor, Text:

.R

Fred Liere. © Risi-Ton-Verlag, Berlin;
29Nov52; EF0-17442.

I. Title. [II. Liere, Fred, 1898-]

HEUT' IST DAS GLUCK MIR NAH'! aus
Der Hampelmann, op.451; w Gustav
Beer und Fritz Lunzer, & m.
© 16Nov23, E573163. R82397, 20Aug51,
Robert Stolz (A of m)

OCT -4 1951

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M1739

.2

.M

Heut' ist der schönste.

MAY, HANS, 1891-

This is the happiest day of my
life. (Heut' ist der schönste)
ukulele arr. by R. S. Stoddon
... English words by Tommie
Connor, music by Hans May. ©
B. Feldman & Co., ltd., London;
on arrangement for ukulele &
English words; 12May47;
EF3281.

- I. Connor, Tommie, 1904- tr.
II. Stoddon, R. S., arr.
III. Title. IV. Title: Heut' ist
der schönste. Music Cat.

Heut' ist die Welt mir so schön!

M1735

MOUREAL, A

1907-1945.

.2

Heut' ist die Welt mir so schön! Lied u.

.M

langs. Walzer, Text: A. Moureal & E. G.

Höniger, Musik A. Moureal & R. Eifert.

© Duo-Verlag-E. G. Höniger, Bad

Homburg v.d.H.; 3Mar54; EF0-27402.

I. Eifert, Rudolf, 1909-

II. Title.

[III. Höniger, Erich Gustav, 1908-]

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Heut' ist ein Feiertag für mich.

M1735

OLIAS, LOTAR, 1913-

.2

Heut' ist ein Feiertag für mich; Walzerlied,

.0

Musik [by] Lotar Olias, Text [by] Heinz

Woezel. © Tempoton-Verlag, Hans

Sikorski, Hamburg; 29Dec53; EF0-24973.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress

Heut' ist ein Tag ...

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Heut' ist ein Tag ... ; Foxtrot, Text:

Eckehardt Kristian [pseud.] Musik: Willibald Quanz, Arrgt.: Edgar Gernet.

© West Ton Verlag G.m.b.H., Köln, Ger.;
15Feb54; EF0-28771.

I. Title. [II. Durowsky, Charlotte
Margarete, 1900- III. Gernet, Edgar,
1902-]

Library of Congress

Heut ist eine Nacht, die uns allein gehört.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört; Lied und Tango-
Duett, aus der Operette, Geliebte Manuela,
Worte: J. Scheu [und] E. Nebhut, Musik:
Fred Raymond [pseud.] (Reihe: Funk-
Film-Bühne, Bestell-Nr.4626K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 10Jul51; EF0-9575.

I. Title. II. Title: Geliebte Manuela. (III. 1951
Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress
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Heut ist eine Nacht, die uns allein gehört.

M1356

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört; Lied und Tango,
aus der Operette, Geliebte Manuela,
Worte: J. Scheu [and] E. Nebhut, Musik:
Fred Raymond [pseud.] Arrangement:
Gerhard Mohr. (Hohner-Salon-Orchester-
Reihe, 578) [Piano-conductor score (or-
chestra, with words) and parts] © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 18Oct51; EF0-11828.

MAR 17 1952

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M1356 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört. EF0-11828.
(Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Mohr, Ger-
hard, 1901-]

Heut' ist Karneval.

STEINGASS, TONI HEINRICH, 1921-

Heut' ist Karneval; Lach- und Marschlied;

Text & Musik Toni Steingass, Arr.: H.

Frantzen. (With his Schmitz, schon

wiedermal Schmitz) © Musikverlag Toni

Steingass, Köln, Ger.; 20Jul52; EF0-14925.

M1735

.2

.S

I. Title. [II. Frantzen, Heinrich]

Library of Congress
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Heut ist mir so komisch zu Mute.

M1508 ENGEL-BERGER, WILLY, 1890-1946.
(Der weite Weg) Heut ist mir so komisch
zu Mute; Swing-Fox aus dem Tonfilm
Der weite Weg. Text von Albin Ronnert,
Musik von Willy Engel-Berger.
© A-Tempo-Verlag, Karl Wewerka, Wien;
31Oct46; EF12927.

I. Ronnert, Albin, 1894- lyricist.
II. Title. III. Title: Der weite Weg.

(art.)

xM1508.9

Heut! kommt ein Schiff in den Hafen.

M1735

WEHNER, GERHARD, 1916-

.2

Heut' kommt ein Schiff in den Hafen;

.W

Walzerlied, Text: Kurt Sarto [pseud., and]
Peter Rebhuhn, Musik: Gerhard Wehner.

© Edition Majestic Erwin Paesike, Berlin-
Wilmerdorf; 2Aug54; EF0-29555.

I. Title. [II. Schneider, Kurt, 1920-
III. Rebhuhn, Peter H., 1907-]

Library of Congress

Heut' liegt was in der Luft.

M1508

JARCZYK, MAX, 1906-

(Das Fräulein vom Amt) Heut' liegt was
in der Luft; Ragtime aus dem [Film] Das
Fräulein vom Amt, Worte: Bruno Balz
und Curth Flatow, Musik: Michael Jary
[pseud.] (In his: Das Fräulein vom Amt.
p.[6-7]) © Michael Jary Produktion;
26Jun54; EF0-28834.

I. Title. II. Title: Fräulein vom Amt.
[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920-]

Library of Congress

(art.)

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M1735

2

M

Heut' möchte' ich Dich umarmen.

MEISSNER, HARRY, 1918-

Heut' möchte' ich Dich umarmen; Lied und
langsamer Foxtrot, Musik: Harry Meiss-
ner, Text: Leo Breiten [pseud.] © Risi-
Ton-Verlag, Berlin; 9Apr53; EF0-20543.

I. Title. [II. Obernbreit, Leopold, 1899-]

Heut' möcht' ich einmal Casanova sein.

M1735 LEHN,-ERWIN, 1919-

.2 Heut' möcht' ich einmal Casanova sein;
.L Rumba, Text: Carl-Ulrich Blecher,
Musik: Erwin Lehn. © Capriccio-
Musikverlag GmbH, Berlin; 1Jun50;
EF0-4570.

I. Title. [II. Blecher, Carl Ulrich, 1924-
]

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Heut' möcht' ich mal bummeln gehn, aber
nur mit dir!

M1735

LUDWIG, ERWIN AUGUST, 1901-

.2

Heut' möcht' ich mal bummeln gehn, aber

.L

nur mit dir! Walzerlied, Text: Heinz
Förster-Ludwig, Musik: Erwin A. Ludwig,
Klavier-Arrang.: Horst Kudritzki.

© Wiener Boheme Verlag GmbH., Wies-
baden, Ger.; 20Oct51; EF0-10648.

I. Title. [II. Förster-Ludwig, Heinz,
1900- III. Kudritzki, Horst, 1911-]

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JAN - 4 1952

Heut' müsst' es Frühling sein.

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Professor Nachtfalter) Heut' müsst' es
Frühling sein; Foxtrot [from] Professor
Nachtfalter, Musik: Friedrich Schröder,
Text: Willy Dehmel. © Edition Corso
GmbH, Berlin; 1Feb51; EF0-7440.

I. Title. II. Title: Professor Nachtfalter.
[III. Dehmel, Willy, 1909-]

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Heut' Nacht, an der blauen Lagune.

M1508

BRÜHNE, LOTHAR, 1900-

(Bis wir uns wiederseh'n) Heut' Nacht, an
der blauen Lagune; tango-serenade, aus
dem film Bis wir uns wiederseh'n, Musik:
Lothar Brühne, Text: H. F. Beckmann.
© Edition Canzonetta, München; 14Nov52;
EF0-18204.

I. Title. II. Title: Bis wir uns wiederseh'n
[III. Beckman, Hans Fritz, 1909-]

SL

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Heut' passiert was.

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Heut' passiert was;

Foxtrot aus dem Tonfilm Königin einer
Nacht, Text: Just Scheu [and] Ernst

Nebhut, Musik: Will Meisel, Arr.: Gün-

ther Gürsch. (With his (Königin einer
Nacht) Könnten Sie sich nicht an mich
gewöhnen?) [Piano-conductor score

(orchestra, with words) and parts]

© Edition Meisel & Co., G.m.b.H., Berlin;
25Sep51; EF0-10576.

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M1356
.M

M1356 MEISEL, WILHELM AUGUST, 1897-
.M (Königin einer Nacht) Heut' Passiert
was. EF0-10576. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch, Gün-
ther Gerhard, 1919-]

Heut' passiert was!

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Heut' passiert was!

Foxtrot aus dem Tonfilm Königin einer
Nacht, Text: Just Scheu und Ernst Nebhut,
Musik: Will Meisel. (With his (Königen
einer Nacht) Könnten Sie sich nicht an
mich gewöhnen? © Edition Meisel &
Co., GmbH., Berlin; 25Sep51; EF0-12112.

M1508

I. Title. II. Title: Königin einer Nacht.

[III. Scheu, Just Julius, 1903- IV. Neb-
hut, Ernst Johannes, 1890- MAR 24 1952

s.l.

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Heut' schlägt mein Herz für Lisette.

M1356

SCHÜTZ, HANS GEORG, 1912-

.S

Heut' schlägt mein Herz für Lisette;

Valse musette, Worte: Teddy Baer

[pseud.] Musik: Hans Georg Schütz,

Arrangement musette: Jean Tireur.

[Parts: orchestra, with words]

© Theatinerverlag, München; 20Dec51;

EF0-11553.

I. Title. [II. Schütz, Lieselotte, 1913-
III. Tireur, Jean]

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MAR 17 1952

Heut' triumphiret Gottes Sohn.

M2076

.G

GESIUS, BARTHOLOMÄUS, d.1613.

This day has triumphed God's own Son;
chorale-anthem for Easter, S.A.T.B.
[words by] Caspar Stolshagius, tr. by J.
Lilian Vandevere, tune: Heut' triumphiret
Gottes Sohn [music by] Bartholomäus
Gesius, arr. by Don Malin. [With organ
acc.] 20¢ © C. C. Birchard & Co.,
Boston; 26Feb54; EP78661.

I. Title. II. Title: Heut' triumphiret
Gottes Sohn.

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M2076
.G

GESIUS, BARTHOLOMÄUS, d.1613.
This day has triumphed God's own Son.
EP78661. (Card 2)

[III. Vandevere, J. Lilian, 1885-
IV. Malin, Donald Franklin, 1896-]

Library of Congress

xM2072.4

Heut' und Morgen.

M1735

HOLZMANN, HANS, 1913-

.2

Heut' und Morgen; Walzerlied, Text:

.H

Fini Busch, Musik: Hans Holzmann.

© Quint Musikverlag, München; 1Apr51;

EF0-8712.

I. Title. [II. Busch, Fini, 1928-]

Heut will ich tanzen und fröhlich sein.

© Peter Schaeffers Musikverlag GMBH.,
Berlin; 15Nov50; EF21959. SEE

1955 file.

Heut woll'n wir mal die Rolle dreh'n.

M175
.A4P

PESCHKO, SEBASTIAN, 1909-

Heut woll'n wir mal die Rolle dreh'n;
Marsch-Foxtrot, Text von Heinz Peka
[pseud.] Musik von Jan Baba [pseud.]
Arrangement: Curt Mahr. [For accordion]
© Apollo-Verlag Paul Lincke, Berlin;
6May54; EF0-29631.

I. Title. [II. Kaegbein, Heinz Peter,
1908- III. Mahr, Curt, 1907-]

Library of Congress

Heute Abend komm' ich zu dir.

M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, ltd., London; 30Dec53; EF0-25274.

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M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich
zu dir. EF0-25274. (Card 2)

I. Title. II. Title: Der Zarewitsch.
[III. Jenbach, Bela, 1871-
IV. Reichert, Heinz. V. Schneider,
Hans, 1906-]

(art.)

Library of Congress

Heute Abend komm' ich zu dir.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, ltd., London; 30Dec53; EF0-25275.

Library of Congress

(art.)



((Continued on next card))

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Heute Abend komm' ich zu
dir. EF0-25275. (Card 2)

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela, 1871- IV. Reichert,
Heinz. V. Schneider, Hans, 1906-]

(art.)

Library of Congress

Heute bin ich froh!

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh!
Heute ist mir so! Quick-Step aus der
Operette Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred Ray-
mond [pseud.] (Reihe: Funk, Film,
Bühne, Bestell-Nr.: 4637K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 8Sep51; EF0-10313.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-

Library of Congress

Copyright Office

s.l.

DEC 28 1951
xM1508.8

Heute bin ich froh.

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh; Quick-
Step, aus der Operette, Geliebte Manuela.
Worte: J. Scheu [und] E. Nebhut, Musik:
Fred Raymond [pseud.] Arrangement:
Ulrich Sommerlatte. (Hohner Salon Orches-
ter Reihe, Bestell-Nr.SOB9) (With his
Weisser Flieder - Rote Rosen) [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 24Aug51,

M1355

.V

EF0-18277.

Library of Congress
Copyright Office



(Continued on next card)

Heute bin ich froh.

M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh.
(Card 2)

EF0-9575; 1Feb52, EF0-11828. © on
arrangement; Matth. Hohner AG. Musik-
verlag, Trossingen; 29Sep52; EF0-18277.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-]

Library of Congress
Copyright Office

HEUTE BIN ICH SCHON IN LAUNE, from Rund
um den Mittelpunkt; w Fritz Gruen-
baum, m Egon Neumann. © 4Apr25,
E614662. R107897, 19Feb53, Egon
Neumann (A)

Heute blau und morgen blau und über-
morgen wieder.

M1735

WENDHOF, FRANZ.

.2

.W

Heute blau und morgen blau und über-
morgen wieder; Musik: Franz Wendhof,
[Text: Maria Kloth und Franz Wendhof.
n.p.], Arcadia. © Tempoton-Verlag,
Hans Sikorski; 1Jan50 (in notice: 1949);
EF0-3462.

I. Title. [II. Kloth, Maria]

Library of Congress
Copyright Office

JUL 1 9 1950

Heute blau und morgen blau und
übermorgen weider.

M1356

WENDHOF, FRANZ.

. W

Heute blau und morgen blau und über-
morgen weider; [Schunkelwalzer], Musik
von Franz Wendhof, Text: Maria Kloth
und Franz Wendhof, Arrangement: Erich
Schneider-Kamin. [Piano-conductor
score (orchestra, with words) and parts.
© Arcadia-Verlag, G. m. b. H., Hamburg;
1 Oct 49; EF0-3565.

I. Title. [II. Kloth, Maria. III. Schneider-
Kamin, Erich. 1915-]

Library of Congress
Copyright Office

eed/c

Heute geht es in die weite Welt hinaus.

M1735 SCHNEIDER-HOLBERG, BUNOLD, 1913-
.2 Heute geht es in die weite Welt hinaus;
.S Marschlied, Musik: Frank Laurenty
[pseud.] Text: Heinz Woezel. © Tempoton-
Verlag Hans Sikorski, Hamburg; 10Sep52;
EFO-16927.

I. Title. [II. Woezel, Heinz, 1914-]



Heute hat mich das Glück einman gern.

BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Heute hat mich das Glück einman gern; English waltz, Worte von Hugo Wiener, Musik von Jara Benes, Arrangement von Bruno Uher. Aus der Revue-Operette, Gruss und Kuss aus der Wachau. (With his (Gruss und Kuss aus der Wachau) Komm heute nacht zu mir) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Jos. Aibl (Wiener Operettenverlag), Wien; 14Jul49;

M1355

.B

EF0-1263
Library of Congress
Copyright Office



APR - 4 1950
(Continued on next card)

2/2

M1355 BENEŠ, JARA, 1897-1949.

.B Gruss und Kuss aus der Wachau) Heute hat
mich das Glück einmal gern. EF0-1263.
(Card 2)

I. Title. II. Title: Gruss und Kuss aus
der Wachau. [III. Wiener, Hugo, 1904-
IV. Uher, Bruno, 1912-]

Heute könnt ihr mich, im sieb'ten
Himmel sehn.

M1735

KREUDER, PETER, 1905-

.2

Heute könnt ihr mich, im sieb'ten Himmel
sehn! Stimmungswalzer, Text: Rolf
Ohlsen, Musik: Peter Kreuder. © Ralph
Maria Siegel Musikedition, München;
20Dec52; EF19952.

.K

I. Title. [II. Ohlsen, Rolf, 1915-]

Heute lacht das Glück dich an.

M1508 MEYER, FRIEDRICH, 1915-
(Dämonische Liebe) Heute lacht das
Glück dich an; Chanson, Text: Just Scheu
und Ernst Nebhut, Musik: Friedrich
Meyer. [Aus dem] Film Dämonische
Liebe. © Edition Meisel & Co., G.m.b.H.,
Berlin; 24Jan51; EF0-8395.

I. Title. II. Title: Dämonische Liebe.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

s.l.

Library of Congress
Copyright Office

Revised
25Jul51

xM1508.9

1951

Heute nacht. . This night. w Jupp Iwan,
m Gerhard Sommer. © Gilbert M.
Thornburg, Anderson, Ind.; 13Mar47;
EU66802.

HEUTE NACHT, DA WILL ICH WAS ERLEBEN!

Aus der Operette "Die blonde Sphinx,"

Text von Gustav Beer (Gustave Beer)

und Emmerich Földes, Musik von Max

Niederberger. © 26Mar25; E614659.

Gustave Beer (A); 2Jun61; R276695.

1. Blonde Sphinx.

2. Beer, Gustave. (R)

3. Földes, Emmerich. (R)

4. Niederberger, Max. (R)

1961 reg.

APPLICATION UNDER AUSTRIAN COPYRIGHT
EXTENSION PROCLAMATION - JUNE 15, 1960
pb ~~100~~

Heute Nacht, Isabella.

M1735 MAASLAND, ARIE, 1908-
.2 Heute Nacht, Isabella; span. Walzer,
.M Text: Karl Heinz Kroll [pseud.] Musik:
A. Malando [pseud.] © Magnet-Musik,
Düsseldorf; 10Sep51 (in notice: 1952);
EF0-12209.

I. Title. [II. Neumann, Heinz]

Library of Congress
Copyright Office

MAR 24 1952

Heute tanzt die ganze Welt verkehrt.

M1735

WENDHOF, FRANZ, 1908-

.2

Hin und her; Heute tanzt die ganze Welt

.W

verkehrt. Damenwahl-Samba. Worte
und Musik; Franz Wendhof, Akkordeon-
Bearbeitung: Franz Josef Breuer.

(Welt Melodien, 19) © Tempoton-Verlag
Hans Sikorski, Hamburg; 20Dec49;
EF0-1764.

I. Title. II. Title: Heute tanzt die ganze
Welt verkehrt. [III. Breuer, Franz

Josef]

Library of Congress
Copyright Office

APR 12 1950

Heute tut sich auf das Tor.

M1996

.Z5H5

ZIPP, FRIEDRICH, 1914-

Heute tut sich auf das Tor; festliche
Schulkantate nach Worten von Hermann
Claudius für dreistimmigen gemischten
Chor, oder zweistimmigen Jugendbzw.
Frauenchor, Einzelstimme, Sprecher und
Instrumente von Friedrich Zipp, op.41.
Mainz, B. Schott's Söhne. (Edition Schott,
4496) [Score] © Schott & Co., ltd.;
9Oct53; EF0-24688.

I. Title. [II. Claudius, Hermann, 1878-

Library of Congress

xM1546.5

xM1533.3

SL

Heute wandern wir ins Blau.

M1572

.M

MÖLLER, FRIEDRICH WILHELM.

(Heute wandern wir ins Blau) The cuckoo
cries. Heute wandern wir ins Blau.

Two part, S.A., voices, English words by
Antonia Ridge [German words by Edith
Möller] music by Friedrich W. Möller.
[With piano acc.] 6d © Bosworth & Co.,
ltd., London; 20Aug54; EF0-29197.

I. Title. II. Title: Heute wandern wir ins
Blau. [III. Ridge, Antonia. IV. Möller,
Edith]

Library of Congress

Heute wandern wir in's Blau.

M1739

MÖLLER, FRIEDRICH WILHELM.

.2

(Heute wandern wir in's Blau) The cuckoo
cries. Heute wandern wir in's Blau.

.M

Music by Friedrich W. Möller, English
words by Antonia Ridge, German words
by Edith Möller [arr. by Frank Naylor]
[Melody also in tonic sol-fa notation] 2/-
Appl. states prev. reg. 30Aug54; EF29197.
NM: arrangement. © Bosworth & Co.
ltd., London; 3Sep54; EF0-30053.

I. Title. II. Title: Heute wandern wir in's
Blau.

Library of Congress

(Continued on next card)

M1739

.2

.M

MÖLLER, FRIEDRICH WILHELM.

(Heute wandern wir in's Blau) The cuckoo
cries. EF0-30053. (Card 2)

[III. Ridge, Antonia. IV. Möller, Edith.
V. Naylor, Frank]

Library of Congress

xM1735.2

Heute wandern wir in's Blau.

M1577
.M

MÖLLER, FRIEDRICH WILHELM.

(Heute wandern wir in's Blau) The cuckoo
cries; S.A. or T.B., music by Friedrich
W. Möller, English words by Antonia
Ridge, choir arrangement by Frederick
Fay Swift. (Bosworth octavo, no.1436)
[With piano acc.] 20¢ NM: arrangement.
© Bosworth & Co. ltd., London; 10Dec54;
EP85558.

I. Title. II. Title: Heute wandern wir in's
Blau. [III. Ridge, Antonia. IV. Swift,
Frederic Fay, 1907-]

Library of Congress

xM1567

Heute wandern wir in's Blau.

M1553

.M

MÖLLER, FRIEDRICH WILHELM.

(Heute wandern wir in's Blau) The cuckoo
cries; S.A.B., music by Friedrich W.
Möller, English words by Antonia Ridge,
choir arrangement by Frederick Fay
Swift. (Bosworth octavo, no.1438) [With
piano acc.] 20¢ NM: arrangement.
© Bosworth & Co. ltd., London; 10Dec54;
EP85554.

I. Title. II. Title: Heute wandern wir in's
Blau. [III. Ridge, Antonia. IV. Swift,
Library of Congress Frederic Fay, 1907-]

Heute wandern wir in's Blau.

M1554

MÖLLER, FRIEDRICH WILHELM.

.M

(Heute wandern wir in's Blau) The cuckoo
cries; S.A.T.B., music by Friedrich W.
Möller, English words by Antonia Ridge,
choir arrangement by Frederick Fay
Swift. (Bosworth octavo, no.1440) [With
piano acc.] 20¢ NM: arrangement.
© Bosworth & Co. ltd., London; 10Dec54;
EP85556.

I. Title. II. Title: Heute wandern wir in's
Blau. [III. Ridge, Antonia. IV. Swift,
Frederic Fay, 1907-]
Library of Congress

Heute wandern wir in's Blau.

M1577
.M

MÖLLER, FRIEDRICH WILHELM.

(Heute wandern wir in's Blau) The cuckoo
cries; S.S.A., music by Friedrich W.
Möller, English words by Antonia Ridge,
choir arrangement by Frederick Fay
Swift. (Bosworth octavo, no.1437) [With
piano acc.] 20¢ NM: arrangement.
© Bosworth & Co. ltd., London; 10Dec54;
EP85557.

I. Title. II. Title: Heute wandern wir in's
Blau. [III. Ridge, Antonia. IV. Swift,
Frederic Fay, 1907-]
Library of Congress

Heute wandern wir in's Blau.

M1567

MÖLLER, FRIEDRICH WILHELM.

.M

(Heute wandern wir in's Blau) The cuckoo
cries; T.T.B.B., music by Friedrich W.
Möller, English words by Antonia Ridge,
choir arrangement by Frederick Fay
Swift. (Bosworth octavo, no.1439) [With
piano acc.] 20¢ NM: arrangement.
© Bosworth & Co. ltd., London; 10Dec54;
EP85555.

I. Title. II. Title: Heute wandern wir in's
Blau. [III. Ridge, Antonia. IV. Swift,
Frederic Fay, 1907-]
Library of Congress

HEUTE WILL ICH'S WISSEN; w Welisch &
Schanzer, m Rudolf Nelson. © 6Jul25,
E615232. R113422, 11Jun53, Emilie
Schanzer (W) & Rudolf Nelson (A)

Heuvel, Marie Vanden.

ANY LITTLE SONG WILL DO; w Wilhelmina
Stitch, m Marie Vanden Heuvel.

© 25Nov26, E656233. R121694,
1Dec53, Boosey & Hawkes, inc. (PWH)

A 118

Heuvelmans, Martin.

Cargo deadweight distribution, by Martin Heuvelmans. New York, Cornell maritime press, 1945.

ix, 86 p. illus., diagrs. 19^{cm}.

© 12-15-45; 2 c 12-12-45; Cornell Maritime press, New York; A 118.

1. Stowage. I. Title.

46-12081

Library of Congress

VK235.H4

[2]

658

Heuwerkemeijer

or

Heuwerkemeyer

See

Edition Heuwerkemeyer

HEUWEEKEMEYER & v. Gaal. see Edition
Heuwekemeyer, fa. Heuwekemeyer & v. Gaal.

Heuyer, Georges.

**INTERNATIONAL CHILDREN'S CENTRE,
PARIS.**

**Psychiatrie sociale de l'enfant; cours du
Centre international de l'enfance,
professé du 15 octobre au 15 décembre
1950 à Paris et à Londres sous la direc-
tion: du professeur G. Heuyer, du docteur
E. Miller [et] du docteur K. Soddy, avec
la collaboration de: A. F. Alford [et al.]
Conférences recueillies et rédigées par
C. Koupernik. Préf. du R. Debré. Paris,
1951. 535 p. illus. (Its Travaux et**

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AF0-6449

/r

INTERNATIONAL CHILDREN'S CENTRE,
PARIS.

Psychiatrie sociale de.... (Card 2)

documents, 2) © Centre international de
l'enfance; 8Nov51; AF0-6449.

- I. Koupernik, Cyrille, ed.
II. Heuyer, Georges.

Hevar, Hedy.

DANCE YOUR WORRIES AWAY. Dance your
troubles away; w Cecelia B. Schwartz
m Hedy Hevar © Cecelia B. Schwartz
& Hedy Hevar 1May52 EU273244

Hevar, Hedy.

DUCKS ON PARADE; w Lillian D. Krugman
m Hedy Hevar © Eastbrook Music Co.
25Jan54 EU345362

Library of Congress
Copyright Office

Hevar, Hedy.

I'm all for you; words by Lavinia de Forest.

© 6-25-46; L. de Forest and H. Hevar, New
York; EU29093.

Hevar, Hedy.

SUPPOSING; w Lillian D. Krugman m Hedy
Hevar © Lillian D. Krugman & Hedy
Hevar 18May53 EU316434

Hevar, Hedy.

TODAY; w Cecelia B. Schwartz m Hedy
Hevar © Cecelia B. Schwartz & Hedy
Hevar 1May52 EU273245

Hevar, Hedy.

WHO KNOWS WHERE THE MONEY GOES; w
Lillian D. Krugman m Hedy Hevar ©
Lillian D. Krugman & Hedy Hevar
18May53 EU316435

Hevar, Hedy.

WOMEN OF AMERICA; w Lillian Diane
Krugman m Hedy Hevar © Lillian
Diane Krugman 30Nov51 EU257574

DEC 28 1951

Library of Congress
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Hevea.

DIJKMAN, MARINUS JOHANESS.

Hevea; thirty years of research in the
Far East. With a foreword by R. D.
Rands. Coral Gables, Fla., University of
Miami Press [1952, c1951] 329 p.
illus. © Marinus Johaness Dijkman;
10Mar52 (in notice: 1951); A76365.

HEVELOW, RUTHERFORD ELLIOT ©.

Riverside Church cNew York; Photo.

© 19May52; JU7077.

Hevener, Fillmer, Jr.

RUSTIC MEMORIES; w, m & © Fillmer
Hevener Jr. 1Sep53 EU329318

Library of Congress

HEVENER, OSBORN FORT.

Fun on the 5:15, by Osborn Fort
cpseud.3 Illustrated by Kurt
Stoessel. With a foreword by
Edward Streeter. cSouth Orange,
N. J.: Hewlett Pub. Co. 118 p.,
illus. © Osborn Fort Hevener
and Kurt Stoessel; 19Nov51;
AA198741.

DEC 11 1951

HEVENOR, Charles D. SEE
Hevenor handy book of county maps.
R57487.

FEB 8 1950

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county
maps, Arkansas. Buffalo [1941] 76 p.
maps (part col.) 30 cm. Cover title:
Arkansas. Scale of maps ca. 1:500,000.
Appl. author: Charles David Hevenor.
© Charles D. Hevenor Co., inc.; 22Jan41;
F13736.**

1. Arkansas. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county maps; California. Buffalo [1941] 56 (i.e. 116) p. maps (part col.) 30 cm. Cover title: California. Appl. author: Charles D. Hevenor. © Charles D. Hevenor Co., 5Jul41; F13737.**

1. California. I. Hevenor, Charles David.

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HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.

*The Hevenor handy book of loose leaf county
maps, Florida. Buffalo [1938] 134 p.
maps (part col.) 30 cm. Cover title:
Florida. Appl. author: Charles D.
Hevenor. © Charles D. Hevenor Co., inc.;
14May38; F13740.

1. Florida. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county maps; Georgia. Buffalo [1944] 116 p. maps (part col.) 30 cm. Cover title: Georgia. Scale of maps 1:380,160; 1 inch = 6 miles. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 2May44; F13741.**

1. Georgia. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county
maps, Idaho. Buffalo [1944] 48, 32 p.
maps. 30 cm. Cover title: Utah & Idaho.
With, as issued, the author's handy book of
loose leaf county maps, Utah. Appl.
author: Charles David Hevenor. © The
Charles D. Hevenor Co., inc.; 30Dec44;
F13756.**

**1. Idaho. 2. Utah. I. Hevenor, Charles
David.**

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**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county
maps, Illinois. Buffalo [1934] 204 p.
maps (part col.) 30 cm. Cover title:
Illinois. Appl. author: Charles David
Hevenor. © The Charles D. Hevenor Co.,
inc.; 3Jun34; F13742.**

1. Illinois. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county
maps, Indiana. Buffalo [1934] 184 p.
maps (part col.) 30 cm. Cover title:
Indiana. Appl. author: Charles David
Hevenor. © The Charles D. Hevenor Co.,
inc.; 3Jun34; F13744.**

1. Indiana. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county
maps, Iowa. Buffalo [1935] 198 p.
maps (part col.) 30 cm. Cover title:
Iowa. Appl. author: Charles David
Hevenor. © The Charles D. Hevenor Co.,
inc.; 10Jan35; F13745.**

1. Iowa. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county maps, Kansas. Buffalo [1935] 164 p. maps (part col.) 30 cm. Cover title: Kansas. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 10Jan35; F13746.**

1. Kansas. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county maps, Kentucky. Buffalo [1935] 172 p. maps (part col.) 30 cm. Cover title: Kentucky. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 6Oct35; F13747.**

1. Kentucky. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county maps, Maryland. Buffalo [1938] 48, 6 p. maps. 30 cm. Cover title: Maryland & Delaware. With, as issued, the author's book of loose leaf county maps, Delaware. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 14May38; F13748.**

**1. Maryland. 2. Delaware. I. Hevenor,
Charles David.**

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HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.

*The Hevenor handy book of loose leaf county maps, Michigan. Buffalo [1936] 166 p. maps (part col.) 30 cm. Cover title: Michigan. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 24Mar36; F13749.

1. Michigan. I. Hevenor, Charles David.

HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.

*The Hevenor handy book of loose leaf county
maps, Minnesota. Buffalo [1936] 174 p.
maps (part col.) 30 cm. Cover title:
Minnesota. Appl. author: Charles David
Hevenor. © The Charles D. Hevenor Co.,
inc.; 24Mar36; F13750.

1. Minnesota. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county
maps, Missouri. Buffalo [1937] 182 p.
maps (part col.) 30 cm. Cover title:
Missouri. Appl. author: Charles David
Hevenor. © The Charles D. Hevenor Co.,
inc.; 22Jan37; F13743.**

1. Missouri. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county maps, Nebraska. Buffalo [1942] 86 p. maps (part col.) 30 cm. Cover title: Nebraska. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 29Sep42; F13751.**

1. Nebraska. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county maps, Nevada. Buffalo [1946] 16 (i.e. 34), 60 p. maps (part col.) 30 cm. Cover title: Nevada & Colorado. With, as issued, the author's handy book of loose leaf state maps, Colorado. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 17Jan46; F13752.**

1. Nevada. 2. Colorado. I. Hevenor, Charles David.

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county
maps; North Carolina. Buffalo [1939]
152, 92 p. maps (part col.) 30 cm.
Cover title: The Carolinas. With, as
issued, the author's book of loose leaf
county maps; South Carolina. Appl.
author: Charles David Hevenor. © Charles
D. Hevenor Co., inc.; 28Mar39; F13738.**

1. North Carolina. 2. South Carolina.

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**I. Hevenor, Charles
David.**

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county maps, North Dakota. Buffalo [1939] 106, 68 p. maps (part col.) 30 cm. Cover title: The Dakotas. With, as issued, the author's book of loose leaf county maps, South Dakota. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 16Dec39; F13739.**

- 1. North Dakota. 2. South Dakota. I. Hevenor, Charles David.**

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Copyright Office

**HEVENOR (CHARLES D.) COMPANY, INC.,
BUFFALO.**

***The Hevenor handy book of loose leaf county
maps, Ohio. Buffalo [1934] 88 p. maps
(part col.) 30 cm. Cover title: Ohio.
Appl. author: Charles David Hevenor.
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